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**MODERN  
AMERICAN PLAYWRIGHTS**

**1918**

**1945**

**A BIBLIOGRAPHY**

COMPILED BY  
**JOSEPH A. WEINGARTEN**

***PART 1 — A-LAVERY***

**NEW YORK**

**1946**

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*By* JOSEPH A. WEINGARTEN

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## FOREWORD

For the past few years, on and off, I have worked on the material contained in this compilation. Half-hours were spent in tracking down some item that is recorded simply in the words, "Same Play As ...."

Dozens and dozens of books were consulted in the preparation of this Bibliography—Burns Mantle's Yearbooks; The Stage Year Books (an English Publication); The Dramatic Index; The Cumulative Book Index and many, many more. This is not related here with any intent of "patting myself on the back". I merely wish to point out the vast amount of work that was necessary. Yet, it never became wearisome; never, a task.

As far back as memory can carry me, I have been a theatre enthusiast. It did not matter whether the play was by Odets, O'Neill or O'Strindberg—I swallowed them all voraciously.

This Bibliography is, in a small way, repayment for those endlessly fascinating, marvelous, never-to-be-forgotten hours. It is but natural that the American Drama should be the first to receive my attention. The dramatic literatures of other countries will, I hope, follow.

\* \* \*

With but few exceptions I have included in this Bibliography only those authors who have had at least three full-length plays produced on Broadway. Under the authors chosen, I have listed every play (full-length or one-acter) and every ascertainable edition and reprint thereof.

A special feature which should be noted is the listing of scripts in the New York Public Library. Many of these scripts contain manuscript notes and corrections which are very useful in the reading and study of these plays. (I have made no attempt to check upon the dates appended to these scripts.)

I have consistently listed all plays that are condensed by Mantle in his Yearbooks. This will be helpful to those people who haven't the time or the patience to read the play in full.

There are other features to be found in this volume, but I will let the reader discover some of these for himself.

\* \* \*

Due to present-day conditions, this Bibliography is being published in two parts. The first part consists of authors A to LAVERY, and the

second to consist of the rest of the alphabet.

I trust that this Bibliography will prove itself useful to those having occasion to use it. It is inevitable that some mistakes will be found. I will gladly welcome additions and corrections.

## The Author

330 Cherry Street

New York 2, N. Y.

The following symbols and abbreviations are used in this bibliography:

† Indicates that the play has been published.

\* Indicates that a copy is to be found at the New York Public Library.

\*\* Indicates that a copy is in the New York Public Library but has not been indexed.

\*\*\* Indicates that the play in script form is in the possession of the New York Public Library.

a. ....	act(s)	Mus. Com. ....	Musical Comedy
c. or C. ....	copyright	Pl. ....	Play
Ad. or Adapt. ....	Adapted	Prof. ....	Prologue
Ca. ....	Circa	Pseud. ....	Pseudonym
Com. ....	Comedy	sc. ....	scene(s)
Dr. ....	Drama	Ser. ....	Series
Epil. ....	Epilogue	Th. ....	Theatre
Incid. ....	Incidental	Trag. ....	Tragedy
Lyr. ....	Lyrics	Trans. ....	Translation; Translated
Mag. ....	Magazine	Vol. ....	Volume
Mus. ....	Music; Musical	w. ....	with

## ABBOTT, GEORGE

(1889— )

BEAT THE BAND: (Mus. Com.—  
2a. 14 sc. w. George Marion, Jr.:  
Lyr. by Marion: Mus. by Johnny  
Green)

46th St. Th.: Oct. 14, 1942

\*\*\* N. Y. 1942

BOYS FROM SYRACUSE, THE:  
(Mus. Com.—2a.: Based on Shake-  
speare's "Comedy of Errors": Lyr.  
Lorenz Hart: Mus. by Rodgers)

Alvin Th.: Nov. 23, 1938

\*\*\* N. Y. 1938

BROADWAY: (Com. — 3a. w.  
Philip Dunning)

Broadhurst Th.: Sept. 16, 1926

\*\*in (Best Plays of 1926/27

N. Y. 1927)

\*N. Y. (George H. Doran) 1927

\*N. Y. (S. French) 1929

COQUETTE: (Play—3a.: w. Ann  
Preston Bridgers)

Maxine Elliott Th.: Nov. 8, 1927

\*\*in (Best Plays of 1927/28

N. Y. 1928)

\*N. Y. & London (Longmans,

Green & Co.) 1928

†N. Y. (S. French) 1929

COWBOY CRAZY: (with Pearl  
Franklin)

Asbury Park, N. J.: July 1926

FALL GUY, THE: (Com—3a.: w.  
James Gleason)

Milwaukee, Wis. (Davidson Th.)

July 14, 1924

Eltinge Th.: March 10, 1925

\*\*in (Best Plays of 1924/25

N. Y. 1925)

\*N. Y. (S. French) 1928

\*\*\* N. Y. 1925

FOUR WALLS: (Drama—3a. w.

Dana Burnet)

John Golden Th.: Sept. 19, 1927

\*N. Y. (S. French) 1928

HEAT LIGHTNING: (Drama—  
3a. w. Leon Abrams)

Booth Th.: Sept. 15, 1933

HOLY TERROR, A: (Drama—3a.  
& Prol. w. Winchell Smith)

George M. Cohan Th.:

Sept. 28, 1925

\*N. Y. (S. French) 1926

LADIES' MONEY: (Drama—3a.  
w. Richard Flournoy & Lawrence  
Hazard)

Ethel Barrymore Th.: Nov. 1, 1934

LILLY TURNER: (Play—3a. w.  
Philip Dunning)

Morosco Th.: Sept. 19, 1932

\*\*\* N. Y. c. 1932

LOVE 'EM & LEAVE 'EM: (Com.  
—3a. w. John V. A. Weaver)

Sam H. Harris Th.: Feb. 3, 1926

\*N. Y. (S. French) 1926

\*\*\* N. Y. 1926

RAGGED EDGE, THE: (Ad. from  
"Peripherie" by Frantisek Langer)

Princess Th.: Feb. 9, 1927

RINGSIDE: (Play—3a. w. Edward  
E. Paramore & Hyatt Daab)

Broadhurst Th.: Aug. 27, 1928

SWEET RIVER: (Drama—2a. Ad.  
from "Uncle Tom's Cabin")

51st St. Th.: Oct. 28, 1936

\*\*\* N. Y.? 1936

THOSE WE LOVE: (Drama—3a.  
w. S. K. Lauren)

John Golden Th.: Feb. 19, 1930

THREE MEN ON A HORSE:  
(Com—3a. w. John Cecil Holm)

Playhouse: Jan. 30, 1935

\*N. Y. (S. French) 1936

\*in (J. Gassner: 20 Best Plays of  
the Modern American Theatre

N. Y. 1939)

\*\*\* N. Y. 1935

## ADLER, HYMAN

(1890— )

### CHALLENGE OF YOUTH, THE:

(Drama—3a.: w. Ashley Miller)

49th St. Th.: Jan. 20, 1930

### LADY LUCK: (Com. — 3a.: w. R. L. Hill)

Adelphi Th.: Apr. 15, 1936

### OPEN BOOK, THE: (w. Philip Bartholomae)

1919

### STREET WOLF, THE: (Melodramatic Com. — 3a.: w. Edward Paulton)

Garrick Th.: Dec. 31, 1928

### TOMORROW'S HARVEST: (w. Hans Rastede)

49th St. Th.: Dec. 5, 1934

## AKINS, ZOE

(1886— )

### AN ATTIC IN PARIS: (Play—3a. Trans. from the French)

Pasadena, Calif.

(Pasadena Community Playhouse)  
Oct. 3, 1933

### CROWN PRINCE, THE: (Romance—3a.: from the Hungarian of Ernest Vajda)

Forrest Th.: Mar. 23, 1927

### DADDY'S GONE A-HUNTING: (Drama—3a.)

Plymouth Th.: Aug. 31, 1921

### DECLASSE: (Drama—3a.)

Empire Th.: Oct. 6, 1919

\*\* in (Best Plays of 1919/20  
Boston 1920)

### DID IT REALLY HAPPEN?

† in (Smart Set Vol. 52 N. Y. 1917)

### FIRST LOVE: (Com—3a. Ad. from "Pile ou Face" by Louis Verneuil)

Booth Th.: Nov. 8, 1926

### FOOT-LOOSE: (Drama—3a. Ad.

from "Forget-Me-Not" by Herman Merivale & F. C. Grove)

Greenwich Village Th.:

May 10, 1919

### FURIES, THE: (Play—3a.)

Shubert Th.: May 7, 1928

### GREATNESS:

Chicago (Olympic Th.)

Oct. 23, 1922

See: The Texas Nightingale

### GREEKS HAD A WORD FOR IT, THE: (Com.—3a.)

Sam H. Harris Th.: Sept. 15, 1930

### HAPPY DAYS: (Com.—3a. Ad. from "Les Jours Heureux" by Claude-Andre Puget)

Henry Miller Th.: May 13, 1941

\* N. Y. (S. French) 1942

### I AM DIFFERENT: (Ad. from the Hungarian of Lili Hatvany)

Chicago (Selwyn Th.) 1938

### LITTLE MIRACLE, THE: (Play—1a.)

\* N. Y. & London (Harper & Brothers) 1936

† in (Ladies Home Journal

Vol. 53 Apr. 1936)

### LOVE DUEL, THE: (Play—3a. Ad. from a play by Lili Hatvany)

Ethel Barrymore Th.: Apr. 15, 1929

### MAGICAL CITY, THE: (Play—1a.)

Band Box Th.: March 20, 1916

\* in (Forum Vol. 55 N. Y. 1916)

### MOON-FLOWER, THE: (Play—3a. Ad. from the Hungarian of Lajos Biro)

Astor Th.: Feb. 25, 1924

### MRS. JANUARY & MR. EX:

(Com.—3a.)

Belasco Th.: Mar. 31, 1944

### O EVENING STAR: (Com.—3a. & Prol.)

Phila. (Chestnut St. Th.)

Dec. 25, 1935

Empire Th.: Jan. 8, 1936  
OLD MAID, THE: (Drama—5 sc.:  
Ad. from the novel by Edith Whar-  
ton)

Empire Th.: Jan. 7, 1935  
\*N. Y. & London (D. Appleton-  
Century Co.) 1935  
\*in (Best Plays of 1934/35  
N. Y. 1935)

PAPA: (Com.—3a.)  
Los Angeles, Calif. (Little Th.)

Nov. 16, 1916  
Little Th.: Apr. 10, 1919  
\*N. Y. (M. Kennerley) 1913

PARDON MY GLOVE:  
Rochester (Lyceum Th.)  
May 17, 1926

PORTRAIT OF TIERO, THE:  
(Drama—1a.)  
\*in (Theatre Arts Magazine  
Vol. 4 N. Y. 1920)

\*in (E. J. R. Isaacs: Plays of Amer-  
ican Life & Fantasy N. Y. 1929)

ROYAL FANDANGO, A: (Com.  
—3a.)

Plymouth Th.: Nov. 12, 1923

SOUTH OF SIAM: (Ad.) 1929  
SUCH A CHARMING YOUNG  
MAN: (Com.—1a.)

\*in (One Act Plays for Stage &  
Study 1st Ser. London 1924)

†N. Y. (S. French) Ca. 1933/34

TEXAS NIGHTINGALE, THE:  
(Farce—Comedy—3a.)

Empire Th.: Nov. 20, 1922  
Published as: "GREATNESS"

THOU DESPERATE PILOT:  
(Play—3a.)

Morosco Th.: Mar. 7, 1927

VARYING SHORE, THE:  
(Drama—3a. Prol. & Epil.)

Hudson Th.: Dec. 5, 1921

COLLECTED PLAYS:

DECLASSEE; DADDY'S GONE-

A-HUNTING & GREATNESS  
\*N. Y. (Boni & Liveright) 1924

## ANDERSON, MAXWELL

(1888— )

BOTH YOUR HOUSES: (Play—  
3a.)

Royale Th.: Mar. 6, 1933  
\*N. Y. (S. French) 1933

\*in (Best Plays of 1932/33  
N. Y. 1933)

\*in (K. H. Cordell & W. H. Cor-  
dell:

Pulitzer Prize Plays N. Y. 1935)

CANDLE IN THE WIND: (Play  
—3a.)

Shubert Th.: Oct. 22, 1941  
\*Washington, D. C. (Anderson  
House) 1941

†N. Y. (Dodd, Mead & Co.) 1941  
\*in (Best Plays of 1941/1942  
N. Y. 1942)

\*\*\* N. Y. 1941

ELIZABETH THE QUEEN: (Play  
—3a.)

Guild Th.: Nov. 3, 1930  
\*\*in (Best Plays of 1930/31  
N. Y. 1931)

\*N. Y. & London (Longmans,  
Green & Co.) 1932

\*in (R. B. Mantle & J. Gassner: A  
Treasury of the Theatre  
N. Y. 1935)

\*in (R. Thomas: Plays & the The-  
atre Boston 1937)

†in (C. H. Whitman: Representa-  
tive Modern Dramas N. Y. 1936)

\*in (E. B. Watson & W. B. Pressey:  
Contemporary Drama: American  
Plays N. Y. 1938)

†N. Y. (S. French) 1934

EVE OF SAINT MARK, THE:  
(Play—2a, 12 sc.)

Cort Th.: Oct. 7, 1942  
\*Washington, D. C. (Anderson

House) 1942  
 \*in (Best Plays of 1942/1943 Boston 1943)  
 \*\*\* N. Y. 1942  
**FEAST OF ORTOLANS, THE:**  
 (Play—1a.)  
 \*N. Y. (Dramatists Play Service) 1938  
 \*in (Stage Magazine N. Y. 1938)  
 †in (M. G. Mayorga: Best One Act Plays of 1938 N. Y. 1939)  
**GODS OF THE LIGHTNING:**  
 (Play—3a. w. Harold Hickerson)  
 Little Th.: Oct. 24, 1928  
**GYPSY: (Play—3a.)**  
 Klaw Th.: Jan. 14, 1929  
 \*in (Best Plays of 1928/29 N. Y. 1929)  
 \*\*\* N. Y. 1927?  
**HIGH TOR: (Com.—3a.)**  
 Martin Beck Th.: Jan. 9, 1937  
 \*Washington, D.C.  
 (Anderson House) 1937  
 \*in (Best Plays of 1936/37 N. Y. 1937)  
 \*in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)  
**JOURNEY TO JERUSALEM:**  
 (Play—3a.)  
 National Th.: Oct. 5, 1940  
 \*Washington, D.C.  
 (Anderson House) 1940  
**KEY LARGO: (Play—2a. & Prol.)**  
 Ethel Barrymore Th.: Nov. 27, 1939  
 \*Washington, D.C.  
 (Anderson House) 1939  
 \*in (Best Plays of 1939/1940 N. Y. 1940)  
**KNICKERBOCKER HOLIDAY:**  
 (Musical Com.—2a.: Music by Kurt Weill)  
 \*Washington, D.C.  
 (Anderson House) 1938  
**MARY OF SCOTLAND: (Play—**

3a.)  
 Alvin Th.: Nov. 27, 1933  
 \*Garden City, N. Y. (Doubleday, Doran & Co.) 1934  
 \*in (Best Plays of 1933/1934 N. Y. 1934)  
 \*in (Theatre Guild Anthology N. Y. 1936)  
 \* N. Y. (S. French) 1937  
 \*\*\* N. Y. 1933  
**MASQUE OF KINGS, THE: (Play—3a.)**  
 Shubert Th.: Feb. 8, 1937  
 \*N. Y. & Washington (Anderson House) 1937  
 †in (M. J. Moses: Representative American Dramas 1941)  
 \*\*\* N. Y. 1937  
**MIRACLE OF THE DANUBE, THE: (Radio Play)**  
 \*in (The Free Company Presents... N. Y. 1941)  
 †in (M. Mayorga: Best One Act Plays of 1941 N. Y. 1942)  
**NIGHT OVER TAOS: (Pl.—3a.)**  
 48th St. Th.: Mar. 9, 1932  
 \*N. Y. (S. French) 1932  
**OUTSIDE LOOKING IN: (Play—3a. Based on Jim Tully's "Beggars of Life")**  
 Greenwich Village Th.: Sept. 7, 1925  
**SATURDAY'S CHILDREN:**  
 (Com. 3a.)  
 Booth Th.: Jan. 26, 1927  
 \*N. Y. (Longmans, Green & Co.) 1927  
 \*\*in (Best Plays of 1926/27 N. Y. 1927)  
 †in (S. M. Tucker: Modern American & British Plays N. Y. 1931)  
**SEA-WIFE: (Play—3a.)**  
 \*\*\* N. Y. c. 1926  
**SECOND OVERTURE: (Pl.—1a.)**  
 \*in (Stage Magazine N. Y. 1938)

†N. Y. (Dramatists Play Service) 1940  
 STAR-WAGON; THE: (Dramatic Fantasy—3a.)  
 Empire Th.: Sept. 29, 1937  
 \*Washington, D.C. (Anderson House) 1937  
 \*in (Best Plays of 1937/38 N. Y. 1938)  
 \*\*\* N. Y. 1937  
 STORM OPERATION: (Play—2a. Prol. & Epil.)  
 Belasco Th.: Jan. 11, 1944  
 \*Washington, D. C. (Anderson House) 1944  
 \*\* in (Best Plays of 1943/44 N. Y. 1944)  
 VALLEY FORGE: (Play—3a.)  
 Guild Th.: Dec. 10, 1934  
 \*Washington, D.C. (Anderson House) 1934  
 \*in (Best Plays of 1934/35 N. Y. 1935)  
 †N. Y. (S. French) 1937  
 WHITE DESERT: (Drama—4a.)  
 Princess Th.: Oct. 18, 1923  
 WINGLESS VICTORY; THE: (Play—3a.)  
 Empire Th.: Dec. 23, 1936  
 \*Washington, D.C. (Anderson House) 1936  
 \*\*\* N. Y. 1936  
 WINTERSET: (Play—3a.)  
 Martin Beck Th.: Sept. 25, 1935  
 \*Washington, D.C. (Anderson House) 1935  
 \*in (Best Plays of 1935/36 N. Y. 1936)  
 \*in (A. H. Quinn: Representative American Plays N. Y. 1938)  
 \*in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)  
 \* in (W. H. Hildreth: 5 Contemporary American Plays N. Y. 1939)

\*in (H. H. Hatcher: Modern American Dramas N. Y. 1941)  
 \*in (M. J. Moses: Dramas of Modernism & their Forerunners Boston 1941)  
 †N. Y. (Dramatists Play Service) 1937  
 YOUR NAVY:  
 †in (This Is War N. Y. 1942)

## — & STALLINGS, LAURENCE

BUCCANEER, THE: (Play—3a.)  
 Plymouth Th.: Oct. 2, 1925  
 FIRST FLIGHT: (Play—3a.)  
 Plymouth Th.: Sept. 17, 1925  
 WHAT PRICE GLORY?: (Drama—3a.)  
 Plymouth Th.: Sept. 3, 1924  
 \*\*in (Best Plays of 1924/25 N. Y. 1925)  
 \*in (F. W. Chandler & R. A. Cor-dell: 20th Century Plays N. Y. 1934)  
 \*in (R. B. Mantle & J. Gassner: Treasury of the Theatre N. Y. 1935)

## COLLECTED PLAYS:

(I) ELEVEN VERSE PLAYS.  
 Elizabeth the Queen; The Feast of Ortolans; High Tor; Key Largo; Mary of Scotland; The Masque of Kings; Night over Taos; Second Overture; Valley Forge; The Wingless Victory; Winterset.  
 \*N. Y. (Harcourt, Brace & Co.) 1940

(II) GODS OF THE LIGHTNING & OUTSIDE LOOKING IN  
 \*London & N. Y. (Longmans, Green & Co.) 1928

(III) THREE AMERICAN PLAYS (with Laurence Stallings) The Buccaneer; First Flight; What Price

Glory.  
\* N. Y. (Harcourt, Brace & Co.)  
1926

## ANDREWS, CHARLTON

(1878- )

BLUEBEARD'S EIGHTH WIFE:  
(Com.—4a. Adapted from Alfred  
Savoir)

Ritz Th.: Sept. 19, 1921

CHIN MUSIC: (Play—1a.)  
\*N. Y. (S. French) 1935

DON'T BELIEVE IT: (Farce—  
1a.)

†Chicago (T. S. Denison & Co.)  
1930

GET ME IN THE MOVIES:  
(Farce—Com. 3a. w. Philip Dunn-  
ing)

Earl Carroll Th.: May 21, 1928

GOLDEN AGE, THE:  
w. Lester Lonergan) 1928

HE GOT THE JOB: (Com.—1a.)  
\*N. Y. (S. French) 1935

LADIES' NIGHT: (Farce—3a. w.  
Avery Hopwood)

Eltinge Th.: Aug. 9, 1920

MURDER AT CLASS REUNION:  
†Chicago (T. S. Denison & Co.)  
1938

NIGHT AT VALLEY FORGE, A:  
(Play—1a.)

\*N. Y. (S. French) 1935

RETURN, THE: (Play—3a.  
Adapted from the French of Flers &  
Crouzet)

Washington, D. C. (Belasco Th.):  
July 16, 1923

\*\*\* N. Y. C. 1921

SAM ABRAMOVITCH: (Play—  
3a. Adapted from Francois  
Porche's "La Race Errante")  
Washington, D. C. Dec. 14, 1926

National Th.: Jan. 18, 1927  
TORCHES, THE: (Adapted from  
"Les Flambeaux" by Henri Bataille)  
Bijou Th.: Oct. 24, 1917  
WEDDING MARCH, THE:  
(Adapted from "La Marche Nupti-  
ale" by Henry Bataille) 1922

## ARDREY, ROBERT

(1908- )

CASEY JONES: (Dr.—3a.)  
Fulton Th.: Feb. 19, 1938

GOD AND TEXAS: (Play—1a.)  
†in (Theatre Arts N. Y. 1943)

HOW TO GET TOUGH ABOUT  
IT: (Com.—3a.)

Martin Beck Th.: Feb. 8, 1938  
STAR SPANGLED: (Com.—3a.)

Golden Th.: March 10, 1936  
\*N. Y. (S. French) 1937

THUNDER ROCK: (Dr.—3a.)  
Mansfield Th.: Nov. 14, 1939

\*in (Five Plays of 1940  
London 1940)

†N. Y. (Dramatists Play Service)  
1940

\*London (H. Hamilton) 1941

\*\*\* N. Y. ? c. 1939

## ASHTON, HERBERT

BROTHERS: (Play—3a.)  
48th St. Th.: Oct. 25, 1928

\*N. Y. (S. French) 1934

COME-ON MAN, THE: (Play—  
3a.)

49th St. Th.: Apr. 22, 1929  
†Boston (Walter H. Baker)

Ca 1937

HOT AIR: (Com.—3a.)  
†Boston (Walter H. Baker)

Ca. 1933/34

LOCKED ROOM, THE: (Comedy-  
Mystery: 3a.)

Ambassador Th.: Dec. 25, 1933  
 \*N. Y. (S. French) 1934  
 WHICH?:  
 Somerville: April 1927

## ATLAS, LEOPOLD

(1907— )

BUT FOR THE GRACE OF GOD:  
 (Drama—3a.)

Guild Th.: Jan. 12, 1937  
 \*N. Y. (S. French) 1937

HOUSE WE LIVE IN:  
 See: COLLECTED PLAYS

"L":

Yale Th.: 1932

\*in (Yale One Act Plays  
 Vol. I N. Y. 1930)

\*in (G. H. Leverton: Plays for the  
 College Theatre N. Y. 1932)

SO LONG:

\*in (One Act Plays for Stage &  
 Study: 8th Ser. N. Y. 1934)

WEDNESDAY'S CHILD: (Drama  
 —2a. 9 sc.)

Longacre Th.: Jan. 16, 1934  
 \*in (Best Plays of 1933/34  
 N. Y. 1934)

COLLECTED PLAYS:

HOUSE WE LIVE IN & WED-  
 NESDAY'S CHILD

\*N. Y. (S. French) 1934

## BALDERSTON, JOHN L.

(1889— )

BERKELEY SQUARE: (Play —  
 3a.)

Lyceum Th.: 1926/27  
 Nov. 4, 1929

\*N. Y. (Macmillan Co.) 1929

\*\*in (Best Plays of 1929/30  
 N. Y. 1930)

†N. Y. (S. French) 1931

DRACULA: (Play—3a. w. Ham-  
 iltion Deane: Dramatized from the  
 novel by Bram Stoker)

Wimbledon, England: Mar. 9, 1925  
 London (Little Th.): Feb. 14, 1927

Fulton Th.: Oct. 5, 1927  
 \*N. Y. (S. French) 1933

FAREWELL PERFORMANCE:

(Play—3a. from Lajos Zilahy)  
 London (Lyric Th.) Sept. 10, 1936

FRANKENSTEIN:

GENIUS OF THE MARNE, THE:  
 (Play—3 sc.)

\*N. Y. (N. L. Brown) 1919

MORALITY PLAY FOR THE  
 LEISURED CLASS, A: (4 sc.)

\*N. Y. (D. Appleton & Co.) 1924

†in (F. Shay: 50 More Contempor-  
 ary One Act Plays N. Y. 1927)

†in (Golden Book Vol. 10  
 N. Y. 1929)

RED PLANET: (Play—3a. w. J. H.  
 Hoare)

Cort. Th.: Dec. 16, 1932  
 †N. Y. (S. French) 1933

TONGO: 1924

## BARKER, ALBERT

(1900— )

LADIES IN LINEN: (Com.—1a.)

\*N. Y. (S. French) 1935

PORTRAIT BY PROXY: (1a.)

\*in (One Act Plays for Stage &  
 Study: 8th Ser. N. Y. 1934)

UPPIN ARMS AFFAIR, THE:

(Mystery-Comedy—1a.)  
 \*in (Tournament Plays  
 N. Y. 1937)

\*N. Y. (S. French) 1937

## — & BARKER, E. L.

(1868— )

AMERICAN HOLIDAY: (Play—

3a.)  
 Manhattan Th.: Feb. 21, 1936  
 BUCKAROO: (Melodramatic-Com.  
 3a. w. Charles Beahan)  
 Erlanger Th.: Mar. 16, 1929  
 DIRTY HANDS: (Com.—3a.)  
 Chicago, Ill. (Cort Th.):  
 Nov. 17, 1929  
 \*N. Y. (S. French) 1932  
 MAN ON STILTS, THE: (Com.—  
 3a.)  
 Plymouth Th.: Sept. 9, 1931  
 \*N. Y. (S. French) 1934  
 MIDDLETOWN: (Play—3a.)  
 A version of AMERICAN HOLI-  
 DAY.  
 \*\*\* N. Y. 1937

### BARNES, MARGARET A.

(1886— )

AGE OF INNOCENCE: (5 sc.  
 Dramatized from Edith Wharton's  
 novel)  
 Empire Th.: Nov. 27, 1928  
 DISHONORED LADY:  
 (w. Edward Sheldon)  
 Empire Th.: Feb. 4, 1930  
 JENNY: (Com.—4a. w. Edward  
 Sheldon)  
 Booth Th.: Oct. 8, 1929

### BARRY, PHILIP

(1896— )

ANIMAL KINGDOM, THE:  
 (Com.—3a.)  
 Broadhurst Th.: Jan. 12, 1932  
 \*N. Y. (S. French) 1932  
 \*in (Best Plays of 1931/32  
 N. Y. 1932)  
 \*in (J. Gassner: 20 Plays of the  
 Modern American Theatre  
 N. Y. 1939)

BRIGHT STAR: (Play—3a.)  
 Empire Th.: Oct. 15, 1935  
 COCK ROBIN: (Play — 3a. w.  
 Elmer Rice)  
 48th St. Th.: Jan. 12, 1928  
 \*N. Y. (S. French) 1929  
 \*\*\* N. Y. C. c. 1927  
 FOOLISH NOTION: (Play—3a.)  
 Martin Beck Th.: Mar. 13, 1945  
 GOD BLESS OUR HOME:  
 Baltimore (Ford's Th.):  
 Nov. 17, 1924  
 HERE COME THE CLOWNS:  
 (Play—3a.)  
 Booth Th.: Dec. 7, 1938  
 \*N. Y. (Coward-McCann) 1939  
 \*in (Best Plays of 1938/39  
 N. Y. 1939)  
 HOLIDAY: (Com.—3a.)  
 Plymouth Th.: Nov. 26, 1928  
 \*\*in (Best Plays of 1928/1929  
 N. Y. 1929)  
 \*N. Y. (S. French) 1929  
 \*in (M. J. Moses: Representative  
 American Dramas Boston 1933)  
 \*\*\* N. Y. C. 1929  
 HOTEL UNIVERSE: (Drama —  
 1a.)  
 Martin Beck Th.: Apr. 14, 1930  
 \*N. Y. (S. French) 1930  
 \*in (G. H. Leverton: Plays for the  
 College Theatre N. Y. 1932)  
 \*in (Theatre Guild Anthology  
 N. Y. 1936)  
 \*in (E. B. Watson & W. B. Pressey:  
 Contemporary Drama — American  
 Plays N. Y. 1938)  
 IN A GARDEN: (Play—3a.)  
 Plymouth Th.: Nov. 16, 1925  
 \*N. Y. (George H. Doran) 1926  
 \*N. Y. (S. French) 1929  
 \*in (S. M. Tucker: 25 Modern  
 Plays N. Y. 1931)  
 \*in (S. M. Tucker: Modern Amer-  
 ican & British Plays  
 N. Y. 1931)

JOHN: (Play—5a.)  
 Klaw Th.: Nov. 2, 1927  
 \*N. Y. (S. French) 1929

JOYOUS SEASON, THE: (Com.—3a.)  
 Belasco Th.: Jan. 29, 1934  
 \*N. Y. (S. French) 1934

LIBERTY JONES: (Play—5 sc.)  
 Shubert Th.: Feb. 5, 1941  
 \*N. Y. (Coward-McCann) 1941  
 \*\*\* N. Y. 1941

PARIS BOUND: (Com.—3a.)  
 Music Box Th.: Dec. 27, 1927  
 \*\*in (Best Plays of 1927/28  
 N. Y. 1928)

\*N. Y. (S. French) 1929  
 \*in (A. H. Quinn: Representative  
 American Plays N. Y. 1930)

PHILADELPHIA STORY, THE:  
 (Com.—3a.)  
 Shubert Th.: Mar. 28, 1939  
 \*N. Y. (Coward-McCann) 1939  
 \*in (Best Plays of 1938/39  
 N. Y. 1939)

\*N. Y. (S. French) 1942  
 †N. Y. (Pocket Books) 1941

PUNCH FOR JUDY, A:  
 Morosco Th.: Apr. 18, 1921  
 SPRING DANCE: (Com.—3a. Ad.  
 from a play by Eleanor Golden &  
 Eloise Barragon)  
 Empire Th.: Aug. 25, 1936  
 \*N. Y. (S. French) 1936

TOMORROW AND TOMOR-  
 ROW: (Play—3a.)  
 Henry Miller Th.: Jan. 13, 1931  
 \*\*in (Best Plays of 1930/31  
 N. Y. 1931)

\*N. Y. (S. French) 1931  
 \*\*\* N. Y. 1931

WEDDING, THE: (Com. )  
 Phila. (Broad St. Th.): Dec. 1927  
 Same Play as: PARIS BOUND

WHITE WINGS: (Com.—3a.)  
 Booth Th.: Oct. 15, 1926

\*N. Y. (Boni & Liveright) 1927  
 \*N. Y. (S. French) 1928  
 \*\*\* N. Y. 1926

WITHOUT LOVE: (Com.—3a.)  
 St. James Th.: Nov. 10, 1942  
 \*N. Y. (Coward-McCann) 1943

YOU AND I: (Com.—3a.)  
 Belmont Th.: Feb. 19, 1923  
 \*\* in (Best Plays of 1922/23  
 Boston 1923)

\*N. Y. (Brentano's) 1923  
 \*N. Y. (S. French) 1925  
 \*N. Y. (S. French) (Revised) 1929  
 \*in (A. G. Halline: American Plays  
 N. Y. 1935)

YOUNGEST, THE: (Com.—3a.)  
 Gaiety Th.: Dec. 22, 1924  
 \*\*in (Best Plays of 1924/25  
 N. Y. 1925)  
 \*N. Y. (S. French) 1925

## BART, JEAN

(Pseud. of Marie Sarlabous)

MAN WHO RECLAIMED HIS  
 HEAD, THE: (Drama—3a.)  
 Broadhurst Th.: Sept. 8, 1932

SQUALL, THE: (Drama—3a.)  
 48th St. Th.: 1927  
 \*N. Y. (S. French) 1932  
 \*\*\* N. Y. 1926  
 \*\*\* N. Y. 1932

WOMAN DENIED, A: (Adapted  
 from Gennario Mario Curci)  
 Ritz Th.: Feb. 25, 1931

## BASSHE, EM JO

(?1899-1939)

ADAM SOLITAIRE: (Play—3a.)  
 Provincetown Playhouse  
 Nov. 6, 1925

BITTER FANTASY, THE:  
 Phila.: Ca. 1925

CENTURIES, THE: (Play—3a.)  
 New Playwrights Th:  
 Nov. 29, 1927  
 \*N. Y. (Macaulay Co.) 1927  
 COPY CAT'S HOLIDAY, THE  
 ???

DOOMSDAY CIRCUS:  
Los Angeles (Orange Grove Th.)  
Feb. 18, 1933  
\*N. Y. (Contemporary Play Pub.)  
1938

DREAM OF THE DOLLAR, THE  
tin (A Kreymborg: The New Car-  
avan N. Y. 1936)

EARTH: (Play—7 sc.)  
52nd St. Th.: Mar. 9, 1927  
\*N. Y. (Macaulay Co.) 1927

FANTASY IN FLUTES &  
FIGURES:  
???

**INVITATION:**  
\*in (One Act Plays for Stage &  
Study: 4th Ser. N. Y. 1928)

JOHN ONE HUNDRED:  
???

**SNICKERING HORSES:**  
Experimental Th.: May 13, 1936  
\*in (One Act Play Mag. Vol. 2  
N. Y. 1938)

STAR, THE: ???

**TURBULENT WATERS, THE:**  
 \*in (One Act Play Mag. Vol. I  
   N. Y. 1938)  
 \*in (One Act Play Mag.: Annual  
 Anthology                           N. Y. 1938)

BAUMER, MARIE  
(1905— )

**CREeping FIRE:** (Melodrama—  
3a. 6 sc.)  
Vanderbilt Th.: Jan. 16, 1935  
\*\*\* N. Y. 1934

FOR LACK OF A NAIL: (Play—  
1a.)  
fin (Plays Vol. 2. 1942)

HOUSE OF REMSEN: (Drama—  
3a. w. William J. Perelman &  
Nicholas Soussanin)

Henry Miller Th.: Apr. 2, 1934  
IT'S AN ILL WIND: (Play—1a.)  
Wanamaker Auditorium: 1930

\*in (One Act Plays for Stage and Study.....5th Series.....N. Y. 1929)

JOBYNA STEPS OUT: (Com.—  
3a.)  
\*N. Y. (S. French) 1932

**PENNY ARCADE:** (Drama—3a.)  
Fulton Th.: Mar. 10, 1930

SEEN BUT NOT HEARD: (Com.  
—2a. w. Martin Berkeley)  
Henry Miller Th.: Sept. 17, 1936  
†N. Y. (Dramatists Play Service)  
1937

TOWN: (Play—1a.)  
 \*\*in (B. H. Clark & Kenyon Nicholson: The American Scene  
 N. Y. 1930)

TOWN BOY: (Com.—3a.)  
Belmont Th.: Oct. 4, 1939  
†N. Y. (Co-National Plays) 1930

BEACH, LEWIS  
(1891— )

ANNE VROOME: (Play—7 sc.)  
Phila. (Garrick Th.) July 21, 1930  
\*Boston (Little, Brown & Co.)  
1924

BROTHERS: (Com.—1a.)  
 Provincetown Players:  
 Dec. 5, 1919

CLOD, THE: (Play—1a.)  
Harvard Dramatic Club:  
Mar. 31, 1914

Princess Th.: Ca. 1915/16  
\*N. Y. (S. French) 1935  
\*in (Washington Sq. Plays

Garden City, N. Y. 1925)  
 \*in (M. G. Mayorga: Representative One-Act Plays by American Authors Boston 1937)

GOOSE HANGS HIGH, THE: (Play—3a.)

Bijou Th.: Jan. 29, 1924

\*\*in (Best Plays of 1923/24 N. Y. 1924)

\*Boston (Little, Brown & Co.) 1924

GUEST FOR DINNER, A:  
 SEE: COLLECTED PLAYS

IN A HOUSE LIKE THIS: (Com.—3a.) (Sequel to "The Goose Hangs High")

\*N. Y. (S. French) 1940

LADY WEARS LAURELS, THE: Skowhegan, Me. (Lakewood Th.) 1927

LET'S GET MARRIED: (Farce-Com.—3a.)

Cambridge Mass. (Brattle Hall) Dec. 11, 1913

\* Boston (W. H. Baker) 1916

LOVE AMONG THE LIONS: Chapel Hill, N. C. 1934

MERE CLEMENT: (Play—1a.) \*in (Players Magazine Oct. 1943)

MERRY ANDREW: (Com.—3a.) Henry Miller Th.: Jan. 21, 1929  
 \*N. Y. (S. French) 1930

SQUARE PEG, A: (Play—3a.) Punch and Judy Th.: Jan. 27, 1923  
 \*Boston (Little, Brown & Co.) 1924

#### COLLECTED PLAYS:

FOUR ONE-ACT PLAYS: Brothers; The Clod; A Guest for Dinner; Love Among the Lions  
 \*N. Y. (Brentano's) 1921

## BEAHAN, CHARLES

(1904— )

BUCKAROO: (Melodramatic Com.—3a. w. A. W. & E. L. Barker)

Erlanger Th.: Mar. 16, 1929

DEARLY BELOVED: (Com.—3a. 6 sc. w. Robert L. Buckner)

Ogunquit, Me. (Ogunquit Playhouse) Aug. 30, 1937

JARNEGAN: (Play—3a.: Dramatized from Jim Tully's novel: w. Garret Fort)

Longacre Th.: Sept. 24, 1928

LITTLE ORCHID ANNIE: (Com. 3a. w. Hadley Waters)

Eltinge Th.: Apr. 21, 1930

## BEHRMAN, S. N.

(1893— )

AMPHITRYON 38: (Com.—3a. & Prol. from the French of Jean Giraudoux)

Shubert Th.: Nov. 1, 1937  
 \*in (Best Plays of 1937/38 N. Y. 1938)

\*N. Y. (Random House) 1938

\*in (B. A. Cerf: 16 Famous European Plays Garden City 1943)

BIOGRAPHY: (Com.—3a.) Guild Th.: Dec. 12, 1932

\*N. Y. (Farrar & Rinehart) 1933  
 \* N. Y. (S. French) 1936

\*in (Best Plays of 1932/33 N. Y. 1933)

†in (C. H. Whitman: Representative American Dramas N. Y. 1936)

\*in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)  
 \*\*\* N. Y. 1933

BRIEF MOMENT: (Com.—3a.) Belasco Th.: Nov. 9, 1931

\*N. Y. (Farrar & Rinehart) 1931

\*in (Best Plays of 1931/32  
N. Y. 1932)  
\*\*\* N. Y. 1931?  
END OF SUMMER: (Play—3a.)  
Guild Th.: Feb. 17, 1936  
\*N. Y. (Random House) 1936  
\*in (Best Plays of 1935/36  
N. Y. 1936)  
\*in (J. Gassner: 20 Best Plays of  
the Modern American Theatre  
N. Y. 1939)  
\*\*\* N. Y. 1936  
JACOBOWSKY & THE COLO-  
NEL: (Com.—drama: 3a, 6sc:  
Adapted from the play by Franz  
Werfel)  
Martin Beck Th: Mar. 14, 1944  
\*\* in (Best Plays of 1943/44  
N. Y. 1944)  
\*\*\* N. Y. 1944  
MAN WHO FORGOT, THE:  
(Melodrama 3a. w. Owen Davis)  
Skowhegan, Me.  
(Skowhegan Th.): June 21, 1926  
MECHANICAL HEART:  
(Play—3a.)  
†N. Y. (Random House) 1941  
METEOR: (Play—3a.)  
Guild Th.: Dec. 23, 1929  
\*N. Y. (Brentano's) 1930  
\*N. Y. (S. French) 1934  
NEVER STRETCH YOUR LEGS  
IN A TAXI: (1a.)  
†in (Smart Set Vol. 62 Aug. 1920)  
NO TIME FOR COMEDY:  
(Com.—3a.)  
Ethel Barrymore Th.: Apr. 17, 1939  
\*N. Y. (Random House) 1939  
\*in (Best Plays of 1938/39  
N. Y. 1939)  
\*N. Y. (S. French) 1941  
PIRATE, THE: (Com.—3a.: Sug-  
gested by a play of Ludwig Fulda:  
Music by Herbert Kingsley)  
Martin Beck Th.: Nov. 25, 1942

\*N. Y. (Random House) 1943  
\*\*\* N. P. 194?  
RAIN FROM HEAVEN:  
(Play—3a.)  
Golden Th.: Dec. 24, 1934  
\*N. Y. (Random House) 1935  
\*N. Y. (S. French) 1936  
\*in (Theatre Guild Anthology  
N. Y. 1936)  
SECOND MAN, THE:  
(Com.—3a.)  
Guild Th.: Apr. 11, 1927  
\*Garden City, N. Y. (Doubleday,  
Page & Co.) 1927  
\* N. Y. (S. French) 1928  
\*in (M. J. Moses: Representative  
American Dramas Boston 1933)  
SERENA BLANDISH: (Com. —  
3a. Based on the Novel of the same  
name.)  
Morosco Th.: Jan. 23, 1929  
TALLEY METHOD, THE:  
(Com.—3a.)  
Henry Miller Th.: Feb. 24, 1941  
\*N. Y. (Random House) 1941  
\* N. Y. (S. French) 1942  
WINE OF CHOICE: (Com—3a.)  
Guild Th.: Feb. 21, 1938  
Erlanger Th. (Chicago) 1937  
\*N. Y. (Random House) 1938

## — & NICHOLSON, KENYON

BEDSIDE MANNERS: (1a.)  
Lexington, N. Y.: Mar. 1923  
\* N. Y. (S. French) 1924  
LOVE IS LIKE THAT: (Romantic  
Com.—3a.)  
Cort Th.: Apr. 18, 1927  
NIGHT'S WORK, A: (Com.—1a.)  
\*N. Y. (S. French) 1926

## COLLECTED PLAYS:

THREE PLAYS: Serena Blandish;  
Meteor; The Second Man  
\* N. Y. (Farrar & Rinehart) 1934

**BEIN, ALBERT**

(1902 ? 3— )

**HEAVENLY EXPRESS:**

(Play—3a.)

Scarborough, N. Y. (Beechwood Th.) June 1932

National Th.: Apr. 18, 1940

\*N. Y. (S. French) 1940

\*\*\* N. Y. 1940

**LAND OF FAME:** (Drama—3a.

10 sc: with Mary Bein)

Belasco Th.: Sept. 21, 1943

**LET FREEDOM RING:** (Play—3a.

Based on Grace Lumpkin's novel "To Make My Bread")

Broadhurst Th.: Nov. 6, 1935

\*N. Y. (S. French) 1936

**LITTLE OL' BOY:** (Play—3a.)

Playhouse Th.: Apr. 16, 1933

\*N. Y. (S. French) 1935

**BENNETT, DOROTHY**

(1906— )

**FLY AWAY HOME:** (Com.—3a.  
w. Irving White)

48th St. Th.: Jan. 5, 1935

\*N. Y. (S. French) 1935

**— & HANNAH, LINK****I'D RATHER BE YOUNG:** (Com.  
—3a.)

\*N. Y. (S. French) 1943

**JANEY'S ONE TRACK MIND:**  
(Com.—3a.)

\*N. Y. (S. French) 1939

**LOVELY DUCKLING, THE:**  
(Com.—3a.)

\*N. Y. (S. French) 1939

**SIXTEEN IN AUGUST:**  
(Com.—3a.)

\*N. Y. (S. French) 1941

**WOMAN'S A FOOL**

\*N. Y. (S. French) 1939

**WOMAN'S A FOOL, A — TO BE  
CLEVER:** (Com.—3a.)

National Th.: Oct. 18, 1938

Published as "A WOMAN'S A  
FOOL"

\*\*\* N. Y. 1938

**BLACKWELL, DONALD****GOING GAY:** (Farce—3a. & Prol.  
w. William Miles)

Morosco Th.: Aug. 3, 1933

**NINE PINE STREET:** (Play—6 sc.

&amp; Epil. w. William Miles: Revised

by John Colton &amp; Carlton Miles)

Longacre Th.: Apr. 27, 1933

\*N. Y. (S. French) 1934

**— & ST. JOHN, THEODORE****ALL THIS WHILE:** (3a. 9 sc.)Stockbridge, Mass. (Berkshire Play-  
house) July 29, 1935**DISTANT SHORE, THE:**  
(Play—3a. 9 sc.)

Morosco Th.: Feb. 21, 1935

**MAGIC SPRING, THE:**

(Com.—3a. 9 sc.)

Annandale-on-the-Hudson

(Bard Th.): Feb. 7, 1935

**BLANKFORT, MICHAEL**

(1907— )

**BATTLE HYMN:** (Play—3a. Prol.  
& Epil. w. Michael Gold)

Experimental Th.: May 22, 1936

\*N. Y. (S. French) 1936

\*\*\* N. Y. 1936

**BRAVE & THE BLIND, THE:**  
(Drama—1a.)

\*N. Y. (S. French) 1937

\*in (One act Play Mag.  
Vol. 1 N. Y. 1937)**CRIME, THE:**

Civic Repertory Th.: Mar. 1, 1936  
\*N. Y. (New Theatre League)

1936

**SAILORS OF CATTARO, THE:**  
(Play—2a. Ad. from the trans. by  
Keene Wallis of the play by Fried-  
rich Wolf)

Civic Repertory Th.: Dec. 10, 1934  
\*N. Y. (S. French)

1935

## BLOCH, BERTRAM

(1893— )

**DARK VICTORY:** (Drama—3a.  
w. George Brewer)

Plymouth Th.: Nov. 7, 1934

\*N. Y. (Dramatists Play Service)  
1939

**DREAMS AND DITCHES:**

London (Piccadilly Th.)

Dec. 16, 1934

**EVEN IN EGYPT:** (3a. 7 sc.)

B'klyn., N. Y. (Werba's Flatbush  
Th.) Jan. 13, 1930

**FRONT PAGE STUFF:** (1a.)

\*\*in (Marjorie R. Levis:

Blackouts N. Y. 1935)

**GAS, AIR & EARL:**

†in (K. Nicholson: Appleton Book  
of Short Plays N. Y. 1927)

**GLORY HALLELUJAH:** (Play—  
3a. w. Thomas Mitchell)

Broadhurst Th.: Apr. 16, 1926

**HUMPTY DUMPTY:**

(Fantasy—1a.)

\*in (Poet Lore Vol. 32

Boston 1921)

**IT ISN'T WHAT YOU SAY BUT  
HOW YOU SAY IT:**

†in (K. Nicholson: Revues

N. Y. 1926)

**JEWEL ROBBERY:** (Com.—3a.  
Ad. from the Hungarian of Laszlo  
Fodor)

Washington (Shubert-Belasco Th.)

Dec. 28, 1931

Booth Th.: Jan. 13, 1932

\*N. Y. (S. French) 1932

**JOSEPH:** (Com.—3a.)

Liberty Th.: Feb. 12, 1930

**MAIDEN OVER THE WALL:**

(1a.) Pasadena, Calif.

(Pasadena Community Play House)

May 29, 1919

†N. Y. (Woman's Press) 1919

**MORALS AND CIRCUM-**

**STANCES:** (Play—1a.)

\*in (Smart Set. Vol. 58

N. Y. 1919)

**SPRING AGAIN:** (Com—3a. w.

Isabel Leighton)

Henry Miller Th.: Nov. 10, 1941

\*N. Y. (S. French) 1942

\*\*\*N. Y. 1941

**STEAM ROLLER BRENDER:**

Wilkes-Barre: Jan. 15, 1923

## BOOTH, JOHN HUNTER

(1887— )

**BRASS BUTTONS:**

Bijou Th.: Dec. 5, 1927

**CREATED EQUAL:** (American

Chronicle—2a. 26 sc.)

Salem, Mass. (Empire Th.)

May 24, 1938

\*\*\*N. Y. 1938

**HURRICANE, THE:**

(Com.—drama—3a.)

Atlantic City, N. J. (Apollo Th.)

Oct. 9, 1922

**KEEP HER SMILING:** (Com.—

3a. Based on stories by Edgar Frank-  
lin)

Astor Th.: Aug. 5, 1918

**LIKE A KING:**

39th St. Th.: Oct. 3, 1921

Published as: **ROLLING HOME**

**MASQUERADER, THE:** (Based  
on the novel of Katherine Cecil

Thurston)  
 Booth Th.: Sept. 3, 1917  
**NO TRESPASSING:**  
 Sam H. Harris Th.: Sept. 7, 1926  
**ROLLING HOME:** (Play—3a.)  
 Chicago (Harris Th.) May 23, 1923  
 \*N. Y. (S. French) 1935  
**See: LIKE A KING**  
**WINGED MESSENGER, THE:**  
 (Romantic Drama—3a.)  
 Brooklyn, N. Y. (Majestic Th.)  
 Oct. 4, 1926

## BOOTHE, CLARE

(1903— )

**ABIDE WITH ME:** (Play—3a.)  
 Ritz Th.: Nov. 21, 1935  
 \*\*\* N. Y. 1935  
**KISS THE BOYS GOOD-BYE:**  
 (Com.—3a.)  
 Henry Miller Th.: Sept. 28, 1938  
 \*N. Y. (Random House) 1939  
 \*in (Best Plays of 1938/39  
 N. Y. 1939)  
**MARGIN FOR ERROR:**  
 (Drama—3a.)  
 Plymouth Th.: Nov. 3, 1939  
 \*N. Y. (Random House) 1940  
 \*in (Best Plays of 1939/40  
 N. Y. 1940)  
 \*in (5 Plays of 1940  
 London 1940)  
 \*\*\* N. Y. 1939  
**THE WOMEN:** (Com.—3a.)  
 Ethel Barrymore Th.: Dec. 26, 1936  
 \*N. Y. (Random House) 1937  
 \*in (Best Plays of 1936/37  
 N. Y. 1937)  
 \*in (Famous Plays of 1937  
 London 1937)  
 \*in (J. Gassner: 20 Best Plays of  
 the Modern American Theatre  
 N. Y. 1939)  
 \*in (B. A. Cerf: 16 Famous Amer-

ican Plays N. Y. 1941)  
 \*\*\* N. Y. 1936  
**LOVE IS A VERB:** (Adapt. from  
 "The Yohimbi Tree" by Clare  
 Boothe & Alexander King)  
 Abingdon Va. (Barter Th.):  
 Aug. 20, 1942  
 \*\*\* N. Y. 1942

## BORETZ, ALLEN

(1900— )

**FLYING GINZBURGS, THE:**  
 (Com.—3a. 4 sc. w. Max Liebman)  
 Boston (Plymouth Th.)  
 Nov. 10, 1938  
 Same Play as: **OFF TO BUFFALO**  
**HARD WAY, THE:** (Farce—3a.  
 w. Morris Helprin)  
 Boston (Plymouth Th.)  
 Dec. 26, 1940  
**OFF TO BUFFALO:** (Com.—3a.  
 w. Max Liebman)  
 Ethel Barrymore Th.: Feb. 21, 1939  
 \*\*\* N. Y. C1938  
**ROOM SERVICE:** (Farce—3a. w.  
 John Murray)  
 Cort. Th.: May 19, 1937  
 \*N. Y. (Random House) 1937  
 †N. Y. (Dramatists Play Service)  
 ???  
 \*\*\* N. Y. 1937  
**SCHOOL TEACHER:** (Play—3a.  
 w. Ned Glass)  
 Provincetown, Mass. (Wharf Play-  
 ers) July 23, 1934

## BORUFF, JOHN

**BRIGHT BOY:** (Play—3a.)  
 Playhouse: Mar. 2, 1944  
**TIMBER HOUSE:** 1936  
**WASHINGTON JITTERS:**  
 (Com.—2a. w. Walter Hart: Based

on a Novel by Dalton Trumbo)  
Guild Th.: May 2, 1938  
\* N. Y. (S. French) 1938

## **BRENNAN, FREDERICK HAZLITT**

(1901— )

**BATTLESHIP GERTIE:**  
(Farce—2a.)

Lyceum Th.: Jan. 18, 1935

**STICK-IN-THE-MUD:**

(Com.—3a.)

48th St. Th.: Nov. 26, 1935

**WOOKEY, THE:** (Play—3a.)

Plymouth Th.: Sept. 10, 1941

\*N. Y. (A. A. Knopf) 1941

## **BRENT, ROMNEY**

(1902— )

**MAD HOPES, THE:** (Com.—3a.)

Broadhurst Th.: Dec. 1, 1932

\*N. Y. (S. French) 1933

**NYMPH ERRANT, THE:** (Play—

Ad. from the novel by James Laver:

Mus. by Cole Errant)

London (Adelphi Th.) Oct. 6, 1933

**TOMORROW'S A HOLIDAY:**

(Drama—3a. Ad. from the German

of Leo Perutz & Hans Adler)

Golden Th.: Dec. 30, 1935

## **BRENTANO, LOWELL**

(1895— )

**DANGER — MEN WORKING:**

(Comedy-Mystery: 3a. 5 sc. w. El-  
lery Queen)

Philadelphia (Broad Th.)

Feb. 10, 1936

**SPIDER, THE:** (Mystery-Melodra-

ma—3a. w. Fulton Oursler)

46th St. Th.: Mar. 22, 1927

\*N. Y. (S. French) 1932

## **— & CROOKER, EARLE**

**FAMILY AFFAIRS:** (Com.—3a.)

Maxine Elliott Th.: Dec. 10, 1929

**GREAT LADY:** (Biography—2a.

Mus. by Frederick Loewe)

Majestic Th.: Dec. 1, 1938

\*\*\* N. Y. 1937

**ZEPPELIN:** (Mystery Drama—3a.

w. McElbert Moore)

National Th.: Jan. 14, 1929

## **BROOKS, GEORGE SPRAGUE**

(1895— )

**DEAD OR ALIVE:** (Play—3a. w.  
Helen Brooks)

\*\*\* N. Y. C. 1931

**FORTINBRAS IN PLAIN  
CLOTHES:**

\*in (One act Plays for Stage &  
Study: 4th Series N. Y. 1928)

**NO CAUSE FOR COMPLAINT:**

\*\*in (B. H. Clark & K. Nicholson:

American Scene N. Y. 1930)

**SPREAD EAGLE:** (Drama—3a. w.

Walter B. Lister)

Martin Beck Th.: Apr. 4, 1927

\*N. Y. (C. Scribner's Sons) 1927

**WHIP HAND, THE:** (Play—3a.

Marjorie Chase)

\*\*\* N. Y. C. 1928

## **BROWN, MARTIN**

(1885-1936)

**AMBER:**

Los Angeles May 14, 1933

San Francisco 1933

Netcong, N. J. (Palace Th.) 1934

**BALLYHOO, THE:**

Trenton, N. J. (Trenton Th.)

Dec. 16, 1918

**CLAW AND THE WING, THE:**

Detroit (Garrick Th.)  
 Aug. 11, 1924  
 COBRA: (Drama—4a.)  
 Hudson Th.: Apr. 22, 1924  
 DARK, THE: (Drama—3a.)  
 Boston (Park Th.) Nov. 23, 1925  
 Lyceum Th.: Feb. 1, 1927  
 DELUSION:  
 London (Comedy Th.)  
 Mar. 28, 1935  
 EXCITERS, THE: (Com.—4a.)  
 Times Sq. Th.: Sept. 22, 1922  
 GREAT MUSIC:  
 Earl Carroll Th.: Oct. 4, 1924  
 GENTLEMAN'S MOTHER, A:  
 (3a. Prol. & Epil.)  
 Atlantic City, N. J.  
 (Apollo Th.) June 26, 1922  
 IDOL, THE: 1929  
 INNOCENT IDEA, AN: (Farce—  
 3a.)  
 Fulton Th.: May 25, 1920  
 LADY, THE: (Melodrama — 4a.  
 Prol. & Epil.)  
 Empire Th.: Dec. 4, 1923  
 LEMAIRE'S AFFAIRS: 1926  
 LOVE CHILD, THE: (Drama —  
 4a. Ad. from Henri Bataille)  
 Cohan Th.: Nov. 14, 1922  
 NAUGHTY DIANA: (Musical  
 Farce—2a. Ad. from the German of  
 Miller & Urban: Mus. by William  
 Ortmann: Lyr. by Cyrus Wood)  
 Brooklyn Jan. 1923  
 PARIS: (Musicomedy—3a. Songs  
 by Cole Porter & E. Ray Goetz)  
 Music Box: Oct. 8, 1928  
 PENNY:  
 Detroit (Garrick Th.)  
 July 21, 1919  
 PRAYING CURVE: (Drama —  
 3a.)  
 Eltinge Th.: Jan. 24, 1927  
 ROMAN GENTLEMAN, A: (3a.  
 6 sc.)

Philadelphia (Shubert-Lyric Th.)  
 Feb. 18, 1930  
 STRAWBERRY BLONDE, THE:  
 (Com.—3a.)  
 Atlantic City, N. J. (Apollo Th.)  
 July 6, 1925  
 Bijou Th.: Feb. 7, 1927  
 VERY GOOD YOUNG MAN, A:  
 (Com.—3a.)  
 Plymouth Th.: Aug. 19, 1918  
 \*\*\* N. Y. 1918

## BROWNELL, JOHN C.

(?1878— )

BRAIN SWEAT: (Com.—3a.)  
 Longacre Th.: Apr. 4, 1934  
 CLOSET, THE: (Play—1a.)  
 †(Denison ) Before 1931  
 EVEN AS ADAM: (Com.—3a. w.  
 Mann Page)  
 Beverly Hills, Calif.  
 (Bliss-Hayden Th.) July 22, 1935  
 GENTLE ROGUE, THE: (Com.—  
 3a.)  
 †N. Y. (S. French) 1933  
 HER MAJESTY THE WIDOW:  
 (Com.—3a.)  
 Los Angeles May 14, 1933  
 Ritz Th.: June 18, 1934  
 MISSISSIPPI RAINBOW:  
 49th St. Th.: Feb. 22, 1938  
 \*N. Y. (S. French) 1935  
 NUT FARM, THE: (Com.—3a.)  
 Biltmore Th.: Oct. 14, 1929  
 \*N. Y. (S. French) 1930  
 WOMAN OF THE SOIL, A: (Play  
 —3a.)  
 49th St. Th.: Mar. 25, 1935

## BURNET, DANA

(1886— )

ANGEL FOOD: (Com.—3a.)  
 †Phila. (Penn Publ. Co.) 1927

**BAD MANNERS:** (Com.—3a. w.  
William B. Jutte)  
Playhouse: Jan. 30, 1933  
\*\*\* N. Y. C. 1932

**BOUNDARY LINE, THE:**  
(Drama—3a.)  
48th St. Th.: Feb. 5, 1930  
\*N. Y. (Longman's, Green & Co.)  
1931

**BRIDAL SUITE FOR THREE:**  
Boston (Arlington Sq.)  
Sept. 11, 1922

**FOUR WALLS:** (Play — 3a. w.  
George Abbott)  
John Golden Th.: Sept. 19, 1927  
\*N. Y. (S. French) 1928

**HABITUAL HUSBAND, THE:**  
(Com.—3a.)  
48th St. Th.: Dec. 24, 1924  
**IMPROMPTU:** (Play—1a.)  
\*in (Bookman Vol. 57  
Manchester 1923)

**IT IS A STRANGE HOUSE:**  
(Drama—3a. 15 sc.)  
Putney, Vermont (R.P.A. Summer  
Th.) Aug. 31, 1933  
\*Boston (Little, Brown & Co.)  
1925

**PIERROT STEALS THE MOON:**  
Before 1929

**RAIN:** (Play—1a. 2 sc.)  
Cornell Dramatic Club  
(Campus Th.) May 8, 1925  
Waldorf Th.: May 10, 1929  
\*in (Drama. Vol. 14, Mt. Morris  
1923)

†Boston (W. H. Baker Co.)  
Before 1931  
**TRIANGLES:** Before 1929

**BUSSIERE, TADEMA**  
(1891— )

**EXIT CLAUDINE:** (Com.—3a.)  
Toledo, Ohio Dec. 27, 1920

**FIND DADDY:** (Farce—3a.)  
Ritz Th.: Mar. 8, 1926  
**FRIENDLY DIVORCE, A:**  
(Com.—3a. & Prol.)  
B'klyn (Grand Opera House)  
Apr. 15, 1918

**GERTIE:** (Com.-drama: 3a.)  
Bayes Th.: Nov. 15, 1926  
**OPEN GATE, THE:** (3a. 6 sc. w.  
Edgar Macgregor)  
Los Angeles, Calif.  
(Morosco Th.) Oct. 15, 1924

**CAMPBELL, LAWTON**  
(1896— )

**GIRL WHO SLIPPED, THE:**  
(Com.—1a.)  
\*in (Drama Vol. 17, Mt. Morris  
1927)

**IMMORAL ISABELLA:** (Satirical  
Comedy—3a.)  
Bijou Th.: Oct. 27, 1927  
**SHAKESPEARE SMILES:**  
(Com.—1a.)  
\*N. Y. (D. Appleton & Co.) 1924  
**SOLID SOUTH:**  
(Satirical Com.—3a.)  
Lyceum Th.: Oct. 14, 1930  
\*N. Y. (S. French) 1931

**CARB, DAVID**

**GRANDMA PULLS THE  
STRINGS:** (Com. — 1a. w. Edith  
Barnard Delano)  
Chapel Hill, N. C. (Playmakers  
Th.) Apr. 7, 1934  
†Boston (Walter H. Baker Co.)  
1926

\*in (L. Phillips & T. Johnson:  
Types of Modern Dramatic Com-  
position Boston 1927)

**IMMODEST VIOLET:**  
(Com.—3a.)

48th St. Th.: Aug. 30, 1920  
 LADY OF PAIN, THE:  
 (Com.—1a. w. E. B. Delano)  
 †in (Country Gentleman Vol. 90  
 Dec. 1925)  
 †Boston (W. H. Baker) 1926  
 LONG AGO LADIES:  
 (Com.—3a.)  
 †Boston (Walter H. Baker) 1934  
 NEUTERS, THE: (1a.)  
 \*\*in (Harvard Monthly Vol. 47  
 Jan. 1909)  
 NEW AGE, THE: (1a.)  
 Boston (Harvard Dramatic Club)  
 Apr. 12, 1910  
 \*in (Harvard Monthly Vol. 50  
 May 1910)  
 OTHER SIDE, THE: (1a.)  
 \*\*in (Harvard Monthly Vol. 52  
 Apr. 1911)  
 QUEEN VICTORIA: (Play — 7  
 Episodes w. Walter Prichard Eaton)  
 48th St. Th.: Nov. 23, 1923  
 \*N. Y. (E. P. Dutton) 1922  
 SAMSON A LA MODE:  
 (Com.—1a.)  
 †in (K. Nicholson: Appleton Book  
 of Short Plays: 2nd Series  
 N. Y. 1927)  
 SLACKS, THE: (1a.)  
 \*\*in (Harvard Monthly Vol. 48  
 Mar. 1909)  
 THINGS WE CREATE, THE:  
 (Play—3a.)  
 Cincinnati Mar. 9, 1911  
 VOICE OF THE PEOPLE, THE:  
 (Play—3a.)  
 \*Boston (Four Seas Co.) 1912  
 CHODOROV, EDWARD  
 (1904— )  
 CUE FOR PASSION: (Drama—3a.  
 w. H. S. Kraft)

Royale Th.: Dec. 19, 1940  
 \*N. Y. (S. French) 1941  
 DECISION: (Play—3a.)  
 Belasco Th.: Feb. 2, 1944  
 \*in (Best Plays of 1943/44  
 N. Y. 1944)  
 KIND LADY: (Drama—3a. Ad.  
 from a story by Hugh Walpole)  
 Booth Th.: Apr. 23, 1935  
 \*N. Y. (S. French) 1936  
 THOSE ENDEARING YOUNG  
 CHARMS: (Com.—3a.)  
 Booth Th.: June 16, 1943  
 †N. Y. (S. French) 1943  
 WONDER BOY: (Com.—3a. w.  
 Arthur Barton)  
 Alvin Th.: Oct. 22, 1931  
 CLEMENS, LEROY LARUE  
 (1889— )  
 AFTER THE RAIN: (w. Lynne  
 Overman)  
 Washington (Belasco Th.)  
 July 2, 1923  
 CORTEZ: (Com.—3a. w. Ralph  
 Murphy)  
 Mansfield Th.: Nov. 4, 1929  
 LOVE ON ACCOUNT:  
 Before 1929  
 SLIM SHERMAN, U.S.A.:  
 (w. Ralph Murphy) Before 1929  
 TIN PAN ALLEY: (w. William  
 Charles Lengel: Based on a story  
 by Thomas Grant Springer)  
 New Haven (Shubert Th.)  
 Apr. 28, 1921  
 TOMMY'S BIT: (Com.—1a.)  
 Princess Th.: Oct. 23, 1916  
 TOUCH OF THE TIME, A:  
 (Sketch w. Edwin Burke)  
 Cumberland, England  
 (Palace Th.) Nov. 13, 1922  
 WORLD LOVES A WINNER.

Seattle, Wash. Nov. 1, 1926  
YOUNG MR. DUDLEY:  
Before 1929

— & GORDON, LEON

BLUE EYES: (Mus. Comedy—2a.  
Mus. by B. Kornblum & Z. Meyers)  
Atlantic City (Globe Th.)

Dec. 27, 1920  
Casino Th.: Feb. 21, 1921

LET TOMMY DO IT:  
(Com.—3a.)  
Montreal (His Majesty's Th.)  
Dec. 15, 1919

POPPY GOD, THE: (Melodrama  
—3a. & Prol. w. Thomas Grant  
Springer)  
Baltimore (Auditorium)

June 21, 1920  
Hudson Th.: Aug. 29, 1921

THAT FOOL DUFF:  
Baltimore (Auditorium)  
July 5, 1920

WATCH YOUR NEIGHBOR:  
(Play—3a.)  
Booth Th.: Sept. 2, 1918

— & HYMER, JOHN B.

ALIAS THE DEACON:  
(Com.—3a. & Prol.)  
Sam H. Harris Th.: Nov. 24, 1925  
\*N. Y. (S. French) 1928

ALOMA OF THE SOUTH SEAS:  
(Drama—3a.)  
Lyric Th.: Apr. 20, 1925

PEARL OF NUITANE, THE:  
? ? ? : Nov. 1926

WEEDS: (Melodrama — 3a. &  
Prol.)  
Hudson Th.: Mar. 6, 1925

COLLISON, WILSON

(?1892-1941)

ANGEL: (Play—3a.)  
Chicago May 9, 1933  
\*\*\* Chicago 1933

BACHELOR'S NIGHT, A:  
(Farce-Com.—3a.)  
Park Th.: Oct. 17, 1921

COME UP IN THE HAYMOW:  
Cleveland Aug. 23, 1920

DARK CHAPTER, THE:  
(Com.—3a.)  
Rochester, N. Y. (Lyceum Th.)  
May 25, 1925

DESERT SANDS: (Drama—3a.)  
Baltimore (Lyceum Th.) 1921  
Princess Th.: Feb. 13, 1922

EVERY LITTLE THING:  
(Play—3a.)  
Providence (Opera House)  
Feb. 2, 1920

GIRL WITH THE CARMINE  
LIPS, THE: (Farce-Com.—3a.)  
Punch & Judy Th.: Aug. 9, 1920

HARD BOILED ANGEL:  
Detroit (Cass Th.) May 21, 1933

KITTY COMES HOME:  
Buffalo (Peck Th.) June 28, 1915

RED DUST: (Play—3a.)  
Stamford, Conn.: Dec. 9, 1927  
Daly's Th.: Jan. 2, 1928

SHE GOT WHAT SHE WANTED  
(Farce—3a.)  
Long Branch, N. J. (Broadway Th.)  
July 11, 1927

SHEIK'S LOVE, THE:  
(Romantic Melodrama — 3a. &  
Epil.) Revised version of "DESERT  
SANDS"  
Waterbury, Conn. (Poli Th.)  
Jan. 29, 1923

SWEET PETUNIA:  
White Plains, N. Y. Oct. 1922

**UP IN MABEL'S ROOM:**

(Farce—3a. w. Otto Harbach)  
Eltinge Th.: Jan. 15, 1919  
**VAGABOND, THE:** (Play—3a.)  
Apollo Th.: Dec. 27, 1923

**— & HOPWOOD, AVERY**

**GETTING GERTIE'S GARTER:**

(Farce—3a.)  
Republic Th.: Aug. 1, 1921

**GIRL IN THE LIMOUSINE, THE:**

(Farce—3a.)  
Eltinge Th.: Oct. 6, 1919

**HIGH TEMPERATURE:**

London (Phoenix Th.) May 1, 1933

**NIGHT OF THE GARTER:**

(Revised by Austen Melford)  
London (Strand Th.) 1932

**COLTON, JOHN**

(1889— )

**ALIXE OF TARTARY:**

(Play—1a.)  
Palace Th.: June 2, 1924

**DEVIL'S PLUM TREE, THE:**

(Drama—3a. Adap. from the Hungarian (!) of Miliam Bergovic (!))  
San Francisco (Curran Th.)  
Sept. 4, 1927

**DRIFTING:** (Melodrama—6 sc.:  
w. D. H. Andrews: Based on Colton's story "Cassie Cook of the Yellow Sea")

Paterson, N. J. (Lyceum Th.)  
Apr. 30, 1921  
Playhouse: Jan. 2, 1922

**NINE PINE STREET:** (Play—6 sc.  
& Epil. w. Carlton Miles: Based on a play by William Miles & Donald Blackwell)

Longacre Th.: Apr. 27, 1933  
\*N. Y. (S. French) 1934

**RAIN:** (Drama—3a. w. Clemence

Randolph: From the story "Miss Thompson" by Somerset Maugham)  
Maxine Elliott Th.: Nov. 7, 1922  
\*\* in (Best Plays of 1922/23)

Boston 1923)

† in (S. M. Tucker: Modern American & British Plays N. Y. 1931)

\*N. Y. (Boni & Liveright) 1932

**SAINT WENCH:** (Com.—3a.)

Lyceum Th.: Jan. 2, 1933

**SHANGHAI GESTURE, THE:**

(Melodrama—4a.)

Newark (Broad St. Th.)  
Dec. 14, 1925

Martin Beck Th.: Feb. 1, 1926

\*N. Y. (Boni & Liveright) 1926

**CONKLE, ELLSWORTH  
PROUTY**

(1899— )

**CHICADEE:** (Play—1a.)

\*in (One Act Plays for Stage & Study 9th Series N. Y. 1938)

**CHIEF STANDUM BULL:**

(Sketch)

\*in (S. Sylvan Simon: Easily Staged Plays for Boys N. Y. 1936)

**DOBEY AND SONS:**

Detroit, Mich. (Detroit Playhouse)  
Ca 1929/31

**FELLER FROM OMAHA, THE:**

\*in (One Act Plays for Stage & Study 8th Series N. Y. 1934)

**GOLD IS WHERE YOU DON'T  
FIND IT:**

\*in (M. G. Mayorga: Best One Act Plays of 1939 N. Y. 1940)

**HAWK A-FLYING:** (Play—1a.)

\*in (William Kozlenko: Contemporary One-Act Plays N. Y. 1938)

† in (Best One-Act Plays of 1938 N. Y. 1939)

**IF YOU CAN'T EAT FISH WITH-  
OUT TENDERLOIN:** (Sketch)

\*in (One Act Play Magazine  
Vol. 2 N. Y. 1939)  
IN THE SHADOW OF A ROCK:  
(Drama—3a.)  
\*N. Y. (S. French) 1937  
JOHNNY APPLESEED:  
(Legend—3a. 9 sc.)  
Austin, Texas (Hogg Memorial  
Auditorium) Apr. 23, 1940  
JUBER BIRD, THE:  
\*N. Y. (S. French) 1936  
LACE: See: COLLECTED PLAYS  
No. 2  
LECTION: (Drama—1a.)  
\*N. Y. (S. French) 1925  
LITTLE GRANNY GRAVER:  
See: COLLECTED PLAYS No. 2  
LOOLIE: See: COLLECTED  
PLAYS No. 2  
MADGE:  
\*in (One-Act Play Magazine  
Vol. 1 N. Y. 1938)  
MINNIE FIELD:  
New Haven, Conn. (Yale Univ.)  
May 1, 1928  
\*in (Yale One-Act Plays  
Vol. 1 N. Y. 1930)  
\*\*in (B. H. Clark & K. Nicholson:  
American Scene N. Y. 1930)  
NITATED, TH':  
\*\*in (Alexander Dean: 7 To 17  
N. Y. 1931)  
\*N. Y. (S. French) 1931  
OWL AND TWO YOUNG MEN,  
THE: (Play—1a.)  
\*N. Y. (S. French) 1934  
PAUL AND THE BLUE OX:  
University of Iowa Th.:  
July 13, 1939  
PROLOGUE TO GLORY:  
(Play—2a 8 sc. Incidental Music by  
Hans Bruno Meyer)  
Maxine Elliott Th.: Mar. 17, 1938  
\*N. Y. (S. French) 1938

\*in (Best Plays of 1937/38  
N. Y. 1938)  
\*in (Federal Theatre Plays  
Vol. 1 No. 1 Random House N. Y.  
1938)  
PTATERS IN THE SPRING:  
(Play—1a.)  
\*in (New Plays for Men & Boys  
N. Y. 1935)  
SPARKIN': (Com.—1a.)  
\*N. Y. (S. French) 1928  
\*in (B. H. Clark & T. R. Cook:  
One Act Plays Boston 1929)  
\*in (M. G. Mayorga: Representa-  
tive One-Act Plays by American  
Authors Boston 1937)  
THINGS IS THAT-A-WAY:  
Carolina Playmakers: May 1932  
\*in (One Act Plays for Stage &  
Study 4th Series N. Y. 1928)  
TWO HUNDRED WERE  
CHOSEN: (Play—3a.)  
48th St. Th.: Nov. 20, 1936  
\*N. Y. (S. French) 1937  
WARTER-WUCKS:  
See: COLLECTED PLAYS No. 1  
WHAT DO YOU CALL IT:  
(Play—1a.)  
Provincetown Th.: Mar. 19, 1940  
\*in (One-act Play Magazine  
Vol. 2 N. Y. 1938)  
WE'D NEVER BE HAPPY  
OTHERWISE:  
\*in (Hermann Hagedorn: America  
in Action N. Y. 1941)  
COLLECTED PLAYS:  
(I) CRICK BOTTOM PLAYS:  
'Lecture; Minnie Field; Sparkin';  
Warter-Wucks; Things is That-a-  
way.  
\*N. Y. (S. French) 1928  
(II) LOOLIE & OTHER SHORT  
PLAYS: Lace; Little Granny Graver;

Loolie; The Owl & the Young Men;  
Madge; P'taters in the Spring.  
\*N. Y. (S. French) 1935

## CONNELLY, MARC

(1890— )

AMBER PRINCESS, THE:  
(Mus. Play—2a.: Music by Zoel  
Parenteak)

Globe Th.: Sept. 19, 1916

EVERYWHERE I ROAM:  
(Play—3a. w. Arnold Sundgaard)  
National Th.: Dec. 29, 1938

FARMER TAKES A WIFE, THE:  
(Com. — 3a. w. Frank B. Elser:  
Dramatized from the novel "Rome  
Haul" by Walter D. Edmonds)  
46th St. Th.: Oct. 30, 1934  
\*in (Best Plays of 1934/35  
N. Y. 1935)

\*\*\* N. Y. C. 1934

FLOWERS OF VIRTUE, THE:  
(Com.—3a.)

Royale Th.: Feb. 5, 1942  
\*\*\* N. Y. 1942

GREEN PASTURES, THE: (16 sc.  
Suggested by the Sketches of Roark  
Bradford "Ol' Man Adam an' His  
Chillun")

Mansfield Th.: Feb. 20, 1930  
\*\*in (Best Plays of 1929/30  
N. Y. 1930)

\*N. Y. (Farrar & Rhinehart) 1929

\*in (Six Plays London 1930)

\*in (M. J. Moses: Representative  
American Dramas Boston 1933)

\*in (F. W. Chandler & R. A. Cor-  
dell: 20th Century Plays  
N. Y. 1934)

\*in (K.H.C.—& W. A. Cordell:  
Pulitzer Prize Plays N. Y. 1935)

\*in (R. B. Mantle & J. Gassner:  
A Treasury of the Theatre  
N. Y. 1935)

\*in (J. Gassner: 20 Best Plays of  
the Modern American Theatre  
N. Y. 1939)

\*in (B. A. Cerf: 16 Famous Amer-  
ican Plays N. Y. 1941)

HOW'S THE KING: (Mus. Play  
Lyrics by Owen Murphy: Music by  
Jay Gorney)

Phila. (Chestnut St. O. H.)  
Sept. 12, 1925

LAND OF THE LIVING, THE:  
(Legend—3a.)  
\*\*\* N. Y. 194?

LITTLE DAVID: (Play—1a.)  
\*N. Y. (Dramatists Play Service)  
1937

\*in (Best One Act Plays of 1937  
London 1938)

MOLE ON LINCOLN'S CHEEK,  
THE: (Radio Play)  
\*in (The Free Company Presents  
N. Y. 1941)

TRAVELER, THE: (Com.—1a.)  
\*N. Y. (Dramatists Play Service)  
1939

WILD MAN OF BORNEO, THE:  
(Com.—3a. w. Herman J. Man-  
kiewicz)

Bijou Th.: Sept. 13, 1927  
WISDOM TOOTH, THE:  
(Com.—3a.)

Baltimore (Ford's) Apr. 13, 1925  
Little Th.: Feb. 15, 1926  
\*\*in (Best Plays of 1925/26  
N. Y. 1926)

\*N. Y. (S. French) 1927

## — & KAUFMAN, GEORGE S.

BE YOURSELF: (Mus. Com.—2a.  
Music by Lewis Gensler & Milton  
Schwarzswald)

Sam H. Harris Th.: Sept. 3, 1924

BEGGAR ON HORSEBACK:  
(Play—2a. Suggested by Paul Apel's

"Hans Sonnenstoesser's Himmel-fahrt")

Broadhurst Th. Feb. 12, 1924

\*\*in (Best Plays of 1923/24 N. Y. 1924)

\*N. Y. (Boni & Liveright) 1924

\* in (E. B. Watson & W. B. Pressey: Contemporary Drama American Plays N. Y. 1931)

DEEP TANGLED WILDWOOD, THE: (Com.—3a.)

Frazee Th.: Nov. 5, 1923

\*\*\* N. Y. 1923

DULCY: (Com.—3a.)

Frazee Th.: Aug. 13, 1921

\*\* in (Best Plays of 1921/22

Boston 1922)

\*N. Y. & London (G. P. Putnam's Sons) 1921

\*N. Y. (S. French) 1923

\*in (M. J. Moses: Representative American Dramas Boston 1925)

\*in (Same Boston 1933)

49ers: (Revue)

Punch & Judy Th.: Nov. 7, 1922

HELEN OF TROY, N. Y.: (Mus. Com.—2a. & Prol.: Lyrics by Bert Kalman & Harry Ruby)

Selwyn Th.: June 19, 1923

MERTON OF THE MOVIES:

(Com.—4a. Adapt. from the story by Harry Leon Wilson)

Cort Th.: Nov. 13, 1922

\*\* in (Best Plays of 1922/23

Boston 1923)

\*N. Y. (S. French) 1925

\*in (R. W. Pence: Dramas by Present Day Writers N. Y. 1927)

SERVICE: (Sketch)

Episcopal Actors Guild

(Guild Hall) Jan. 13, 1939

TO THE LADIES!: (Drama—3a.)

Liberty Th.: Feb. 20, 1922

\*N. Y. (S. French) 1923

\*in (A. H. Quinn: Contemporary

American Plays N. Y. 1923)

† in (S. M. Tucker. Modern American & British Plays N. Y. 1931)

WEST OF PITTSBURGH:

Atlantic City (Apollo Th.):

May 22, 1922

## CONNERS, BARRY

(1883—1933)

APPLESAUCE (Com.—3a.)

Stamford Aug. 1924

Ambassador Th.: Sept. 28, 1925

\*N. Y. (S. French) 1926

\*\*\* N. Y. 1925

BLACKMAILERS, THE:

Buffalo Jan. 1923

Asbury Park (Main St. Th.):

Mar. 2, 1923

Produced as: SO THIS IS

POLITICS

CLEAN-UP, THE: (Com.—3a.)

\*N. Y. (S. French) 1928

FOOL'S GOLD: (Com.—3a.)

Produced as "HELL'S BELLS"

Wallack's Th.: Jan. 26, 1925

\*N. Y. (S. French) 1928

\*\*\* N. Y. C. 1924

GIRL TROUBLE: (Play—3a.)

Belmont Th.: Oct. 25, 1928

HELL'S BELLS:

See: FOOL'S GOLD

MAD HONEYMOON, THE:

(Com.—3a.)

Playhouse: Aug. 7, 1923

\*N. Y. (S. French) 1928

Same Play as: THE BLACK-

MAILERS

NOTHING DOING: (Farcical

Com.—3a.)

Atlantic City, N. J.

(Woods Th.) Aug. 30, 1920

PATSY, THE: (Com.—3a.)  
Booth Th.: Dec. 22, 1925  
\*N. Y. (S. French) 1927

SO THIS IS POLITICS:  
(STRANGE BEDFELLOWS)  
(Com.—3a.)  
Henry Miller Th.: June 16, 1924  
UNEXPECTED HUSBAND:  
(Com.—3a.)  
48th St. Th.: June 2, 1931

## CROUSE, RUSSEL

(1893- )

## — & LINDSAY, HOWARD

ANYTHING GOES: (Mus. Com.  
—2a. w. Guy Bolton & P. G. Wode-  
house: Mus. & Lyr. by Cole Porter)  
Alvin Th.: Nov. 21, 1934

HOLD YOUR HORSES: (Mus.  
Com. w. Corey Ford: Based on a  
play by Crouse & Beahan) 1933

HOORAY FOR WHAT: (Mus.  
Com.—2a. Lyr. by E. Y. Yarnburg:  
Mus. by Harold Arlen)  
Winter Garden: Dec. 1, 1937

LIFE WITH FATHER: (Com.—  
3a. From the Stories by Clarence  
Day)

Empire Th.: Nov. 8, 1939  
\* in (Best Plays of 1939/40  
N. Y. 1940)

\* N. Y. (A. A. Knopf) 1940  
\* in (B. A. Cerf: 16 Famous  
American Plays N. Y. 1941)

RED, HOT & BLUE: (Mus. Com.  
—2a. w. Cole Porter)  
Alvin Th.: Oct. 29, 1936

STRIP FOR ACTION: (Com.—  
2a.)

National Th.: Sept. 30, 1942  
†N. Y. (Random House) 1943  
\*\*\* N. Y. 1942

## CULBERTSON, ERNEST HOWARD

ACROSS THE JORDAN:  
(Com.—1a.)

\* in (Theatre Arts Monthly  
Vol. 13 N. Y. 1929).  
\* N. Y. (S. French) 1933

COLOR IN COURT: (Play—1a.)  
\*N. Y. (S. French) 1933

END OF THE TRAIL, THE:  
(Drama—1a.)  
London (Gate Th.) Oct. 30, 1925

\*\* in (Theatre Arts Monthly  
Vol. 8 N. Y. 1924)

\* in (K. Nicholson: Appleton Book  
of Short Plays N. Y. 1926)

\* in (E. J. R. Isaacs: Plays of Amer-  
ican Life & Fantasy  
N. Y. 1929)

\*\* in (B. H. Clark & K. Nicholson:  
American Scene N. Y. 1930)

GOAT ALLEY:  
Bijou Th.: June 10, 1921

† in (F. Shay: Contemporary One-  
Act Plays of 1921  
Cincinnati 1922)

\* Cincinnati (Stewart Kidd Co.)  
1922

RACKEY: (Play—1a.)  
\* in (A. L. Locke & M. Gregory:  
Plays of Negro Life  
N. Y. 1927)

TOO MUCH MATRIMONY:  
(Farce—1a.)

† Franklin, Ohio (Eldridge Enter-  
tainment House) 1932

## CULLINAN, RALPH

(1887— )

BANSHEE, THE: (Mystery Farce  
—3a. w. W. D. Hepenstall)

Daly's Th.: Dec. 6, 1927  
Published as "THE CALL OF THE  
BANSHEE"

\*N. Y. (Longmans, Green & Co.)  
1929

BLACK WATERS: (3a. 4 sc.)  
Woodstock, N. Y. (Phoenix Th.)  
July 20, 1926

CARAVAN, THE: (Melodrama—  
3a. w. Clifford Pember)  
Klaw Th.: Aug. 29, 1928  
\*\*\* N. Y. 1928?

HONEST LODGINGS:  
(Com.—1a.)  
Bramhall Playhouse: Aug. 4, 1920  
LOGGERHEADS: (Com.—3a.)  
Cherry Lane Th.: Feb. 9, 1925  
\*N. Y. (S. French) 1926  
YOU CAN'T WIN: (Drama—3a.)  
Klaw Th.: Feb. 16, 1926

CUNNINGHAM, LEON MAX  
(1896?—1930)

DRAIDA BLOOM (?BLOSSOM)  
(Play—1a.)  
Madison, Wisconsin (Little Th.)  
May 1920  
\*in (Poet Lore Vol. 30  
Boston 1919)

HOSPITALITY:  
(Tragi-Com.—3a.)  
48th St. Th.: Nov. 13, 1922  
NEIGHBORS: (Com.—3a.)  
48th St. Th.: Dec. 26, 1923  
NEXT DOOR NEIGHBORS:  
(Com.—3a.)  
†N. Y. (Dramatists Play Service)  
1939

WONDERSHIP, THE:  
(Drama—1a.)  
Madison, Wisconsin  
(Little Th.) May 1920  
\*in (Poet Lore Vol. 30  
Boston 1919)  
\*in (C. C. Clements: Sea Plays  
Boston 1925)

DAMROSCH, GRETCHEN  
(1901— )

BRIEF HOLIDAY: (Com.—3a.)  
Cleveland (Play House)  
June 24, 1944  
LIFE LINE, THE: (Com.—3a.)  
Vanderbilt Th.: Dec. 27, 1930  
OPERA CLOAK, THE: (Music  
by Walter Damrosch)  
Broadway Th.: ?1942  
PASSING PRESENT, THE:  
(Drama—3a.)  
Ethel Barrymore Th.: Dec. 7, 1931  
\*N. Y. (S. French) 1932  
PICNIC: (Play—3a.)  
National Th.: May 2, 1934  
RUNAWAY ROAD, THE:  
(Com.—3a.)  
Chicago (Studebaker Th.)  
Nov. 1, 1926

DAVIES, VALENTINE  
(1905— )

BLOW YE WINDS: (Com.—3a.)  
46th St. Th.: Sept. 23, 1937  
HOUSE OF JUKE, THE:  
(Play—1a.)  
\*N. Y. (S. French) 1933  
KEEPER OF THE KEYS, THE:  
(Drama—3a. From a novel of Earl  
Derr Biggers)  
Fulton Th.: Oct. 18, 1933  
THREE TIMES THE HOUR:  
(Melodrama—3a.)  
Avon Th.: Aug. 26, 1931

DAVIS, DORRANCE  
( —1931)

APRON STRINGS: (Com.—3a.)  
Bijou Th.: Feb. 17, 1930  
\*N. Y. (S. French) 1930

**BUSYBODY, THE:** (Farcical  
Com.—3a.)  
Bijou Th.: Sept. 29, 1924  
\* N. Y. (Longmans, Green & Co.)  
1929

**EARLY TO BED:**  
Washington (Belasco Th.)  
May 19, 1924

**LADY IN LOVE, A:** (Com.—3a.)  
Lyceum Th.: Feb. 21, 1927

**SABLE COAT, THE:**  
Washington: July 10, 1924

**SHELF, THE:** (Com.—3a.)  
Morosco Th.: Sept. 27, 1926  
\*N. Y. (S. French) 1928

**WHIP HAND, THE:** (Play—3a.  
6 sc. w. Aubrey Wisberg)  
White Roe Players: July 15, 1934

## DAVIS, IRVING KAYE

(1900— )

**ALL RIGHTS RESERVED:**  
(Com.—3a.)  
Ritz Th.: Nov. 6, 1934  
\*\*\* N. Y. 1934

**COURTESAN:** (Drama—3a.)  
President Th.: Apr. 29, 1930

**DIANA:** (Drama—4 Episodes)  
Longacre Th.: Dec. 9, 1929

**INTERMISSION:**  
San Francisco (Columbia Th.)  
Sept. 1932

**LAST STOP:** (Drama—2a.)  
Barrymore Th.: Sept. 1944

**LIFE WANTS PADDING:**  
\*\*\* N. Y. C. 1934

Produced as: **ALL RIGHTS  
RESERVED**

**RIGHT TO DREAM, THE:**  
Punch & Judy Th. May 26, 1924

**NIGHT VIGIL, THE:**  
\*\*\* N. Y. 1933

**SO MANY PATHS:** (Drama—3a.)

Ritz Th.: Dec. 6, 1934  
\*\*\* N. Y. 1934

**VEILS:** (Mus. Play—12 sc. Music  
by Donald Heywood)  
Forrest Th.: Mar. 13, 1928

## DE COSTA, LEON PABLO

(1886— )

**BLONDE SINNER, THE:** (Farce  
—3a. with Music)

Cort Th.: July 14, 1926

**FIFTY-FIFTY, LTD.:**  
(w. William Lennox & Margaret  
Michael) Nov. 3, 1919

**KOSHER KITTY KELLY:**  
(Mus. Com.)  
Times Sq. Th.: June 15, 1925

## DELF, HARRY

(1893?5— )

**ATLAS & EVA:** (Com. 3a.)  
Mansfield Th.: Feb. 6, 1928  
Published as "TOO MUCH  
FAMILY"

\*N. Y. (S. French) 1928

**FAMILY UPSTAIRS, THE:**  
(Com.—3a.)

Gaiety Th.: Aug. 17, 1925  
\*N. Y. (S. French) 1926

**SHE LIVED NEXT TO THE FIRE-  
HOUSE:** (Farce—3a. w. William  
A. Grew)

Longacre Th.: Feb. 10, 1931

**SIX FEET UNDER:**

Washington, D.C.  
(National Th.) Jan. 17, 1928  
Same as: **ATLAS & EVA**

**SOME NIGHT:** (Mus. Com.—3a.)  
Harris Th.: Sept. 16, 1916

**SUN SHOWERS:**  
Astor Th.: Feb. 5, 1923

**TOO MUCH FAMILY:**

See: ATLAS & EVA.

UNSOPHISTICATES, THE:  
(Com.—3a.)

Longacre Th.: Dec. 30, 1929

## DELL, FLOYD

(1887— )

ANGEL INTRUDES, THE:  
(Play—1a. & Prol.)

Mobile, Ala. (Little Th.) 1923

†N. Y. (Arens) 1918

\*in (Provincetown Plays  
Cincinnati 1921)

†N. Y. (S. French) Before 1932

CHASTE ADVENTURES OF  
JOSEPH

See: COLLECTED PLAYS

CLOUDY WITH SHOWERS:

(Com.—3a. w. Thomas Mitchell)

Morosco Th.: Sept. 1, 1931

ENIGMA:

See: COLLECTED PLAYS

HUMAN NATURE:

See: COLLECTED PLAYS

IBSEN REVISITED:

See: COLLECTED PLAYS

KING ARTHUR'S SOCKS:

\* in (Provincetown Plays 1st  
Series N. Y. 1916)

LEGEND:

See: COLLECTED PLAYS

LITTLE ACCIDENT: (Com.—3a.  
w. Thomas Mitchell)

Morosco Th.: Oct. 9, 1928

\*\*in (Best Plays of 1928/29  
N. Y. 1929)

LONG TIME AGO, A:

\*in (Forum Vol. 51 N. Y. 1914)

POOR HARALD:

See: COLLECTED PLAYS

RIM OF THE WORLD, THE:

See: COLLECTED PLAYS

SWEET AND TWENTY:

(Com.—1a.)

†in (F. Shay: Contemporary One  
Act Plays of 1921 N. Y. 1922)

\*Cincinnati (Stewart Kidd & Co.)  
1921

## COLLECTED PLAYS:

(I) KING ARTHUR'S SOCKS &  
OTHER VILLAGE PLAYS:

The Angel Intrudes; The Chaste  
Adventures of Joseph; Enigma;  
Human Nature; Ibsen Revisited;  
King Arthur's Socks; Legend; A  
Long Time Ago; Poor Harald; The  
Rim of the World; Sweet & Twenty.  
\*N. Y. (A. A. Knopf) 1922

## DOS PASSOS, JOHN

(1896— )

AIRWAYS, INC.:

Grove St. Th.: Feb. 20, 1929

\*N. Y. (Macaulay Co.) 1928

FORTUNE HEIGHTS:

See: COLLECTED PLAYS #1

GARBAGE MAN, THE:

See: THE MOON IS A GONG

MOON IS A GONG, THE:

(Play—2a.)

Harvard Dramatic Club:

Spring 1925

Cherry Lane Th.: Mar. 12, 1926

Published as "THE GARBAGE  
MAN"

\*N. Y. & London  
(Harper & Brothers) 1926

## COLLECTED PLAYS:

(I) THREE PLAYS:

Airways, Inc.; Fortune Heights; The  
Garbage Man.

\*N. Y. (Harcourt Brace & Co.)  
1934

## DU BOIS, WILLIAM

(1906- )

CURSE YOU, JACK DALTON:  
(Com.—3a. 4 sc.)

Deal, N. J. (Deal Casino Th.):  
July 15, 1935

EAST OF THE SUN: (Play—3a.  
6 sc. w. Bosley Crowther)

Jackson Heights, N. Y. (Boulevard  
Th.): July 24, 1933

HAITI. (Play—3a. Incid. music by  
Leonarde Paur)

Lafayette Th.: Mar. 2, 1938

\* in (Federal Theatre Plays Vol. 1  
Random House 1938)

\*\*\* N. Y. 1938

I LOVED YOU WEDNESDAY:  
(Play—3a. & Prol. w. Molly  
Ricardel)

Harris Th.: Oct. 11, 1932

\*\*\* N. Y. 1932

LEFT TURN: (Satire—3a. w. Jean  
Burton)

Jackson Heights, N. Y. (Boulevard  
Th.): July 6, 1936

MICHAEL DROPS IN: (Com.—  
3a.)

Golden Th.: Dec. 27, 1938

PAGAN LADY: (Drama—3a.)

48th St. Th.: Oct. 20, 1930

## DUNNING, PHILIP

(1892- )

BRASS RING, THE: (3a.—w.  
Buford Armitage)

Windsor Th.: Nov. 28, 1927

BROADWAY: (Com.—3a. w.  
George Abbott)

Broadhurst Th.: Sept. 16, 1926

\*\* in (Best Plays of 1926/27

N. Y. 1927)

\* N. Y. (George H. Doran Co.)

\* N. Y. (S. French) 1927  
1929

DOLLAR BILL: 1915

DOLLARS & HORSE SENSE:

(Com.—3a. 8 sc.)

Skowhegan, Me. (Lakewood Th.):

Aug. 12, 1940

FAINT HEART: 1919

FOUR CHEERS FOR JOAN:

(Farce-Com. 3a. w. L. G. Lighton)

\* N. Y. (Dramatists Play Service)

1941

FOUR CHEERS FOR MOTHER:

(Com.—3a. 4 sc. w. L. G. Lighton)

Locust Valley, L. I. (Red Barn

Th.): July 8, 1940

Same Play as: FOUR CHEERS

FOR JOAN

GET ME IN THE MOVIES:

(Farce Com.—3a. w. Charlton

Andrews)

Earl Carroll Th.: May 21, 1928

HAPPY HOMES: 1938

KILL THAT STORY: (w. Harry

Madden)

Booth Th.: Aug. 29, 1934

LIL(L)Y TURNER: (Play—3a.

w. George Abbott)

Morosco Th.: Sept. 19, 1932

\*\*\* N. Y. C. 1932

NIGHT HOSTESS: (Com.—3a.)

Martin Beck Th.: Sept. 12, 1928

\* N. Y. (S. French) 1928

PAGE MISS GLORY: (Play—2a.

w. Joseph Schrank)

Mansfield Th.: Nov. 27, 1934

\* N. Y. (S. French) 1935

PALM BEACH: (Com.—3a. w. N.

C. Hunter)

Saybrook, Conn. (Manhattan Play

ers) Aug. 13, 1938

REMEMBER THE DAY: (Play—

3a. w. Philo Higley)

National Th.: Sept. 25, 1935

\* Evanston, Ill. (Row, Peterson & Co.) 1936  
 \*\*\* N. Y. 1935

**SWEET LAND OF LIBERTY:**

(Melodrama—2a.)  
 Knickerbocker Th.:

Sept. 23, 1929

\*\*\* N. Y. 1929

TRIP TO PRESSBURG, A: (3a.  
 7 sc. w. Harold Johnsrud: Adapt.  
 from Leo Perutz)

Pittsburgh, Pa. (Nixon Th.):

Nov. 10, 1933

**UNDERSTUDY, THE:**

(with Jack Donohue) 1927

WHAT IS AMERICA? or,  
 America Is Americans (Playlet—  
 1a. w. Hal Borland)

\* N. Y. (S. French) 1942

**ELSER, FRANK B.**

(1885?-1935)

**FARMER TAKES A WIFE, THE:**

(Com.—3a. w. Marc Connelly:  
 Dramatized from the novel "Rome  
 Haul" by Walter D. Edmonds)

46th St. Th.: Oct. 30, 1934

\* in (Best Plays of 1934/35)

N. Y. 1935)

LOW BRIDGE: (Play—3a. Adapt.  
 from "Rome Haul" by Walter D.  
 Edmonds)

57th St. Playhouse: Feb. 9, 1933

\* in (G. H. Leverton: Plays for the  
 College Theatre. N. Y. 1932)

\*\*\* N. Y. C. 1934

MR. GILHOOLEY: (Drama—3a.  
 Adapt. from the novel by Liam  
 O'Flaherty)

Broadhurst Th.: Sept. 30, 1930

Played as: PAY THE PIPER

Birmingham, Eng. (Royal Th.):

Aug. 1. 1932

PAY THE PIPER: See. MR. GIL-  
 HOOLEY

**EMERY, GILBERT**

(1875- )

(Pseud. of Emery Bemsley Pottle)

**DELILAH: (Tragedy—1a.)**

† in (K. Nicholson: Appleton Book  
 of Short Plays: 2nd Series

N. Y. 1927)

EPISODE: (Com.—Drama: 3a.)

Bijou Th.: Feb. 4, 1925

FAR-AWAY PRINCESS: (Com.

—3a. w. Michael Birmingham)

Martin Beck Th.: Mar. 21, 1933

**HANDKERCHIEF, THE:**

Atlantic City, N. J. June 6, 1927

HERO, THE (Com.—3a.)

Longacre Th.: Mar. 14, 1921

\*\* in (Best Plays of 1921/22

Boston 1922)

\* in (A. H. Quinn: Contemporary  
 American Plays N. Y. 1923)

† in (S. M. Tucker: Modern Amer-  
 ican & British Plays N. Y. 1931)

HOUSEWARMING: (Play—3a.)

Charles Hopkins Th.: Apr. 7, 1932

LOVE IN A MIST: (Com.—3a.  
 w. Amelie Rives)

Gaiety Th.: Apr. 12, 1926

\* N. Y. (S. French) 1927

PERSIAN POPPY, THE: (Play-  
 la.)

† Summit, N. J. (N. L. Swartout)

1926

QUEED: (Com.—3a. Dramatized  
 from a novel by Henry S. Har-  
 rison)

Long Branch, N. J. (Main St. Th.):

July 4, 1921

RICHES: (Play—1a.)

\* N. Y. (D. Appleton & Co.) 1926

\*\* in (Best Plays of 1923/24  
N. Y. 1924)  
TARNISH: (Play—3a.)  
Belmont Th.: Oct. 1, 1923  
\* N. Y. (Brentano's) 1924  
THANK YOU, DOCTOR:  
(Play—1a.)  
\* N. Y. (Longman's Green & Co.)  
1924

## ENTRIKIN, KNOWLES

(1891- )

ALI BABA & THE 40 THIEVES:  
Edyth Totten Th.: Dec. 27, 1926  
AT LIBERTY: (Com.—3a.)  
Scarborough-on-the-Hudson,  
N. Y. (Beachwood Th.):  
Aug. 21, 1934  
\*\*\* N. Y.? 1934

SEED OF THE BRUTE:  
(Drama—3a.)  
Little Th.: Nov. 1, 1926  
SMALL TIMERS, THE:  
(Com.—3a.)  
Punch & Judy Th.: Jan. 27, 1925  
THIS PRESENT GREATNESS:  
(Com.—3a.)  
Detroit, Mich. (Detroit Playhouse)  
Ca. 1929/31  
† N. Y. (S. French) Before 1932

## ERSKIN, CHESTER

(1904?- )

CONQUEST IN APRIL: (Drama  
—3a.)  
Wilmington, Del. (Playhouse)  
Nov. 9, 1940  
GOOD, THE: (Play—3a.)  
Windsor Th.: Oct. 5, 1938  
\*\*\* N. Y. 1938  
HE: (Com.—3a. Adapt. from the  
French of Alfred Savoir)

Guild Th.: Sept. 21, 1931  
\* N. Y. (S. French) 1933  
I LOVE AN ACTRESS: (Com.—  
4a. Adapt. from the Hungarian of  
Lazlo Fodor)  
Times Sq. Th.: Sept. 17, 1931  
\* N. Y. (S. French) 1932  
PURITAN, THE: (Trag.—2a.  
Dramatized from the novel by  
Liam O'Flaherty)  
Belmont Th.: Jan. 23, 1936

## FAGAN, MYRON C.

(1887- )

FASCINATING DEVIL, A:  
Detroit (Opera House)  
Oct. 4, 1925

GREAT POWER, THE:  
(Drama—4a.)  
Ritz Th.: Sept. 11, 1928  
HOLYWOOD BE THY NAME:  
(Com.—Drama: 3a. 5 sc.)  
Cape May, N. J. (Cape Th.):  
July 15, 1938

INDISCRETION: (Play—4a.)  
Mansfield Th.: Mar. 4, 1929  
JIMMIE'S WOMEN: (Com.—3a.)  
Biltmore Th.: Sept. 26, 1927  
LITTLE SPITFIRE, THE: (Com.—  
Drama. 3a.)

Cort Th.: Aug. 16, 1926  
\* N. Y. (S. French) 1934  
MEMORY: (Play—3a. Prol. &  
Epil.)

Los Angeles, Calif. (Biltmore  
Th.): May 7, 1934  
\*\*\* Pelham Manor, N. Y.  
Cop. 1933

MISMATES: (Drama—4a.)  
Times Sq. Th.: Apr. 13, 1925  
NANCY'S PRIVATE AFFAIR:  
(Com.—3a.)  
Vanderbilt Th.: Jan. 13, 1930

\* N. Y. (S. French) 1932  
**PETER FLIES HIGH:** (Com.—3a.) (Rewritten & Revised by Frank Craven)  
 Gaiety Th.: Nov. 9, 1931  
 \* N. Y. (S. French) 1932  
**ROMANCE OF YOUTH, A:**  
 Atlantic City (Apollo Th.):  
 June 5, 1922

**SELF DEFENSE:**  
 (Melodrama—3a. & Prol.)  
 Atlantic City, N. J. (Apollo Th.)  
 July 19, 1920  
 Chicago (Blackstone Th.):  
 Sept. 4, 1920

**THUMBS DOWN:**  
 (Melodrama—3a. & Prol.)  
 49th St. Th.: Aug. 6, 1923  
**TWO STRANGERS FROM NOWHERE:** (Drama—3a.)  
 Punch & Judy Th.: Apr. 7, 1924  
**WHITE ROSE, THE:** 1912

## FERBER, EDNA

(1887- )

**ELDEST, THE:** (Drama—1a.)  
 Provincetown Players Th.:  
 Jan. 9, 1920  
 \* N. Y. & London (D. Appleton & Co.) 1925  
 † in (Appleton Book of Short Plays 2nd Series N. Y. 1927)  
 \*\* in (B. H. Clark & K. Nicholson: American Scene N. Y. 1930)  
**LORD BYRON:** (1a.)  
 † N. Y. (D. Appleton & Co.)  
 Ca. 1932

**OUR MRS. McCHESNEY:**  
 (Com.—3a. 4 sc. w. George V. Hobart: Dramatized from her short stories)  
 Lyceum Th.: Oct. 19, 1915

**TWELVE HUNDRED DOLLARS A YEAR:** (Com.—3a. w. Newman Levy)  
 Baltimore (Ford's Opera House)  
 May 10, 1920  
 \* Garden City, N. Y. (Doubleday, Page & Co.) 1920

## — & KAUFMAN, GEORGE S.

**DINNER AT EIGHT:**  
 (Com.—3a.)  
 Music Box Th.: Oct. 27, 1932  
 \* Garden City, N. Y. (Doubleday, Doran & Co.) 1932  
 \* in (Best Plays of 1932/33)  
 N. Y. 1933)  
 \* N. Y. (S. French) 1935  
**LAND IS BRIGHT, THE:**  
 (Play—3a.)  
 Music Box Th.: Oct. 28, 1941  
 \* Garden City, N. Y. (Doubleday Doran & Co.) 1941  
**MINICK:** (Com.—3a. Dramatized from her story "Old Man Minick")  
 Booth Th.: Sept. 24, 1924  
 \* Garden City, N. Y. (Doubleday, Page & Co.) 1924  
 \* N. Y. (S. French) 1925  
 \*\* in (Best Plays of 1924/25)  
 N. Y. 1925)  
 \* London (S. French) 1930  
 \*\*\* N. Y. 1924

**ROYAL FAMILY, THE:**  
 (Com.—3a.)  
 Selwyn Th.: Dec. 28, 1927  
 \* Garden City, N. Y. (Doubleday, Doran & Co.) 1928  
 \*\* in (Best Plays of 1927/28)  
 N. Y. 1928)  
 \*\*\* N. Y. c. 1927

**STAGE DOOR:** (Com.—3a.)  
 Music Box: Oct. 22, 1936  
 \* Garden City, N. Y. (Doubleday, Doran & Co.) 1936  
 \* in (Best Plays of 1936/37)

N. Y. 1937)  
 \* in (J. Gassner: 20 Best Plays of  
 the Modern American Theatre  
 N. Y. 1939)  
 \*\*\* N. Y. c. 1936

# **THEATRE ROYAL:**

London (Lyric Th.):

Oct. 23, 1934

Same play as "ROYAL FAMILY"

# **FERRIS, WALTER**

(1882- )

# **DARK HESTER:**

London (New Th.):

Apr. 27, 1931

# **DEATH TAKES A HOLIDAY:**

(Drama—3a. from the Italian of  
 Alberto Casella)

Ethel Barrymore Th.:

Dec. 26, 1929

\*\* in (Best Plays of 1929/30

N. Y. 1930)

\* N. Y. (S. French) 1933

**FIRST STONE, THE:** (Based on  
 a story by Mary Heaton Vorse)

Civic Repertory Th.: Jan. 16, 1928

**JUDAS:** (Play—3a. w. Basil

Rathbone)

Longacre Th.: Jan. 24, 1929

# **FIELDS, JOSEPH**

(1895- )

**DOUGHGIRLS, THE:** (Com.—  
 3a.)

Lyceum Th.: Dec. 30, 1942

† in (Best Plays of 1942/1943

N. Y. 1943)

† N. Y. (Random House) 1942

# **— & CHODOROV, JEROME**

(1911- )

**JUNIOR MISS:** (Com.—3a. Based

on stories by Sally Benson)

Lyceum Th.: Nov. 18, 1941

† in (Best Plays of 1941/1942

N. Y. 1942)

† N. Y. (Random House) 1942

**MY SISTER EILEEN:** (Com.—3a.

Based on stories by Ruth Mc-  
 Kenney)

Biltmore Th.: Dec. 26, 1940

\* N. Y. (Random House) 1941

\* in (Best Plays of 1940/41

N. Y. 1941)

† N. Y. (Dramatists Play Service)

1942

\*\*\* N. Y. 1940

**SCHOOLHOUSE ON THE LOT:**

(Com.—3a.)

Ritz Th.: Mar. 22, 1938

# **FLAVIN, MARTIN**

(1883- )

**ACHILLES HAD A HEEL:**

(Play—10 Episodes)

44th St. Th.: Oct. 13, 1935

**AMACO:**

Minneapolis (Univ. of Minn.)

1933

\* N. Y. (S. French) 1933

**AROUND THE CORNER:**

(Com.—3a.)

48th St. Th.: Dec. 28, 1936

Played as "SUNDAY"

Carmel Community Th.: 1934

\*\*\* N. Y. c. 1936

\* N. Y. (Dramatists Play Service)

1937

**BLIND MAN, THE:**

(Pantomime—1a.)

Garrick Th.: 1921

† N. Y. (S. French) Before 1932

**BRAINS:** (Drama—1a.)

Carnegie Tech. 1924

Bayes Th.: May 3, 1926

† N. Y. (S. French) Before 1932

**BLUE JEANS:** 1937  
**BROKEN DISHES:** (Com.—3a.)  
 Ritz Th.: Nov. 5, 1929  
 \*N. Y. (S. French) 1930  
**CALEB STONE'S DEATH**  
**WATCH:** (1a.)  
 Carnegie Tech. 1923  
 Belasco Th.: May 6, 1924  
 \*in (Drama Vol. 14 Mount Morris  
 1924)  
 \*N. Y. (S. French) 1925  
**CASUALTIES:**  
 Garrick Th.: 1921  
 Grove Th.: Mar. 4, 1927  
**CHILDREN OF THE MOON:**  
 (Play—3a.)  
 Comedy Th.: Aug. 17, 1923  
 \*N. Y. (S. French) 1924  
 \*N. Y. (Brentano's) 1924  
**CRIMINAL CODE:** (Melodrama  
 —3a. & Prol.)  
 National Th.: Oct. 2, 1929  
 \*N. Y. (H. Liveright) 1930  
 \*\* in (Best Plays of 1929/30  
 N. Y. 1930)  
**CROSS ROADS:** (Play—3a.)  
 Morosco Th.: Nov. 11, 1929  
 \*N. Y. (S. French) 1930  
**DANCING DAYS:**  
 Pasadena, Calif. (Pasadena Com-  
 munity Th.): Oct. 2, 1930  
**EMERGENCY CASE, AN:**  
 See: COLLECTED PLAYS #2  
**GOOD OLD SUMMER** †  
**TIME:** (Play—3a.) Same play as  
**AROUND THE CORNER:**  
 \*\*\* N. Y. 1937  
**LADY OF THE ROSE:**  
 (Play—3a.)  
 49th St. Th.: May 19, 1925  
 \*N. Y. (S. French) 1925  
**QUESTION OF PRINCIPLE, A:**  
 Cornell University Th.:  
 Mar. 12, 1926  
 \* in (One Act Plays for Stage &

Study 2nd Series N. Y. 1925)  
**ROAD TO THE CITY, THE:**  
 Detroit, Mich. (Detroit Play-  
 house) 1931  
**SERVICE FOR TWO:**  
 (Com.—3a.)  
 Gaiety Th.: Aug. 30, 1926  
 \*N. Y. (S. French) 1927  
**SHUCKS:** (Com.—3a.)  
 Stamford, Conn. July 19, 1926  
**SPINDRIFT:**  
 Pasadena Community Th.:  
 Mar. 27, 1930  
 \*N. Y. (S. French) 1930  
**SUNDAY:** See "AROUND THE  
 CORNER"  
**TAPESTRY IN GRAY:** (Drama  
 —3a.)  
 Shubert Th.: Dec. 27, 1935  
**TOO YOUNG TO MARRY:**  
 (Adapt. by Emile Littler) Hast-  
 ings, England (Pier Th.):  
 Nov. 2, 1936  
**COLLECTED PLAYS:**  
 (I) **ACHILLES HAD A HEEL**  
 & **TAPESTRY IN GRAY** (2  
 plays)  
 \*N. Y. (S. French) 1936  
 (II) **BRAINS & OTHER ONE-**  
**ACT PLAYS**  
 Brains; Blind Man; Caleb Stone's  
 Death Watch; Casualties; An Emer-  
 gency Case; A Question of Prin-  
 ciple.  
 \*N. Y. (S. French) 1926  
**FLINT, EVA KAY**  
 (1902- )  
**UNDER GLASS:** (Com.—3a. w.  
 George Bradshaw)  
 Ambassador Th.: Oct. 24, 1933  
 \*\*\* N. Y. 193/?

## — & MADISON, MARTHA

SUBWAY EXPRESS: (Drama—3a.)

Liberty Th.: Sept. 24, 1929  
\*\*\* N. Y. 1929

UP AND UP, THE: (Com.—3a.)  
Biltmore Th.: Sept. 8, 1930

## FLOURNOY, RICHARD F.

(1900?1- )

COME WHAT MAY: (Drama—2a.)

Plymouth Th.: May 15, 1934  
\* N. Y. (S. French) 1935  
\*\*\* N. Y. 1934

ENTER THE PRODIGAL: (Com.—3a.)

\* Boston (Walter H. Baker) 1933

FLY BY NIGHT: (Com.—3a.)

Belmont Th.: June 2, 1933

HERE COMES THE GROOM:  
(Farce—3a.)

Jackson Heights, N. Y. (Boulevard Th.): Sept. 25, 1933  
† N. Y. (Dramatists Play Service) 1937

LADIES' MONEY: (Drama—3a.  
w. George Abbott & Lawrence Hazard)

Ethel Barrymore Th.:  
Nov. 1, 1934

## FORREST, SAM

(1870-1944)

HORSE THIEF, THE: (Play—3a. w. Lewis B. Ely)

Chicago (Sam H. Harris Th.):  
April 20, 1924

Same Play as "Thoroughbreds"

MYSTERIOUS WAY, THE:  
(Com-Drama: 8 sc.)

Stamford, Conn. June 18, 1925  
Same play as "PAID"

PAID: (Play—4a.)

Booth Th.: Nov. 25, 1925

RED LIGHT ANNIE: (Drama—3a. w. Norman Houston)

Morosco Th.: Aug. 21, 1923

SIGN X. Y. Z. (Play—3a. 5 sc.)  
B'klyn, N. Y. (Werba's B'klyn Th.):  
Sept. 16, 1929

SLAVE MAKER, THE: (Melo-drama w. Norman Houston)

Baltimore (Ford's Th.):  
Mar. 5, 1923

THOROUGHBREDS: (Play—3a.  
w. Lewis B. Ely)

Vanderbilt Th.: Sept. 8, 1924

WORD OF HONOR, A:

Baltimore (Ford's Opera House)  
May 4, 1920

## FOX, PAUL HERVEY

GREAT MAN, THE: (Com.—3a.)

Ritz Th.: Apr. 7, 1931  
Played as "THE LOVE PIRATE"  
London (Strand Th.): May 5, 1932

IF I WERE YOU: (Farce—3a. w. Benn W. Levy: Based on an idea in Thorne Smith's novel)  
Mansfield Th.: Jan. 24, 1938

LOVE PIRATE, THE:  
See: THE GREAT MAN

## — & TILTON, GEORGE

BRIGAND, THE:

Chicago, Ill.: Sept. 5, 1927

FOREIGN AFFAIRS: (Romantic Com.—3a.)

Avon Th.: Apr. 13, 1932

ODD MAN OUT:

Booth Th.: May 25, 1925

SOLDIERS OF FORTUNE:

(Drama—3a.)

Ritz Th.: Sept. 2, 1929

## FRANKEN. ROSE

(1895- )

ANOTHER LANGUAGE: (Com.—Drama: 3a.)

Booth Th.: Apr. 25, 1932

\* N. Y. (S. French) 1932

\* in (Best Plays of 1931/32  
N. Y. 1932)

CLAUDIA: (Com.—3a.)

Booth Th.: Feb. 12, 1941

\* in (Best Plays of 1940/41

N. Y. 1941)

\* N. Y. (Farrar & Rinehart) 1941

†N. Y. (S. French) 1942

\*\*\* N. Y. 1941

DOCTORS DISAGREE:

(Drama-3a.)

Bijou Th.: Dec. 28, 1943

MR. DOOLEY, JR. (Com. for  
Children: w. Jane Lewin)

\* N. Y. (S. French) 1932

OUTRAGEOUS FORTUNE:

(Drama—3a.)

48th St. Th.: Nov. 3, 1943

\* in (Best Plays of 1943/44

N. Y. 1944)

\* N. Y. (S. French) 1944

\*\*\* N. P. 1943

SOLDIER'S WIFE: (Com.-Drama:  
—3a.)

Golden Th.: Oct. 4, 1944

## GALE, ZONA

(1874-1938)

CLOUDS, THE: (la.)

\* in (New Plays for Women &  
Girls N. Y. 1932)

EVEN TO SMALL CHILDREN:

(Radio Sketch)

†N. Y. (Columbia Broadcasting  
System) 1935

EVENING 'CLOTHES: (Com.—  
la.)

†Boston (W. H. Baker) 1932

FAINT PERFUME: (Play—3a. &  
Prol.)

\* N. Y. (S. French) 1934

MISS LULU BETT: Dramatized  
from the novel of the same name)

Belmont Th.: Dec. 27, 1920

\* N. Y. (D. Appleton & Co.)  
1921

\* in (K. H. C.—& W. H. Cordell:  
Pulitzer Prize Plays N. Y. 1935)

MISTER PITT: (Com.—3a. Dra-  
matized from the novel "Birth")

39th St. Th.: Jan. 22, 1924

\* N. Y. (D. Appleton & Co.)  
1925

NEIGHBORS, THE: (Drama—  
la.)

Lyceum Th.: Mar. 24, 1916

\* in (Wisconsin Plays N. Y.  
1914)

\* N. Y. (B. W. Huebsch) 1920

\* in (F. Eastman: Modern Re-  
ligious Plays N. Y. 1928)

† in (T. P. Cross: Good Readings  
for High Schools Boston 1931)

†Boston (Walter H. Baker) ??

†Minneapolis, Minn. (North-  
western Press) ??

† in L. W. Payne & Others: Enjoy-  
ing Literature Chicago 1936)

\* in (M. A. Webb: One Act Plays  
N. Y. 1940)

UNCLE JIMMY: (Com.—la.)

\* Boston (Walter H. Baker) 1922

\* in (L. Phillips & T. Johnson:  
Types of Modern Dramatic

Composition Boston 1927)

\* in (G. Hughes: Short Plays for  
Modern Players N. Y. 1931)

## GEDDES, VIRGIL

(1897- )

AS THE CROW FLIES:

See: COLLECTED PLAYS #3

BEHIND THE NIGHT:

Detroit, Mich. (Detroit Playhouse)

Ca. 1929/31

BY THE SOUL YOU MAY

BURY:

See: COLLECTED PLAYS #2

DRINK IN THE BODY:

See: COLLECTED PLAYS #2

EARTH BETWEEN, THE:

(Play—2a.)

Provincetown Th.: Mar. 5, 1929

FROG, THE: (Play—5sc.)

Boston Stage Society Jan. 1927

\* Paris (E. W. Titus) 1926

† in (Milwaukee Arts Monthly Vol.

1 #1 Sept. 1922)

I HAVE SEEN MYSELF BEFORE:

(Com.—4a.)

Putney, Vt. (R. P. A. Summer

Th.): ? July 1933

IN THE TRADITION:

Danbury, Conn. July 1932

MUD ON THE HOOFS:

† in (Folk Say IV Norman Okla.)

NATIVE GROUND: (Cycle—

2 pts.)

Venice Th.: Mar. 23, 1937

PLOWSHARE'S GLEAM, THE:

See: COLLECTED PLAYS #3

POACHANTAS & THE ELDERS:

(Folk Piece: 4a.)

Chapel Hill, N. C. 1933

\* Chapel Hill, N. C.

(M. A. Abernethy) 1933

STABLE & THE GROVE, THE:

† in American Caravan IV

N. Y. )

SO LATE BEGINS:

Detroit, Mich. (Detroit Playhouse)

Ca. 1929/31

## COLLECTED PLAYS:

(I) THE EARTH BETWEEN &  
BEHIND THE NIGHT (2 Plays)

\* N. Y. (S. French) 1930

(II) FOUR COMEDIES FROM  
THE LIFE OF GEORGE EMERY  
BLUM:

By the Soul You May Bury; The  
Drink In the Body; I Have Seen  
Myself Before; In the Tradition.

\* Brookfield, Conn. (Brookfield  
Players) 1934

(III) NATIVE GROUND:

(Cycle of plays)

As the Crow Flies; Native Ground;  
The Plowshare's Gleam

\* N. Y. (S. French) 1932

## GLASPELL, SUSAN

(1882- )

ALISON'S HOUSE: (Play—3a.)

Civic Repertory Th.: Dec. 1, 1930

\* N. Y. (S. French) 1930

\* in (Six Plays, London 1930)

\*\* in (Best Plays of 1930/31

N. Y. 1931)

\* in (K. H. — & W. H. Cordell:

Pulitzer Prize Plays

N. Y. 1935)

CHAINS OF DEW: (Com.—3a.)

Provincetown Playhouse

Nov. 4, 1921

BERNICE: (Play—3a.)

Playwrights Th.: Mar. 21, 1919

\* in (Theatre Arts Mag. Vol. 3

N. Y. 1919)

CLOSE THE BOOK: (Com.—1a.)

Playwrights Th.: 1917

Comedy Th.: May 13, 1918

COMIC ARTIST, THE: (Play—

3a. w. Norman Matson)

London (Strand Th.):  
 June 24, 1928  
 Westport, Conn. (County Play-  
 house) July 13, 1931  
 Morosco Th.: Apr. 19, 1933  
 \* London (E. Benn) 1927  
 INHERITORS, THE: (Play—3a.)  
 Playwrights Th.: Mar. 21, 1921  
 \* Boston (Small, Maynard & Co.)  
 1921  
 OUTSIDE, THE: (Drama—1a.)  
 Playwrights Th.: 1917/18  
 in (C. C. Clements: Sea Plays.  
 Boston 1925)  
 PEOPLE, THE: (Play—1a.)  
 Playwrights Th.: 1917  
 SUPPRESSED DESIRES: (Com.—  
 2 sc. w. George Cram Cook)  
 Comedy Th.: Jan. 23, 1918  
 \* in (Provincetown Plays:  
 Cincinnati 1921)  
 † Boston (Walter H. Baker) 1926  
 \* in (M. G. Mayorga: Representa-  
 tive One Act Plays by American  
 Authors Boston 1937)  
 TICKLESS TIME: (Com.—1a. w.  
 George Cram Cook)  
 Playwrights Th.: 1918  
 † in (F. Shay: Contemporary One  
 Act Plays. Cincinnati 1922)  
 \* Boston (W. H. Baker) 1925  
 \* in (J. Hampden: Ten Modern  
 Plays London 1932)  
 † in (Catherin Bullard: One Act  
 Plays for Junior High Schools  
 N. Y. 1937)  
 TRIFLES: (Com.—1a.)  
 Comedy Th.: Ca 1916/17  
 † Boston (Walter H. Baker Co.) ??  
 \* N. Y. (F. Shay) 1916  
 \* in (J. B. Hubbell & J. O. Beary:  
 An Introduction to Drama  
 N. Y. 1927)  
 \* in (R. W. Pence: Dramas by  
 Present Day Writers

N. Y. 1927)  
 \* in (L. Phillips & T. Johnson:  
 Types of Modern Dramatic Com-  
 position Boston 1927)  
 † in (R. W. Chamberlain: Beacon  
 Lights of Literature Bk. 3 Syracuse,  
 N. Y. 1934)  
 \*\* in (B. H. Clark & K. Nichol-  
 son: American Scene  
 N. Y. 1930)  
 \* in (Golden Book Mag. Vol. 11  
 N. Y. 1930)  
 † in (Sterling A. Leonard: Atlantic  
 Book of Modern Plays Boston  
 1934)  
 \* in (C. M. Martin: 50 One Act  
 Plays London 1934)  
 † in (H. W. McGraw: Prose &  
 Poetry of America Chicago 1934)  
 † in (Blankenship, Russel & others:  
 Our Literary Heritage N. Y. 1938)  
 † in (Ruth M. Stauffer & W. H.  
 Cunningham: Adventures in Mod-  
 ern Literature N. Y. 1939)  
 VERGE, THE: (Play—3a.)  
 Provincetown Playhouse:  
 Nov. 14, 1921  
 \* Boston (Small, Maynard & Co.)  
 1922

WOMAN'S HONOR, A:  
 Greenwich Village Th.:  
 May 20, 1918

# COLLECTED PLAYS:

(I) THE PEOPLE & CLOSE  
 THE BOOK (2 1-act Plays)  
 \* N. Y. (F. Shay) 1918

# (II) PLAYS:

Bernice; Close the Book; The Out-  
 side; The People; Suppressed De-  
 sires (with Cook); Tickless Time  
 (with Cook); Trifles; A Woman's  
 Honor.  
 \* Boston (Small, Maynard & Co.)  
 1920

**(III) TRIFLES AND SIX  
OTHER SHORT PLAYS:**

Same as #2: Lacks only Bernice  
\* London (Earnest Benn) 1926

**GLEASON, JAMES**

(1886- )

**FALL GUY, THE:** (Com.—3a. w.  
George Abbott)

Milwaukee (Davidson Th.):  
July 14, 1924

Eltinge Th.: Mar. 10, 1925

\*\* in (Best Plays of 1924/25

N. Y. 1925)

\* N. Y. (S. French) 1928

\*\*\* N. Y. 1925

**IS ZAT SO?:** (Com.—3a. w.

Richard Taber)  
39th St. Th.: Jan. 5, 1925

\* N. Y. (S. French) 1928

**RAIN OR SHINE:** (Mus. Play—

2a. w. Maurice Marks: Music by  
Milton Agor)

George M. Cohan Th.:  
Feb. 9, 1928

\*\*\* N. Y. 1928

**SHANNONS OF BROADWAY,**

**THE:** (Com.—3a.)

Martin Beck Th.: Sept. 26, 1927

\* N. Y. (S. French) 1928

**GOLD, MICHAEL**

(1894?5?6- )

**BATTLE HYMN:** (Play—3a.

Prol. & Epil. w. Michael Blankfort)

Experimental Th.: May 22, 1936

\* N. Y. (S. French) 1936

\*\*\* N. Y. 1936

**FIESTA:** (Drama—3a. 5 sc.)

Cambridge, Mass. (Brattle Hall)

Dec. 12, 1928

Provincetown Playhouse:

Sept. 17, 1929

**HOBOKEN BLUES:** (Fantasy—  
3a.)

New Playwrights Th.:  
Feb. 17, 1928

**MONEY:** (Play—1a.)

Provincetown Th.: 1920

\* in (B. H. Clark & T. R. Cook:

One Act Plays Boston 1929)

\*\* in (B. H. Clark & K. Nichol-

son: American Scene

N. Y. 1930)

\* N. Y. (S. French) 1930

**GOLDEN, JOHN**

(1874- )

**AFTER TOMORROW:** (Play—  
3a. w. Hugh Stange)

Golden Th.: Aug. 26, 1931

\* N. Y. (S. French) 1931

**CLOCK SHOP, THE:** (Musical  
Fantasy)

† N. Y. (S. French) 1934

**DIVINE DRUDGE:** (Play 3a.—  
w. Vicki Baum: from the novel

"And Life Goes On")

Royale Th.: Oct. 26, 1933

\* N. Y. (S. French) 1934

**EVA THE FIFTH:** (Drama—3a.

w. Kenyon Nicholson)

Little Th.: Aug. 28, 1928

\* N. Y. (S. French) 1928

**EVERYMUSICAL PLAY:**

(Travesty: w. Roi Cooper Megrue  
& Frank Craven)

Metropolitan O. H.: May 19, 1916

**EVERYTHING:** (Spectacle—3

parts, 15 sc.: Music by Raymond

Hubbell)

Hippodrome: Aug. 22, 1918

**FLYING COLOURS:** (w. John

Tainter Foote)

Atlantic City, N. J. June 23, 1918

**GO TO IT:** (Musical Com: 2 sc.

w. John E. Hazard & Anne Cald-

well: Based on Hoyt's "A Milk White Flag")

Princess Th.: Oct. 24, 1916

RIVER OF SOULS:

44th St. Th.: Jan. 22, 1916

ROBE OF WOOD, THE:

Lambs Th.: Mar. 7, 1915

\* N. Y. (S. French) 1925

SALT WATER: (Com.—3a. w. Dan Jarrett)

Golden Th.: Nov. 26, 1929

\* N. Y. (S. French) 1930

TWO CAN'T BE HAPPY: (Com.—3a. w. Charlotte Armstrong)

Denís, Mass. (Cape Playhouse)  
Aug. 28, 1933

VANISHING PRINCESS, THE:

\* N. Y. (S. French) 1925

† in (F. Shay: 50 More Contemporary One-Act Plays  
N. Y. 1927)

WORLD WALKS IN, THE:

(Play—3a., 4 sc: w. John Crosby)  
White Plains, N. Y. (Ridgeway Th.:)  
Aug. 12, 1940

COLLECTED PLAYS:

THREE JOHN GOLDEN PLAYS

The Clock Shop; The Robe of Wood; The Vanishing Princess

\* N. Y. (S. French) 1925

GOLDING, SAMUEL RUSKIN

(1891- )

BLACK COCKATOO, THE:

(Melodrama—3a.)

Comedy Th.: Dec. 30, 1926

DIVORCE A LA CARTE (Satirical Farce—3a.)

Biltmore Th.: Mar. 26, 1928

GIRL WHO CAME BACK, THE:  
(Play—4a. & Prol.)

Grand Opera House: Oct. 22, 1917

NEW YORK: (Melodrama—3a.)

Mansfield Th.: Nov. 14, 1927

NIGHT OF LOVE, A:

Atlantic City (Wood's Th.):

July 17, 1921

ON LOCATION: (Com.—3a.)

(under Pseud: Kent Wiley)

Ritz Th.: Sept. 27, 1937

OPEN HOUSE: (Com.—Drama: 3a.)

Daly's Th.: Dec. 14, 1925

PUPPET SHOW: (Drama—3a.)

Belmont Th.: Oct. 28, 1930

PYRAMIDS: (Drama—3a. & Prol.)

George M. Cohan Th.:

July 19, 1926

THROUGH THE NIGHT:

(Com.—3a. w. Paul Dickey)

Masque Th.: Aug. 18, 1930

GOODHUE, WILLIS MAXWELL

(1880-1938)

AIN'T LOVE GRAND: (3a., 6 sc.)

Allentown, Pa. (Lyric Th.):

Mar. 4, 1927

ALL WET: (Play—3a.)

Wallack's Th.: July 6, 1925

BETTY BE CAREFUL: (Com.—3a.)

Liberty Th.: May 4, 1931

CHICKENS COME HOME:

(Com.—5 Episodes)

Los Angeles, Calif. (Mayan Th.):

May 2, 1935

DUST:

Scranton, Pa., (Academy Th.):

Aug. 31, 1923

HEAD FIRST: (Com.—3a.)

Greenwich Village Th.:

Jan. 6, 1926

HELLO, BILL: (Com.—3a.)

\* N. Y. (S. French) 1926

BIT OF DUST, A:  
 Chicago (Cort Th.): Sept. 16, 1923  
 KATY DID: (Com.—3a.)  
 Daly's Th.: May 9, 1927  
 LOVE 'EM ALL:  
 Little Th.: 1931  
 MYRTIE: (Play—3a.)  
 52nd St. Th.: Feb. 4, 1924

## GOODRICH, ARTHUR

(1878-1941)

CAPONSACCHI: (Play—3a. Prol.  
 & Epil.: w. Rose A. Palmer: Based  
 on Browning's "The Ring and the  
 Book")  
 Hampden Th.: Oct. 26, 1926  
 \* N. Y. (D. Appleton & Co.) 1928  
 I CAN'T HELP IT: (Com.—3a.)  
 Locust Valley, L. I. (Red Barn  
 Th.): July 18, 1938  
 JOKER, THE: (Play—4a. w. W.  
 F. Paysan)  
 Maxine Elliott Th.: Nov. 16, 1925  
 JOURNEY BY NIGHT, A:  
 (Drama—3a. Prol. & Epil from the  
 German of Leo Perutz)  
 Shubert Th.: Apr. 16, 1935  
 MR. GRANT: (Play—3a.)  
 \* N. Y. (R. M. McBride & Co.)  
 1934

PERFECT MARRIAGE, THE:  
 (Play—3a.)  
 Bijou Th.: Nov. 16, 1932  
 PLUTOCRAT, THE: (Com.—3a.  
 5 sc.: Based on Tarkington's novel)  
 Pasadena, Calif. (Pasadena Com-  
 munity Playhouse) Sept. 10, 1929  
 Vanderbilt Th.: Feb. 20, 1930  
 RING OF TRUTH, THE:  
 (w. Rose A. Palmer)  
 Indianapolis (Murat Th.):  
 April 3, 1923  
 RICHELIEU: (Drama—4a.: New

version of the play by Bulwer-  
 Lytton)  
 Hampden Th.: Dec. 26, 1929  
 \* N. Y. (D. Appleton & Co.)  
 1930

SO THIS IS LONDON:  
 Hudson Th.: Aug. 30, 1922  
 (Com.—3a.)  
 \* N. Y. (S. French) 1926  
 YES AND NO: (Play—3a.)  
 48th St. Th.: Dec. 21, 1917  
 YOU DON'T UNDERSTAND:  
 (Play—3a. & Prol.)  
 Seattle (President Th.):  
 Feb. 8, 1926

## GOODRICH, FRANCIS

### — & HACKETT, ALBERT

BRIDAL WISE:  
 Cort Th.: May 31, 1932  
 FATHER'S DAY:  
 Cleveland, Ohio (Hanna Th.):  
 Oct. 6, 1941  
 \*\*\* N. Y. 1941  
 Same Play as: WESTERN  
 UNION, PLEASE  
 GREAT BIG DOORSTEP, THE:  
 (Play—3a. Dramatized from the  
 novel by E. P. O'Donnell)  
 Morosco Th.: Nov. 26, 1942  
 \*\*\* N. Y. 1942  
 UP POPS THE DEVIL: (Com.—  
 3a.)  
 Masque Th.: Sept. 1, 1930  
 \* N. Y. (S. French) 1933  
 WESTERN UNION, PLEASE:  
 (Com.—3a.)  
 Cape Play House: Aug. 9, 1937  
 Millburn, N. J. (Paper Mill Play-  
 house) July 28, 1941  
 \* N. Y. (S. French) 1942

## GORDON, KILBOURN

(1888?90- )

ENEMIES WITHIN: (Play—4a.  
w. A. H. Van Buren)

Hartford, Conn.: Aug. 19, 1918

KONGO: (Play—3a. w. Chester  
De Vonde)

Biltmore Th.: Mar. 30, 1926

MAN OUTSIDE, THE: (Play—  
3a. w. Ward Howe)

Detroit (Garrick Th.):

June 24, 1919

Hartford, Conn. (Parson's Th.):

Apr. 1920

OUT OF THE SEVEN SEAS:

(Drama—3a. w. Arthur Caesar)

Frazee Th.: Nov. 19, 1923

TIA JUANA: (Melodrama—3a.

w. Chester DeVonde)

Bijou Th.: Nov. 15, 1927

## — & ROBERTSON, WILLARD

BIG GAME: (Play—3a.)

Fulton Th.: Jan. 21, 1920

\*\*\* N. Y. 1920

OPEN ALL NIGHT: (Melodrama  
—4a.)

Baltimore (New Lyceum Th.):

Feb. 12, 1923

PROPER SPIRIT, THE:

Atlantic City: June 28, 1920

WHEN A MAN'S A MAN:

Washington, D. C. (Garrick

Th.): Nov. 9, 1919

Same Play as: BIG GAME

## GORDON, LEON

(1894- )

AS A PAL: See: COLLECTED  
PLAYS

DRUMMED OUT: 1913

FOUR KNAVES AND A JOKER:

See: THE PIKER

GARDEN OF WEEDS, THE:

(Drama—3a.)

Gaiety Th.: Apr. 28, 1924

GENTLEMAN RANKER, THE:

See: COLLECTED PLAYS

LEAVE THE WOMAN OUT:

(w. Charles King) 1913

PIKER, THE: (Drama—3a. &

Prol.: Based on a story by Oliver  
Eastwood)

Eltinge Th.: Jan. 15, 1925

Played as "FOUR KNAVES & A

JOKER":

Shubert-Belasco Th.: Jan. 5, 1925

UNDESIRABLE LADY, AN:

(Play—3a.)

National Th.: Oct. 9, 1933

WHITE CARGO: (Play—3a.)

Greenwich Village Th.:

Nov. 16, 1923

\* Boston (Four Seas Co.) 1925

## — & CLEMENS, LEROY

LOOK UNDER THIS NAME

COLLECTED PLAYS:

THE GENTLEMAN RANKER &  
OTHER PLAYS:

As A Pal; The Gentleman Rank-  
er; Leave the Woman Out (with  
Charles King)

\* Boston (Four Seas Co.) 1919

## GREEN, PAUL

(1894- )

ALMA MATER:

(Comic Satire—1a.)

\* in (One act Plays for Stage &  
Study 9th Ser. N. Y. 1938)

† in (M. Mayorga: Best One Act  
Plays of 1938 N. Y. 1939)

**BLACKBEARD:**

See: COLLECTED PLAYS #5

**BLUE THUNDER: OR, THE  
MAN WHO MARRIED A  
SNAKE:**\* in (One Act Plays for Stage &  
Study 4th Ser. N. Y. 1928)**CRITICAL YEAR, THE:**

(Sketch—1a.)

\* N. Y. (S. French) 1939

\* in (M. G. Mayorga: Plays of  
Democracy N. Y. 1944)**DAY BY DAY: (1a.)**

Ithaca, N. Y. Feb. 15, 1928

\*\*\* Ithaca 1923

**ENCHANTED MAZE, THE:**

Chapel Hill, N. C.: Dec. 6, 1935

\* N. Y. (S. French) 1939

\*\*\* N. P. 1939-?

**END OF THE ROW, THE:**

See: COLLECTED PLAYS #4

**FIELD GOD, THE: (Play—4a.)**

Greenwich Village Th.:

Apr. 21, 1927

\* in (S. M. Tucker: 25 Modern  
Plays N. Y. 1931)† in (S. M. Tucker: Modern Amer-  
ican and British Plays

N. Y. 1931)

\* in (A. G. Halline: American  
Plays N. Y. 1935)

\*\*\* N. P. 190-?

**FIXIN'S (Tragedy—1a.: with**

Erma Greene)

Chapel Hill, N. C. (Univ. of  
N. C.) June 10, 1924\* in (F. H. Koch: Carolina Folk  
Plays 2nd Ser. N. Y. 1926)† in (R. H. Schauffer & A. P.  
Sanford: Plays for Special Cele-  
brations N. Y. 1928)**FRANKLIN & THE KING:**

(Historical Play—1a.)

\* N. Y. (Dramatists Play Service)  
1939\* in (H. Hagedorn: America In  
Action N. Y. 1941)**GOOD BYE, THE:**

See: COLLECTED PLAYS #3

**GRANNY BOILING:**

† in (Drama Chicago 1921)

**HIGHLAND CALL, THE:**

(Symphonic Play—2a. 6 sc.)

Fayetteville, N. C. (Lafayette Opera  
House) Nov. 20, 1939\* Chapel Hill, N. C. (Univ. of  
North Carolina Press) 1941**HOT IRON, THE,**

See: COLLECTED PLAYS #4

**HOUSE OF CONNELLY, THE:**

(Drama—2a.)

Martin Beck Th.: Oct. 28, 1931

\* in (Best Plays of 1931/32

N. Y. 1932)

**HYMN TO THE RISING SUN:**

(Play—1a.)

Civic Repertory Th.:

Jan. 12, 1936

\* in (New Theatre Vol. 3 #1  
N. Y. 1936)\* in (Percival Wilde: Contempor-  
ary One Act Plays from Nine  
Countries Boston 1936)

\* N. Y. (S. French) 1936

\* in (William Kozlenko: Best  
Short Plays of the Social Theatre

N. Y. 1939)

\*\*\* N. Y. 1937

**IN ABRAHAM'S BOSOM:**

(Play—1a.)

\* in (A. L. Locke & M. Gregory:  
Plays of Negro Life N. Y. 1927)**IN ABRAHAM'S BOSOM:**

(Folk Tragedy—7 sc.)

Provincetown Th.: Dec. 30, 1926

\*\* in (Best Plays of 1926/27

N. Y. 1927)

\* in (T. H. Dickinson: Chief Con-  
temporary Dramatists 3rd Series

Boston 1930

\* in (K. H. C.—& W. H. Cordell: Pulitzer Prize Plays N. Y. 1935)  
 † (C. H. Whitman: Representative American Dramas N. Y. 1936)  
**IN AUNT MAHALY'S CABIN:**  
 (Melodrama—1a.)  
 \* N. Y. (S. French) 1925  
**IN THE VALLEY:**  
 See: COLLECTED PLAYS #3  
**JOHNNY JOHNSON:** (Com.—3a. Music by Kurt Weill)  
 44th St. Th.: Nov. 19, 1936  
 \* N. Y. (S. French) 1937  
 \* in (Best Plays of 1936/37 N. Y. 1937)  
 \* in (J. Gassner: Twenty Best Plays of the Modern American Theatre N. Y. 1939)  
**LAST OF THE LOWRIES THE:**  
 Chapel Hill, N. C. (Playhouse) 1920  
 Frolic Th.: May 6, 1927  
 \* in (H. L. Cohen: More One Act Plays by Modern Authors N. Y. 1927)  
**LORD'S WILL, THE:**  
 (Play—1a.)  
 \* in (Poet Lore Vol. 33 Boston 1922)  
 \* N. Y. (S. French) 1925  
 \* in (G. H. Leverton: Plays for the College Theatre N. Y. 1932)  
**LOST COLONY, THE:**  
 (Play—2a. 11 sc.)  
 Roanoke Island. N. C. (Waterside Th.): July 4, 1937  
 \* Chapel Hill (Univ. of North Carolina Press) 1937  
**MAN ON THE HOUSE, THE:**  
 See: COLLECTED PLAYS #3  
**MAN WHO DIED AT TWELVE O'CLOCK, THE:**  
 \* in (One Act Plays for Stage & Study 2nd Ser. N. Y. 1925)

\* N. Y. (S. French) 1927  
 \* in (V. W. Church: Curtain! A Book of Modern Plays N. Y. 1932)  
**MISER, THE:**  
 See: COLLECTED PLAYS #5  
**NATIVE SON:** (Drama—10 sc. w. Richard Wright: from the latter's Novel of the same name)  
 St. James Th.: Mar. 24, 1941  
 \* in (Best Plays of 1940/41 N. Y. 1941)  
 \* N. Y. (Harper & Bros.) 1941  
 \*\*\* N. Y. 1941  
**NO 'COUNT BOY, THE:**  
 (Com—1a.)  
 Wallack's Th.: May 6, 1925  
 \* in (Theatre Arts Monthly Vol. 8 N. Y. 1924)  
 \*\* in (B. H. Clark & K. Nicholson: American Scene N. Y. 1930)  
 \* in (A. L. Locke & M. Gregory: Plays of Negro Life N. Y. 1927)  
 \* in (B. H. Clark & T. R. Cook: One Act Plays Boston 1929)  
 \* in (E. J. Isaacs: Plays of American Life & Fantasy N. Y. 1929)  
 \* In (H. A. Voaden: A Book of Plays for Schools & Community Drama Groups in Canada Toronto 1935)  
**OLD MAN OF EDENTON, THE:**  
 See: COLLECTED PLAYS #5  
**OLD WASH LUCAS:**  
 See: COLLECTED PLAYS #5  
**PICNIC, THE**  
 See COLLECTED PLAYS #3  
**POTTER'S FIELD:**  
 See: COLLECTED PLAYS #6  
**PRAYER—MEETING, THE:**  
 See: COLLECTED PLAYS #4  
**SQUARE MEDICINE:**

\* in (F. H. Koch: Carolina Folk Plays 3rd Ser. N. Y. 1928)  
 † in (F. Shay: 50 More Contemporary One Act Plays N. Y. 1928)

ROLL, SWEET CHARIOT:  
 (Play—4sc.)

Cort Th.: Oct. 2, 1934  
 \* N. Y. (S. French) 1935

ROSES FOR JOHNNY JOHNSON:

\* in (One Act Play Magazine Vol. 1. N. Y. 1938)

SAM TUCKER: (Play—1a.)

\* in (Poet Lore Vol. 34 Boston 1923)

SATURDAY NIGHT:

\* in (William Kozlenko: American Scenes N. Y. 1941)

SHROUD MY BODY DOWN:  
 (Play—4 sc.)

Chapel Hill, N. C.: Dec. 7, 1934

\* Iowa City (Clio Press) 1935  
 SOUTHERN CROSS, THE:  
 (Play—1a.)

\* N. Y. (S. French) 1938  
 \* in (Best One Act Plays of 1938 London 1939)

START IN LIFE, A: (Radio Play)

\* in (The Free Company Presents N. Y. 1941)

SUPPER FOR THE DEAD:  
 (Play—1a.)

† in (The Guild Annual N. Y. 1928)

TEXAS CALLS:

Chapel Hill, N. C. (Playmaker's Th.): June 8, 1936

TREAD THE GREEN GRASS:

Iowa City. (University Th.): July 15, 1932

UNTO SUCH GLORY:

Civic Repertory Th.:

Jan. 12, 1936

\* in (One Act Plays for Stage & Study 3rd Ser. N. Y. 1927)

\* in (M. G. Mayorga: Representative One-Act Plays by American Authors Boston 1937)

\*\*\* N. Y. 1937

WHITE DRESSES:

(Drama—1a.)

Chapel Hill, N. C. (Playmaker's Th.): Apr. 4, 1934

\* in (A. L. Locke & M. Gregory: Plays of Negro Life N. Y. 1927)

\* N. Y. (S. French) 1935

YOUR FIERY FURNACE:

See: COLLECTED PLAYS #4

COLLECTED PLAYS:

(I) THE FIELD GOD & IN ABRAHAM'S BOSOM.

\* N. Y. (R. M. McBride & Co.) 1927

(II) THE HOUSE OF CONNELLY & OTHER PLAYS.

The House of Connelly; Potter's Field; Tread The Green Grass

\* N. Y. (S. French) 1931

(III) IN THE VALLEY & OTHER CAROLINA PLAYS.

The Goodbye; In Aunt Mahaly's Cabin; In the Valley; The Man on the House; The Man Who Died at 12 O'clock; The No 'Count Boy; The Picnic; Quare Medicine; Saturday Night; Supper for the Dead; Unto Such Glory.

\* N. Y. (S. French) 1928

(IV) LONESOME ROAD: 6 Plays for a Negro Theatre.

The End of the Row; The Hot Iron; In Abraham's Bosom; The Prayer-Meeting; White Dresses; Your Fiery Furnace.

\* N. Y. (R. M. McBride & Co.)  
1926

(V) THE LORD'S WILL &  
OTHER CAROLINA PLAYS.  
Blackbeard; The Last of the Low-  
ries; The Lord's Will; The No  
'Count Boy; The Old Man of  
Edenton; Old Wash Lucas; The  
Miser.

\* N. Y. (Henry Holt & Co.)  
1925

(VI) OUT OF THE SOUTH.  
The Field God; The Hot Iron;  
The House of Connelly; Hymn To  
The Rising Sun; In Abraham's  
Bosom; Johnny Johnson; The Lost  
Colony; The Man Who Died at  
12 O'clock; The No 'Count Boy;  
Potter's Field; Quare Medicine;  
Supper for the Dead; Saturday  
Night; White Dresses; Unto Such  
Glory.

\* N. Y. & London (Harper &  
Brothers) 1939

(VII) TWO CAROLINA FOLK  
PLAYS.

The Prayer Meeting; Old Wash  
Lucas.

\* in (Poet Lore Vol. 35 Boston  
1924)

(VIII) TWO PLAYS FOR THE  
NEGRO THEATRE.

The Hot Iron; The End of The  
Row.

\* in (Poet Lore Vol. 35 Boston  
1924)

**GREENSFELDER, ELMER**

**BROOMSTICKS, AMEN!:**

(Drama—3a.)

Little Th.: Feb. 9, 1934

\* N. Y. (Longmans, Green & Co.)

1932

**CROCODILE CHUCKLES, THE:**  
(Com.—3a.)

Provincetown, Mass. (Wharf Play-  
ers) July 9, 1928

Chapel Hill, N. C. 1929

Boston, Mass. (Boston Repertory  
Th.): Feb. 18, 1929

**PARADISE P. M.**

McDowell Th.: May 10, 1938

**SAINT DRAWS A DAGGER,  
THE:**

Pasadena, Calif. (Pasadena Com-  
munity Playhouse)

May 21, 1932

**SWING LOW: (Tragedy—1a.)**

\* N. Y. (Longmans, Green & Co.)  
1934

**WOMAN OF FORTY, THE**

(Play—3a. & Prologue adapted  
from Sil-Vara.)

\*\*\* N. P. 1937

**GREW, WILLIAM A.**

(1887- )

**DUMB AS A FOX: (Play—3a.)**

Detroit, Mich. (Garrick Th.):

Nov. 16, 1924

**FLORIDA GIRL: (Mus. Com. w.**

Paul Porter & Benjamin Hapgood

Burt: Music by Milton Suskind)

Lyric Th.: Nov. 2, 1925

**JERRY FOR SHORT:**

(Com.—3a.)

Waldorf Th.: Aug. 12, 1929

**MATING SEASON, THE:**

(Farce—3a.)

Selwyn Th.: July 18, 1927

**MY GIRL FRIDAY: (Play—3a.)**

Republic Th.: Feb. 12, 1929

**NICE WOMEN: (Com.—3a.)**

Longacre Th.: June 10, 1921  
 \*\*\* N. Y. 1929  
 SAP, THE: (Com.—3a.)  
 Apollo Th.: Dec. 15, 1924  
 \* N. Y. (S. French) 1931  
 SHE LIVED NEXT TO THE  
 FIREHOUSE: (Farce—3a. w.  
 Harry Delf)  
 Longacre Th.: Feb. 10, 1931  
 SMART ALEC, THE: (Com.—3a.  
 Prol. & Epil. w. Frank Fay)  
 Rochester (Lyceum Th.):  
 Apr. 12, 1926  
 B'klyn, N. Y. (Werba's B'klyn  
 Th.): Apr. 19, 1926  
 WICKED HOUSE OF DAVID,  
 THE:  
 Milwaukee (Garrick Th.):  
 Sept. 1, 1923

**GRIBBLE, HARRY WAGSTAFF**

ALL GUMMED UP: (Play—1a.)  
 † in (F. Shay: Contemporary One  
 Act Plays of 1921 Cincinnati  
 1922)  
 EARL OF ESSEX, THE:  
 1930  
 JULIET AND ROMEO:  
 † in (F. Shay: 50 More Contem-  
 porary One Act Plays  
 N. Y. 1927)  
 Century Th.: Mar 24, 1919  
 LEST YE FORGET: (Sketch)  
 \*\* in (Marjorie R. Levis: Black-  
 outs N. Y. 1935)  
 LET'S BEAT IT: (Mus. Farce—  
 2a: w. William A. Halloran, Jr.)  
 MARCH HARES:  
 (Satirical Com.—3a.)  
 Bijou Th.: Aug. 11, 1921  
 \* Cincinnati (Stewart Kidd Co.)  
 1923  
 † N. Y. (S. French) 1929  
 MEET MY SISTER: (Mus. Com.

—2a. Prol. & Epil: Adapt. from  
 the French of Berr, Verneuil &  
 Blum: Music & Lyrics by Ralph  
 Benatsky)  
 Shubert Th.: Dec. 30, 1930  
 MESSAGE, THE:  
 † in (R. H. Schauffer & A. P. San-  
 ford: Plays for Patriotic Days  
 N. Y. 1928)  
 MISTER ROMEO: (Play—3a. w.  
 Wallace A. Mannheimer)  
 Wallack's Th.: Sept. 5, 1927  
 OH, MAMA: (Farce—Com. 3a:  
 w. Wilton Lackaye: from the  
 French of Louis Verneuil)  
 Playhouse: Aug. 19, 1925  
 OLD MAN MURPHY:  
 (Com.—3a.: w. Patrick Kearney)  
 Royale Th.: May 18, 1931  
 OUTRAGEOUS MRS. PALMER,  
 THE: (Com.—4a.)  
 Boston (Arlington Th.):  
 Nov. 7, 1919  
 39th St. Th.: Oct. 12, 1920  
 PERFUMED LADY, THE:  
 (Com.—3a.)  
 Ambassador Th.: Mar. 12, 1934  
 REVOLT: (Play—3a.)  
 Vanderbilt Th.: Oct. 31, 1928  
 ROYAL VIRGIN, THE:  
 Booth Th.: Mar. 17, 1930  
 SCHOOL MAID, THE: (Mus.  
 Com.—2a.: w. Cyrus Wood: from  
 a novel by Alice Duer Miller &  
 Robert Milton)  
 ? (Shubert Th.): Apr. 20, 1925  
 SEEING NEW YORK:  
 † in ( : Review—A Book of Short  
 Sketches N. Y. 1926)  
 SHOOT!:  
 McDowell Gallery:  
 June 14, 1922  
 STELLA DALLAS: (w. Gertrude  
 Purcell: from the Novel by Olive

Higgins Prouty)  
Baltimore, Md. (Auditorium Th.):  
Jan. 14, 1924

TRICK FOR TRICK: (w. Shirley  
Warde & Vivian Cosby)

Sam H. Harris Th.: Feb. 18, 1932

TRIP TO PRESSBURG, A.  
(w. Harold Johnsrud: from a Play  
by Leo Perutz)

Philadelphia (Chestnut St. Th.):  
Mar. 10, 1933

UGLY DUCKLING, THE:  
(from the German)  
Before 1936

## GROPPER, MILTON HERBERT

(1897- )

BIG FIGHT, THE: (w. Max  
Marcin)  
Majestic Th.: Sept. 18, 1928

BULLS, BEARS AND ASSES:  
(Play—3a.)  
Playhouse: May 6, 1932

EVERY MINUTE COUNTS:  
(Farce—Com.—3a.)  
Brockton (City Th.):  
Feb. 2, 1925

GOOD MORNING, CORPORAL:  
(Com.—3a. w. Joseph Schalleck)  
Playhouse: Aug. 8, 1944

GYPSY JIM: (Play—3a.: w.  
Oscar Hammerstein, 2nd.)  
49th St. Th.: Jan. 14, 1924  
\* N. Y. (S. French) 1927

INSPECTOR KENNEDY:  
(Drama—3a. with Edna Sherry)  
Bijou Th.: Dec. 20, 1929

IT WON'T BE LONG NOW:  
(Farce—3a.)  
† N. Y. (Longmans, Green & Co.)  
1930

LADIES OF THE EVENING:  
(Play—4a.)

Lyceum Th.: Dec. 23, 1924  
\*\*\* N. Y. 1924

MIRRORS: (Play—3a.)  
Forrest Th.: Jan. 18, 1928

NEW TOYS: (Comic Tragedy—  
3a.: w. Oscar Hammerstein, 2nd.)  
Fulton Th.: Feb. 18, 1924  
\* N. Y. (S. French) 1927

SING AND WHISTLE:  
(Com.—3a.)  
Fulton Th.: Feb. 10, 1934

WE AMERICANS:  
(Drama—3a.: w. Max Siegel)  
Sam H. Harris Th.:  
Oct. 12, 1926

\* N. Y. (S. French) 1928

WOLF AT THE DOOR, THE:  
(w. Raymond C. Hill)  
Phila. (Garrick Th.):  
Oct. 19, 1925

## HAGAN, JAMES

DROUGHT: (Drama—3a.)  
Stony Creek, Conn. (Stony Creek  
Th.): Sept. 9, 1935

GUNS: (3a.)  
Wallack's Th.: Aug. 6, 1928

MIDWEST: (Drama—3a.)  
Boston (Shubert Th.):  
Dec. 31, 1935

Booth Th.: Jan. 7, 1936

ONE SUNDAY AFTERNOON:  
(Play—2a. Prologue & Epilogue)  
Little Th.: Feb. 15, 1933

\* in (Best Plays of 1932/33  
N. Y. 1933)  
\* N. Y. (S. French) 1936

PORTUGUESE GAL:  
(w. Josephine Victor)  
Phila. (Broad St. Th.):  
Sept. 2, 1935

## HARGRAVE, ROY

(1908- )

HOUSEPARTY: (Play—3a.: w. Kenneth Phillips Britton)

Knickerbocker Th.: Sept. 9, 1929

\* N. Y. (S. French) 1930

\* in (G. H. Leverton: Plays for the College Theatre

N. Y. 1932)

MEN IN SHADOW: (Play—3a.: American Version of the play by Mary Hayley Bell)

Morosco Th.: Mar. 10, 1943

\*\*\* N. Y. 1942

ROOM IN RED AND WHITE,

A: (Drama—8 sc.: w. Laura Adler & Thomas Schofield)

46th St. Th.: Jan 18, 1936

WITH PRIVILEGES: (Com.—drama: 3a.: w. Ruth Welty)

Vanderbilt Th.: Sept. 15, 1930

## HART, MOSS

(1904- )

AS THOUSANDS CHEER:

(w. Irving Berlin)  
Music Box: Sept. 30, 1933

FACE THE MUSIC: (Mus. Com.—2a.: w. Irving Berlin)

New Amsterdam Th.:  
Feb. 17, 1932

GREAT WALTZ, THE:

(Adapted)  
Center Th.: Sept. 22, 1934

JONICA: (Mus. Com.—2a.: w. Dorothy Heyward: Lyrics by William Moll)

Craig Th. Apr. 7, 1930

JUBILEE: (Mus. Com.—2a. Music by Cole Porter)

Imperial Th.: Oct. 12, 1935

HOLD UP MAN, THE:

(Com.—3a.)

(Under Pseud. of Robert Conrad)  
Chicago (Adelphi Th.): 1924

Batavia, N. Y. (New Family Th.)  
Nov. 20, 1924

LADY IN THE DARK, THE:

(Mus. Play—2a: Lyrics by Ira Gershwin: Music by Kurt Weill)

Alvin Th.: Jan. 23, 1941

\* in (Best Plays of 1940/41

N. Y. 1941)

\* N. Y. (Random House) 1941

WINGED VICTORY:

(Drama—2a.)  
44th St. Th.: Nov. 20, 1943

\*\* in (Best Plays of 1943/44

N. Y. 1944)

\* N. Y. (Random House) 1943

\*\*\* N. Y. 1943

## — & KAUFMAN, GEORGE S.

AMERICAN WAY, THE:

(Drama—2a.: Music by Oscar Levant)

Center Th.: Jan. 21, 1939

\* N. Y. (Random House) 1939

\* in (Best Plays of 1938/39

N. Y. 1939)

\*\*\* N. Y. C. 1938

FABULOUS INVALID, THE:

(Play—2a.)  
Broadhurst Th.: Oct. 8, 1938

\* N. Y. (Random House) 1938

† N. Y. (Dramatists Play Service)

1941

\*\*\* N. Y. 1938

GEORGE WASHINGTON

SLEPT HERE: (Com.—3a.)  
Lyceum Th.: Oct. 18, 1940

\* N. Y. (Random House) 1940

\* in (Best Plays of 1940/41

N. Y. 1941)

\* N. Y. (Dramatists Play Service)

1941

\*\*\* N. Y. C. 1940

## I'D RATHER BE RIGHT:

(Musical Revue: Lyrics by Lorenz Hart)

Alvin Th.: Nov. 2, 1937

\* N. Y. (Random House) 1937

MAN WHO CAME TO DINNER, THE: (Com.—3a.)

Music Box: Oct. 16, 1939

\* N. Y. (Random House) 1939

\* in (Best Plays of 1939/40

N. Y. 1940)

\* in (B. A. Cerf: 16 Famous

American Plays N. Y. 1941)

\* N. Y. (Dramatists Play Service)

1941

\*\*\* N. Y. C. 1939

MERRILY WE ROLL ALONG:

(Drama—3a.)

Music Box: Sept. 29, 1934

\* N. Y. (Random House) 1934

\* in (Best Plays of 1934/35

N. Y. 1935)

ONCE IN A LIFETIME:

(Com.—3a.)

Music Box: Sept. 24, 1930

\* N. Y. (Farrar & Rinehart)

1930

\*\* in (Best Plays of 1930/31

N. Y. 1931)

\* in (Famous Plays of 1932

London 1932)

\* N. Y. (S. French) 1933

YOU CAN'T TAKE IT WITH

YOU: (Com.—3a.)

Booth Th.: Dec. 14, 1936

\* N. Y. (Farrar & Rinehart)

1937

\* in (Best Plays of 1936/37

N. Y. 1937)

\* in (J. Gassner: 20 Best Plays of

the Modern American Theatre

N. Y. 1939)

\* in (Kathryn Cordell: A New

Edition of the Pulitzer Prize Plays

N. Y. 1940)

\*\*\* N. Y. C. 1936

## COLLECTED PLAYS:

SIX PLAYS: (With George S. Kaufman) Once In a Lifetime; Merrily We Roll Along; You Can't Take It With You; The American Way; The Man Who Came to Dinner; George Washington Slept Here.

\* N. Y. (Random House) 1942

## HECHT, BEN

(1893- )

CHRISTMAS EVE: (A Morality Play—3a.)

\* N. Y. (Covici, Friede, Inc.)

1928

EGOTIST, THE: (Com.—3a.)

39th St. Th.: Dec. 25, 1922

GREAT MAGOO, THE: (3a. 8

sc. w. Gene Fowler)

Selwyn Th.: Dec. 2, 1932

\* N. Y. (Covici, Friede) 1933

LILY OF THE VALLEY:

(Play—3a.)

Windsor Th.: Jan. 26, 1942

\*\*\* N. Y. 1942

MAN-EATING TIGER, THE:

(With Rose Caylor)

Phila. (Walnut Th.):

Sept. 23, 1927

MASTER POISONER, THE:

(Poetic Play—1a. w. Maxwell

Bodenheim)

\* in (Minna & Myself. . . Pagan

Publishing Co., N. Y. 1918)

MOUNTEBANK OF

EMOTIONS, THE: (Com.—3a.)

San Francisco (Century Th.):

June 5, 1922

STORK, THE: (Adapted from

Laszlo Fodor)

Cort Th.: Jan. 26, 1925

TO QUITO AND BACK:

(Drama—2a.)

Guild Th.: Oct. 6, 1937

\* N. Y. (Covici, Friede) 1937

† N. Y. (Dramatists Play Service)

?1938

\*\*\* N. Y. 1937

WE WILL NEVER DIE:

Madison Sq. Garden:

Mar. 9, 1943

\*\*\* N. P. 1943

## — & GOODMAN, KENNETH SAWYER

HAND OF SIVA, THE:

\* in (F. Shay: A Treasury of Plays  
for Men Boston 1923)

HERO OF SANTA MARIA,

THE: (Tragedy—1a.)

Comedy Th.: Feb. 12, 1917

\* N. Y. (F. Shay) 1920

† in (F. Shay: Contemporary One  
Act Plays of 1921

Cincinnati 1922)

IDYLL OF THE SHOPS, AN:

See: COLLECTED PLAYS

TWO LAMPS, THE:

See: COLLECTED PLAYS

WONDER HAT, THE:

Detroit, Mich. (Arts & Crafts  
Th.): 1916

\* N. Y. (F. Shay) 1920

\* in (Magazine World. Vol. 7 #2  
Columbus 1931)

\* in (M. G. Mayorga: Represent-  
ative One-Act Plays by American  
Authors Boston 1937)

## — & Mac ARTHUR, CHARLES

FRONT PAGE, THE:

(Play—3a.)

Times Sq. Th.: Aug. 14, 1928

\*\* in (Best Plays of 1928/29

N. Y. 1929)

\* N. Y. (Covici-Friede) 1933

\* in (B. A. Cerf: 16 Famous  
American Plays N. Y. 1941)

IT'S FUN TO BE FREE:

(Patriotic Pageant)

† in (Margaret Mayorga: Best One-  
Act Plays of 1941

N. Y. 1942)

† N. Y. (Dramatists Play Service)

1941

JUMBO: (Music & Lyrics by  
Rodgers & Hart)

1935/36

LADIES AND GENTLEMEN:

(Play—2a: from a play by L.  
Bush-Fekete)

Martin Beck Th.: Oct. 17, 1939

\* N. Y. (S. French) 1941

TWENTIETH CENTURY:

(Com.—3a: from a play by  
Charles B. Millholland)

Broadhurst Th.: Dec. 29, 1932

## COLLECTED PLAYS:

THE WONDER HAT & OTHER  
ONE ACT PLAYS. (with Ken-  
neth Sawyer Goodman.)

The Wonder Hat; The Two  
Lamps; An Idyll of the Shops; The  
Hand of Siva; The Hero of Santa  
Maria.

\* N. Y. & London (D. Appleton  
& Co.) 1925

## HELLMAN, LILLIAN

(1905- )

CHILDREN'S HOUR:

(Drama—3a.)

Maxine Elliott Th.:

Nov. 20, 1934

\* N. Y. (A. A. Knopf) 1934

\* in (Best Plays of 1934/35

N. Y. 1935)

\* in (J. Gassner: 20 Best Plays of

the Modern American Theatre  
N. Y. 1939)

DAYS TO COME: (Play—3a.)  
Vanderbilt Th.: Dec. 15, 1936  
\* N. Y. (A. A. Knopf) 1936  
\*\*\* N. Y. 1936

LITTLE FOXES, THE:  
(Play—3a.) 1939  
National Th.: Feb. 15, 1939  
\* N. Y. (Random House) 1939  
\* in (Best Plays of 1938/39  
N. Y. 1939)  
\* in (B. A. Cerf: 16 Famous  
American Plays N. Y. 1941)  
† N. Y. (Dramatists Play Service)  
1942  
\*\*\* N. Y. 1939

SEARCHING WIND, THE:  
(Play—2a. 6sc.)  
Fulton Th.: Apr. 12, 1944  
\*\* in (Best Plays of 1943/44  
N. Y. 1944)

WATCH ON THE RHINE:  
(Drama—3a.)  
Martin Beck Th.: Apr. 1, 1941  
\* in (Best Plays of 1940/41  
N. Y. 1941)  
† N. Y. (Random House) 1941

#### COLLECTED PLAYS:

FOUR PLAYS:  
Children's Hour: Days to Come;  
Watch on the Rhine; The Little  
Foxes.  
\* N. Y. (Random House) 1942

#### HERBERT, F. HUGH

FOR KEEPS: (Com.—3a.)  
Henry Miller's Th.: June 14, 1944  
KISS AND TELL: (Com.—3a.)  
Biltmore Th.: Mar. 17, 1942  
\* in (Best Plays of 1942/43  
N. Y. 1943)  
† N. Y. (Coward, McCann) 1943

QUIET PLEASE:  
(w. Hans Kraly)  
Guild Th. Nov. 8, 1940

#### HEYWARD, DOROTHY

(1890- )

CINDERELATIVE: (Com.—3a.  
Dorothy De Jagers)  
Comedy Th.: Sept. 18, 1931  
LITTLE GIRL BLUE:  
(Romantic Com.—3a.: w. Dorothy  
De Jagers)  
\* N. Y. (S. French) 1931  
LOVE IN A CUPBOARD:  
(Com.—1a.)  
\* N. Y. (S. French) 1926  
SOUTH PACIFIC: (Drama—3a.:  
w. Howard Rigsby)  
Cort Th.: Dec. 29, 1943

#### — & HEYWARD, DU BOSE

MAMBA'S DAUGHTERS:  
(Drama—2a. & Prol. Dramatized  
from the Novel by Du Bose Hey-  
ward)  
Empire Th.: Jan. 3, 1939  
\* N. Y. (Farrar & Rinehart)  
1939  
\*\*\* N. Y. 1939  
NANCY ANN: (Com.—3a.)  
49th St Th.: Mar. 31, 1924  
\* N. Y. (S. French) 1927  
PORGY: (Play—4a.: from the  
Novel by Du Bose Heyward)  
Guild Th.: Oct. 10, 1927  
\* Garden City, N. Y. (Doubleday,  
Page & Co.) 1927  
\*\* in (Best Plays of 1927/28  
N. Y. 1928)  
\* London (E. Benn, Ltd.) 1929  
\* in (Theatre Guild Anthology  
N. Y. 1936)

## HEYWARD, DU BOSE

(1885-1940)

BRASS ANKLE: (Drama—3a.)  
Masque Th.: Apr. 23, 1931  
\* N. Y. (Farrar & Rinehart)  
1931

## HOBART, DOTY

(1886- )

EVERY THURSDAY:  
(Com.—3a.)  
Royale Th.: May 10, 1934  
DOUBLE DUMMY: (Farce-  
Satire: 2a.: w. Tom McKnight)  
Golden Th.: Nov. 11, 1936  
\*\*\* N. Y. 1936

GLORY OF YOUTH:  
(Farce—3a.)  
Rye Beach, N. H. (Farragut Play-  
house) July 13, 1937

SADIE:  
Phila. 1927

THAT'S MY HAT:  
(Farce-la.)  
\* N. Y. (S. French) 1927

THOROUGHbred:  
(Com.—3a.)  
Westport, Conn. (Country Play-  
house) 1932  
Vanderbilt Th.: Nov. 6, 1933

THROUGH MY EYES:  
(Drama—3a. Prologue & Inter-  
lude)  
Rye Beach, N. H. (Farragut Play-  
ers) Aug. 11, 1936

## HOWARD, SIDNEY

(1891-1939)

ALIEN CORN: (Drama—3a.)  
Belasco Th.: Feb. 20, 1933  
\* N. Y. (C. Scribner's Sons)

1933  
\* in (Best Plays of 1932/33)  
N. Y. 1933)

\* in (Famous Plays of 1933)  
London 1933)  
† N. Y. (S. French) 1934

BEWITCHED: (Play—3a.: w.  
Edward Sheldon)  
National Th.: Oct. 1, 1924

CASANOVA: (Play—3a. & Prol.:  
Trans. from Lorenzo de Azertis)  
Empire Th.: Sept. 26, 1923  
\* N. Y. (Brentano's) 1924

DODSWORTH: (Com.—3a.:  
from the novel by Sinclair Lewis)  
Shubert Th.: Feb. 24, 1934  
\* N. Y. (Harcourt, Brace & Co.)  
1934

\* in (Best Plays of 1933/34)  
N. Y. 1934)

\* in (H. H. Hatcher: Modern  
American Dramas  
N. Y. 1941)  
\*\*\* N. Y. 1934?

GATHER YE ROSEBUDS:  
(with Robert Littell)  
Phila. (Garrick Th.):  
Dec. 3, 1934

GHOST OF YANKEE DOODLE,  
THE: (Tragedy—2a.)  
Guild Th.: Nov. 22, 1937  
\* N. Y. (C. Scribner's Sons)  
1938

† N. Y. (Dramatists Play Service)  
????

HALF GODS: (Drama—2a.)  
Plymouth Th.: Dec. 21, 1929  
\* N. Y. (C. Scribner's Sons) 1930

LAST NIGHT OF DON JUAN,  
THE: (Play—2a. & Prol. Trans.  
from Edmond Rostand)  
Greenwich Village Th.:  
Nov. 9, 1925

LATE CHRISTOPHER BEAN,  
THE: (Com.—3a. Adapt. from the

French of René Fauchois: "Prenez  
 Garde A la Peinture")  
 Henry Miller Th.: Oct. 31, 1932  
 \* N. Y. (S. French) 1933  
 \* in (Best Plays of 1932/33  
 N. Y. 1933)  
 LEXINGTON: (Pageant)  
 \* Lexington (Lexington Historical  
 Society) 1924  
 LUCKY SAM McCARVER:  
 (Play—3a.)  
 Playhouse: Oct. 21, 1925  
 \* N. Y. (C. Scribner's Sons) 1926  
 \* in (M. J. Moses: Representative  
 American Dramas Boston 1933)  
 MADAM, WILL YOU WALK?:  
 (Com.—3a.)  
 Baltimore (Ford's Th.):  
 Nov. 13, 1939  
 MARSEILLES: (Com.—3a.)  
 Adapt. from the French of Marcel  
 Pagnol)  
 Henry Miller Th.: Nov. 17, 1930  
 MICHEL AUCLAIR: (Play—3a.)  
 Trans. from the French of Charles  
 Vildrac)  
 Provincetown Th.: Mar. 4, 1925  
 \* in (G. H. Leverton: Plays for  
 the College Theater  
 N. Y. 1932)  
 MORALS: (Adapt. from the  
 Trans. by Charles Recht of the Play  
 by Ludwig Thoma)  
 Comedy Th.: Nov. 30, 1925  
 NED McCOBB'S DAUGHTER:  
 (Play—3a.)  
 \*Golden Th.: Nov. 29, 1926  
 \* N. Y. (C. Scribner's Sons) 1926  
 † N. Y. (S. French) 1931  
 \*\*\* N. Y. C. 1926  
 ODE TO LIBERTY: (Com.—3a.)  
 Adapt. from "Liberté Provisoire"  
 by Michel Duran)  
 Lyceum Th.: Dec. 21, 1934  
 OLYMPIA: (Com.—3a.: Adapt.

from Ferenc Molnar)  
 Empire Th.: Oct. 16, 1928  
 \* N. Y. (Brentano's) 1928  
 † in (All Plays of Molnar  
 Garden City, N. Y. 1937)  
 PATHS OF GLORY: (Tragedy—  
 16 sc: Adapt. from the novel by  
 Humphrey Cobb)  
 Plymouth Th.: Sept. 26, 1935  
 \* N. Y. (S. French) 1935  
 SALVATION: (Play—3a.: w.  
 Charles MacArthur)  
 Empire Th.: Jan. 31, 1928  
 SANCHE PANZA: (Com.—3a.:  
 from the Play by Melchior Lengyel:  
 Based on episodes from "Don  
 Quixote")  
 Hudson Th.: Nov. 26, 1923  
 SILVER CORD, THE:  
 (Com.—3a.)  
 Golden Th.: Dec. 20, 1926  
 \*\* in (Best Plays of 1926/27  
 N. Y. 1927)  
 \* N. Y. (C. Scribner's Sons) 1927  
 \* N. Y. (S. French) 1928  
 \* in (T. H. Dickinson: Chief Con-  
 temporary Dramatists 3rd Series  
 Boston 1930)  
 \* in (A. H. Quinn: Representative  
 American Plays N. Y. 1930)  
 \* in (M. J. Moses: Dramas of  
 Modernism Boston 1931)  
 \* in (S. M. Tucker: 25 Modern  
 Plays N. Y. 1931)  
 † in (S. M. Tucker: Modern Amer-  
 ican & British Plays  
 N. Y. 1931)  
 \* in (E. B. Watson & W. B.  
 Pressey: Contemporary Drama:  
 American Plays N. Y. 1931)  
 \* in (Theatre Guild Anthology:  
 N. Y. 1936)  
 † in (C. H. Whitman: Representa-  
 tive American Dramas  
 N. Y. 1936)  
 S. S. TENACITY:

(Adapt. from the French of  
Charles Vildrac)  
Belmont Th.: Jan. 2, 1922  
SWORDS: (Drama—3a.)  
National Th.: Sept. 1, 1921  
\* N. Y. (George H. Doran Co.)  
1921

THEY KNEW WHAT THEY  
WANTED: (Com.—3a.)  
Garrick Th.: Nov. 24, 1924  
\*\* in (Best Plays of 1924/25  
N. Y. 1925)  
\* N. Y. (S. French) 1925  
\* Garden City, N. Y. (Doubleday,  
Page & Co.) 1925  
\* in (J. F. McDermott: Modern  
Plays N. Y. 1932)  
\* in (K. H. C. — & W. H. Cor-  
dell: Pulitzer Prize Plays  
N. Y. 1935)  
\* in (B. A. Cerf: 16 Famous  
American Plays N. Y. 1941)  
\*\*\* N. Y. 1925

YELLOW JACK: (with Paul De  
Kruif: Based on the latter's book  
"The Microbe Hunters")  
Martin Beck Th.: Mar. 6, 1934  
\* N. Y. (Harcourt, Brace & Co.)  
1934

## HUGHES, HATCHER

(1883?4- )

HELL BENT FER HEAVEN:  
(Melodrama—3a.)  
Klaw Th.: Jan. 4, 1924  
\*\* in (Best Plays of 1923/24  
N. Y. 1924)  
\* N. Y. & London (Harper &  
Brothers) 1924  
\* in (S. M. Tucker: Modern Plays  
N. Y. 1932)  
\* in (J. F. McDermott: Modern  
Plays N. Y. 1932)  
\* in (K. H. C. — & W. H. Cor-

dell: Pulitzer Prize Plays  
N. Y. 1935)  
HONEYMOONING:  
Bijou Th.: Mar. 17, 1927  
IT'S A GRAND LIFE:  
(w. Alan Williams)  
Cort Th.: Feb. 10, 1930  
LORD BLESSES THE BISHOP,  
THE: (Com.—3a.)  
Adelphi Th.: Nov. 27, 1934  
MARRIAGE MADE IN  
HEAVEN, A: 1918  
RUINT: (Folk—Com.: 4a.)  
Provincetown Playhouse:  
Apr. 7, 1925  
\* N. Y. & London (Harper &  
Brothers) 1925  
WAKE UP, JONATHAN:  
(Com.—3a. & Prol.: w. Elmer  
Rice)  
Henry Miller Th.: Jan. 17, 1921  
\* N. Y. (S. French) 1928

## HUGHES, LANGSTON

(1902- )

ANGELO HERNDON JONES:  
(1a.)  
† N. Y. (New Theatre League)  
N. D.  
DON'T YOU WANT TO BE  
FREE?: (Music by Carroll Tate)  
Harlem Suitcase Th.:  
June 10, 1938  
\* in (One Act Play Magazine Vol.  
2 N. Y. 1938)  
FRONT PORCH: (Com.—Drama  
—3a. 6sc)  
Cleveland, Ohio, (Karamu Th.):  
Nov. 26, 1938  
JOY TO MY SOUL:  
(Negro Com.—3a.)  
Cleveland, Ohio (Karamu Th.):  
Apr. 1, 1937

LITTLE HAM: (Com.—3a.)  
Cleveland, Ohio (Karamu Th.):  
Mar. 31, 1936

MULATTO: (Drama—2a.)  
Vanderbilt Th.: Oct. 24, 1935

SCOTTSBORO LIMITED:  
† in (New Masses Vol. 7  
Nov. 1931)

\* in (Scottsboro Limited: Four  
Poems & a Play in Verse  
N. Y. 1932)

SOUL GONE HOME: (1a.)  
\* in (One Act Play Magazine  
N. Y. 1937)

\* in (William Kozlenko: Contem-  
porary One Act Plays  
N. Y. 1938)

TROUBLED ISLAND:  
(Melodrama—3a.)  
Cleveland, Ohio (Karamu Th.):  
Nov. 18, 1936

WHEN THE JACK HOLLERS:  
(with Arna Bontemps)  
Cleveland, Ohio ??

## HURLBUT, GLADYS

BY YOUR LEAVE: (Com.—3a.  
5sc: with Emma Wells)  
Nantucket, Mass. (Nantucket Th.)  
Aug. 23, 1933

Morosco Th.: Jan. 24, 1934

HIGHER AND HIGHER:  
(Mus. Com.: w. Joshua Logan)  
Shubert Th.: Apr. 4, 1940  
\*\*\* N. Y. 1940

LOVERS' MEETING:  
(Play—3a.)  
Nantucket, Mass. (The Island Th.)  
Aug. 3, 1936

London (Embassy Th.):  
June, 2, 1937

MAD MORNING:  
(Com.—3a. 4sc.)  
Locust Valley, L. I. (Red Barn Th.)

June 24, 1935

RING TWO:  
Guild Th.: Nov. 20, 1939  
\*\*\* N. Y. 1939

STORM: (Play—3a.)  
Woodstock, N. Y. (Woodstock  
Playhouse) July 30, 1942

YANKEE POINT: (Com.—3a.)  
Longacre Th.: Nov. 23, 1942

## HURST, FANNIE

(1889- )

BACK PAY: (Play—3a. & Epil.)  
Eltinge Th.: Aug. 30, 1921

HUMORESQUE: (Dramatized  
from her Story)  
Vanderbilt Th.: Feb. 27, 1923

IT IS TO LAUGH:  
Eltinge Th.: Dec. 26, 1927

LAND OF THE FREE, THE:  
(Play—3a.: w. Harriet Ford)  
48th St. Th.: Oct. 2, 1917

## IDE, LEONARD

MARRIAGE HAS BEEN DISAR-  
RANGED, A:  
London (Royalty Th.):  
Dec. 9, 1930

PEACOCK (Com.—3a.)  
49th St. Th.: Oct. 11, 1932  
\*\*\* N. Y. 1932

RINGSIDE SEAT:  
(Melodrama—3a.)  
Guild Th.: Nov. 22, 1935

THESE FEW ASHES:  
(Com.—3a.)  
Booth Th.: Oct. 30, 1928  
\* N. Y. (S. French) 1937

## JANNEY, SAM

(1892-1929)

BLACK FLAMINGO, THE:

(Mystery-Melodrama—3a.)  
Pasadena, Calif. (Pasadena Comm-  
unity Playhouse) July 26, 1927  
\* N. Y. (S. French) 1930

DEVIL'S DEN, THE:  
(Extravaganza—3a.)  
Pasadena, Calif. (Pasadena Comm-  
unity Playhouse) Aug. 30, 1927

EAST WIND'S REVENGE, THE:  
\* in (M. A. Jagendorf: One Act  
Plays for Young Folks  
N. Y. 1924)

EXPENSE NO OBJECT  
(Play—3a.)  
\* Boston (Walter H. Baker)  
1918

ILLUSTRIOUS DEPARTED,  
THE: (with Mrs. Milbank John-  
son: Adapt. from the translation  
of Alfred Brand of the play "Der  
Grosse Tote" by J. Magnussen &  
P. Sarauw)

Pasadena, Calif. (Pasadena Comm-  
unity Playhouse) Sept. 13, 1927

LOOSE ANKLES: (Com.—3a.)  
Biltmore Th.: Aug. 16, 1926  
\* N. Y. (Longmans, Green & Co.)  
1928

MONKEY:  
Mansfield Th.: Feb. 11, 1932

THIS IS SO SUDDEN:  
(Farce—1a.)  
† Boston (Walter H. Baker)  
1915

VERY WISE VIRGIN, A:  
Bijou Th.: June 2, 1927

## KALLESSER, MICHAEL

(1889- )

ANY MAN'S WOMAN:  
(Com.—Drama—3a.)  
Allentown, Pa. (Lyric Th.):  
Jan. 15, 1926

BLUE COAL:  
(w. Richard Norcross)  
Golden Th.: Sept. 25, 1941

BROTHER CAIN: (Play—3a.:  
w. Richard Norcross)  
Golden Th.: Sept. 12, 1941  
(Title later changed to BLUE  
COAL.)  
\*\*\* N. Y. 1941

HE UNDERSTOOD WOMEN:  
(Com.—3a. w. Frances Lynch)  
Belmont Th.: Aug. 15, 1928

INGRATE, THE:  
(Melodrama—3a.)  
West New York, N. J. (Comet  
Th.) Dec. 31, 1917

MARRIAGE ON APPROVAL:  
(Drama—3a.)  
(Rewritten version of TRIAL  
MARRIAGE.)  
Wallack's Th.: Mar. 1, 1928

ONE MAN'S WOMAN:  
(Com.—Drama: 3a.)  
48th St. Th.: May 5, 1926

ROCKBOUND: (w. Amy Wells)  
Cort Th.: Apr. 19, 1929

TRIAL MARRIAGE:  
(Drama—3a.)  
Wallack's Th.: Jan. 31, 1927  
See: MARRIAGE ON APPROV-  
AL

## KAUFMAN, GEORGE S.

(1889- )

BAND WAGON, THE:  
(Revue—2a. w. Howard Dietz:  
Music by Arthur Schwartz)  
New Amsterdam Th.:  
June 3, 1931

BUTTER & EGG MAN, THE:  
(Com.—3a.)  
Longacre Th.: Sept. 23, 1925  
\*\* in (Best Plays of 1925/26)

N. Y. 1926)  
 \* N. Y. (Boni & Liveright) 1926  
 † N. Y. (S. French) 1930  
 \* in (G. H. Leverton: Plays for a College Theatre N. Y. 1932)  
**CHANNEL ROAD, THE:**  
 (Com.—3a.: w. Alexander Woolcott: Dramatized from Maupassant's "Boule de Suif")  
 Plymouth Th.: Oct. 17, 1929  
**CHEATING THE KIDNAPERS:**  
 (Farce—1a.)  
 † Phila. (Penn ) Ca. 1937  
**COCOANUTS, THE:** (Mus. Com.—2a.: Music & Lyrics by Irving Berlin)  
 Lyric Th.: Dec. 8, 1925  
**DARK TOWER, THE:**  
 (Melodrama—3a.: w. Alexander Woolcott)  
 Morosco Th.: Nov. 25, 1933  
 \* N. Y. (Random House) 1934  
**FIRST LADY:** (Com.—3a.: w. Katherine Dayton)  
 Music Box: Nov. 26, 1935  
 \* in (Best Plays of 1935/36 N. Y. 1936)  
 \* N. Y. (Random House) 1935  
 \*\*\* N. Y. 1935  
**GOOD FELLOW, THE:**  
 (Play—3a.: w. Herman J. Man-  
 kiewicz)  
 Playhouse: Oct. 5, 1926  
 \* N. Y. (S. French) 1931  
**IF MEN PLAYED CARDS AS WOMEN DO:** (Com.—1a.)  
 \* N. Y. (S. French) 1926  
**JACQUES DUVAL:**  
 (Adaptation)  
 Chicago (Blackstone Th.):  
 Nov. 10, 1919  
**JUNE MOON:** (Com.—3a.: w. Ring Lardner)

Broadhurst Th.: Oct. 9, 1929  
 \*\* in (Best Plays of 1929/30 N. Y. 1930)  
 \* N. Y. & London (C. Scribner's Sons) 1930  
**LATE GEORGE APLEY, THE:**  
 (w. John P. Marquand: From the latter's novel of the same name)  
 Lyceum Th.: Dec. 1944  
**NEW YEAR'S RESOLUTION:**  
 (Com.—1a.)  
 Pittsburgh, Pa. (Irene Kaufmann Settlement Th.): Apr. 25, 1934  
**PRIDE OF THE CLAGHORNS, THE:** (with Howard Dietz)  
 \*\* in (Marjorie R. Levis: Blackouts N. Y. 1935)  
**PROM NIGHT:** (Farce—1a.)  
 † Phila. (Penn Play Co.) 1941  
**SOMEONE IN THE HOUSE:**  
 (Melodramatic Com.—4a.: w. Larry Evans & Walter Percival)  
 Knickerbocker Th.: Sept. 9, 1918  
**STILL ALARM:** (Com.—1a.)  
 \* in (One Act Plays for Stage & Study 6th Ser. N. Y. 1931)  
 † N. Y. (S. French) Before 1937

# — & CONNELLY, MARC

## LOOK UNDER THIS NAME

# — & FERBER, EDNA

## LOOK UNDER THIS NAME

# — & HART, MOSS

## LOOK UNDER THIS NAME

## & RYSKIND, MORRIE

**ANIMAL CRACKERS:** (Mus. Com.—2a.: Lyrics & Music by Bert Kalmar & Harry Ruby)

44th St. Th.: Oct. 23, 1928  
**LET 'EM EAT CAKE:** Mus. Com.  
 —2a.: Music by George Gershwin:  
 Lyrics by Ira Gershwin  
 Imperial Th.: Oct. 21, 1933  
 \* N. Y. (A. A. Knopf) 1933  
**OF THEE I SING:** (Mus. Play—  
 2a.: Music by George Gershwin:  
 Lyrics by Ira Gershwin)  
 Music Box: Dec. 26, 1930  
 \* in (Best Plays of 1931/32  
 N. Y. 1932)  
 \* N. Y. (A. A. Knopf) 1933  
 \* London (V. Gollancz) 1933  
 \* in (Famous Plays of 1933  
 London 1933)  
 \* in (K. H. C. — & W. H. Cor-  
 dell: Pulitzer Prize Plays:  
 N. Y. 1935)  
 \* in (R. B. Mantle & J. Gassner:  
 Treasury of the Theatre  
 N. Y. 1935)  
 \* N. Y. (S. French) 1935  
 \* in (W. H. Hildreth: Five Con-  
 temporary American Plays  
 N. Y. 1939)  
**STRIKE UP THE BAND:**  
 (Mus. Com.—2a.: Music by Geo.  
 Gershwin: Lyrics by Ira Gershwin)  
 Times Sq. Th.: Jan. 14, 1930

## KAYE, BENJAMIN MARK

(1883- )

**CURTAIN RISES, THE:**  
 (Romantic Comedy—3a.)  
 Vanderbilt Th.: Oct. 19, 1933  
 \* N. Y. (S. French) 1934  
**I WANT MY WIFE:** (3a.)  
 Liberty Th.: Mar. 20, 1930  
**ON STAGE:** (Com.—2a.)  
 Mansfield Th.: Oct. 29, 1935  
 \* N. Y. (S. French) 1936  
**SHE COULDN'T SAY NO:**  
 (Com.—3a.)

Booth Th.: Aug. 31, 1926  
 \* N. Y. (S. French) 1932  
**SILENT JUDGE, THE:**  
 (Play—1a.)  
 \* N. Y. (S. French) 1936  
**SILENT ONE:** (Play—1a.)  
 † London (S. French) 1937  
**SPECIAL DELIVERY:**  
 (Com.—1a.)  
 \* N. Y. (S. French) 1936

## KEARNEY, PATRICK

(1894-1933)

**AMERICAN TRAGEDY, AN:**  
 (Dramatized from Theodore Dreier's novel)  
 Longacre Th.: Oct. 11, 1926  
**ELMER GANTRY:**  
 (Based on the novel by Sinclair Lewis)  
 Playhouse: Aug. 7, 1928  
**GREAT NOONTIDE, THE:**  
 (Satire—1a.)  
 \* in (Drama Vol. 11,  
 Chicago. 1921)  
**JEALOUSY:** (Play—Adapt. from  
 Louis Verneuil)  
 Great Neck, L. I. (Great Neck  
 Playhouse) Nov. 4, 1927  
**MAN'S MAN, A:** (Com.—3a.)  
 52nd St. Th.: Oct. 13, 1925  
 \* N. Y. (Brentano's) 1925  
**MURDER OF MARAT, THE:**  
 \* in (Drama Vol. 18  
 Chicago 1928)  
**OLD MAN MURPHY:**  
 (Com.—3a.: w. Harry Wagstaff  
 Gribble)  
 Royale Th.: May 18, 1931  
**REGULAR GUY, A:**  
 Hudson Th.: June 4, 1931  
 (Originally called: A MAN'S  
 MAN)

SONG OF SONGS, THE: (King  
James text arranged as a Drama:  
Music by Vladimir Dukelski)  
Booth Th.: Apr. 3, 1923  
TONGUES OF FIRE: (Play—1a.)  
\*\* in (Drama. Vol. 11  
Chicago 1921)

## KELLY, GEORGE

(1887- )

BEHOLD THE BRIDEGROOM:  
(Play—3a.)  
Cort Th.: Dec. 26, 1927  
\*\* in (Best Plays of 1927/28  
N. Y. 1928)  
\* Boston (Little, Brown & Co.)  
1928

CRAIG'S WIFE: (Drama—3a.)  
Morosco Th.: Oct. 12, 1925  
\*\* in (Best Plays of 1925/26  
N. Y. 1926)  
\* Boston (Little, Brown & Co.)  
1926  
† N. Y. (S. French) 1926  
\* in (M. J. Moses: Dramas of  
Modernism

Boston 1931)  
\* in (Cordell, KHC & W. H.  
Cordell: Pulitzer Prize Plays  
N. Y. 1935)  
\*\*\* N. Y. C. 1925

DAISY MAYME: (Com.—3a.)  
Playhouse: Oct. 25, 1926  
\*\* in (Best Plays of 1926/27  
N. Y. 1927)  
\* Boston (Little, Brown & Co.)  
1927

† N. Y. (S. French) 1927  
DEEP MRS. SYKES, THE:  
Booth Th.: Mar. 1945

FINDERS-KEEPERS:  
(Com.—1a.)  
Colonial Th.: Oct. 9, 1916  
\* Cincinnati (Stewart Kidd Co.)

1923  
† in (F. Shay: Contemporary One  
Act Plays of 1921  
Cincinnati 1922)  
\* in (K. Nicholson: Appleton  
Book of Short Plays  
N. Y. 1926)

FLATTERING WORD:  
(Play—1a.)  
† N. Y. (S. French) 1943  
MAGGIE THE MAGNIFICENT:  
(Com.—3a.)  
Cort Th.: Oct. 21, 1929  
\*\*\* N. Y. 1929

MRS. RITTER APPEARS:  
Royal Th.: Sept. 17, 1917  
ONE OF THOSE THINGS:  
(1a.)  
\* in (One Act Plays for Stage &  
Study 3rd Ser.  
N. Y. 1927)

POOR AUBREY: (Com.—1a.)  
\* N. Y. (S. French) 1925  
\* in (R. Thomas: Plays & the  
Theatre Boston 1937)  
\* in (M. G. Mayorga: Representa-  
tive One Act Plays by American  
Authors Boston 1937)

PHILIP GOES FORTH:  
(Play—3a.)  
Biltmore Th.: Jan. 12, 1931  
\* N. Y. (S. French) 1931

REFLECTED GLORY:  
(Com.—3a.)  
Morosco Th.: Sept. 21, 1936  
\* N. Y. (S. French) 1937

SHOW OFF, THE: (Com.—3a.)  
Playhouse: Feb. 5, 1924  
\*\* in (Best Plays of 1923/24  
N. Y. 1924)  
\* Boston (Little, Brown & Co.)  
1924  
\* N. Y. (S. French) 1924  
\* in (M. J. Moses: Representative  
American Dramas

Boston 1925)  
\* in (M. J. Moses: Representative  
American Dramas  
Boston 1933)

SMARTY'S PARTY: (Play—1a.)  
Lyceum Th.: Jan. 21, 1927  
Mobile, Ala. (Little Th.):  
Apr. 18, 1929  
\* N. Y. (S. French) 1925

TOP O' THE HILL:  
Eltinge Th.: Nov. 26, 1927

TORCHBEARERS, THE:  
(Satirical Com.—3a.)  
48th St. Th.: Aug. 29, 1922  
\* N. Y. (American Library Ser-  
vice) 1923  
\* N. Y. (S. French) 1924

WEAK SPOT, THE: (Com.—1a.)  
?Lyceum Th.: Feb. 11, 1927  
\* N. Y. (S. French) 1925

#### COLLECTED PLAYS:

THE FLATTERING WORD &  
& OTHER ONE-ACT PLAYS.  
The Flattering Word; Poor Aubrey;  
Smarty's Party: The Weak Spot.  
\* Boston (Little, Brown & Co.)  
1925

#### KENNEDY, AUBREY

(1888- )

BEHOLD THIS DREAMER:  
(5sc.: with Fulton Oursler: from  
the latter's novel of the same  
name)  
Cort Th.: Oct. 31, 1927  
Played as "NUDE WITH PINE-  
APPLE"  
Pasadena, Calif. (Pasadena Comm-  
unity Playhouse)  
June 12, 1937  
\* N. Y. (S. French) 1930

#### — & MAYO, MARGARET

DARLINGS, THE: (Farce—3a.)  
Los Angeles, Calif. (Majestic Th.)  
Dec. 21, 1924

LOVING LADIES:  
Los Angeles (Orange Grove)  
Oct. 11, 1926

MARIE ANTOINETTE:  
(3a.)  
(written under the Collective  
Pseudonym "Edymar")  
Playhouse: Nov. 22, 1921  
PETTIE DARLING, THE:  
Denver (Denham Th.):  
May 5, 1924

SEEING THINGS: (Farce—3a.)  
Playhouse Th.: June 17, 1920  
WHITE WAY, THE:  
Cleveland, Ohio: May 7, 1923

#### KESSELRING, JOSEPH OTTO

(1902- )

ARSENIC AND OLD LACE:  
(Com.—3a.)  
Fulton Th.: Jan. 10, 1941  
\* in (Best Plays of 1940/41  
N. Y. 1941)  
\* N. Y. (Random House) 1941  
† N. Y. (Dramatists Play Service)  
1942

CROSS-TOWN: (Com.—3a.)  
48th St. Th.: Mar. 17, 1937  
MAGGIE MCGILLIGAN:  
(Com.—3a. 5sc.)  
Woodstock, N. Y. (Woodstock  
Playhouse) Aug. 6, 1942  
THERE'S WISDOM IN  
WOMEN: (Com.—3a.)  
New London, Conn. (Griswold  
Playhouse) 1934  
Cort Th.: Oct. 30, 1935

## KING, RUFUS

(1893- )

### DELANO CASE, THE:

(w. Milton Lazarus)

London (Richmond Th.):

Mar. 14, 1938

### INVITATION TO A MURDER:

(Mystery Melodrama—3a.)

Masque Th.: May 17, 1934

\* N. Y. (S. French) 1934

### I WANT A POLICEMAN:

(Com.—2a. w. Milton Lazarus)

Lyceum Th.: Jan. 14, 1936

† N. Y. (Dramatists Play Service)

1938

### MURDER AT THE VANITIES:

(Musical Mystery Play: w. Earl Carroll)

New Amsterdam Th.:

Sept. 8, 1933

## KINGSLEY, SIDNEY

(1907- )

### DEAD END: (Play—3a.)

Belasco Th.: Oct. 28, 1935

\* N. Y. (Random House) 1936

\* in (Best Plays of 1935/36

N. Y. 1936)

\* in (J. Gassner: 20 Best Plays

of the Modern American Theatre

N. Y. 1939)

\* in (B. A. Cerf: 16 Famous

American Plays

N. Y. 1941)

### MEN IN WHITE: (Play—3a.)

Broadhurst Th.: Sept. 26, 1933

\* in (Best Plays of 1933/34

N. Y. 1934)

\* N. Y. (Covici, Friede) 1934

\* in (Famous Plays of 1934

London 1934)

\* in (K. H. C. — & W. H. Cor-

dell: Pulitzer Prize Plays

N. Y. 1935)

† N. Y. (S. French) Before 1937

### PATRIOTS, THE:

(Drama—3a. & Prol.)

National Th.: Jan. 29, 1943

\* N. Y. (Random House) 1943

\* in (Best Plays of 1942/43

N. Y. 1943)

### TEN MILLION GHOSTS:

(Drama—3a.)

St. James Th.: Oct. 23, 1936

\*\*\* N. Y. 1936

### WONDER-DARK EPILOGUE:

(Under Pseud. of Sidney Kirsch-

ner)

Ithaca, N. Y. (University Th.):

1928

### WORLD WE MAKE, THE:

(Drama—3a.: Based on Millen

Brand's novel "The Outward

Room")

Guild Th.: Nov. 20, 1939

\* in (Best Plays of 1939/40

N. Y. 1940)

† N. Y. (Dramatists Play Service)

## KIRKLAND, JACK

(1871- )

### FRANKIE & JOHNNIE:

Republic Th.: Sept. 25, 1930

### I MUST LOVE SOMEONE.

(Play—3a.: with Leyla Georgie)

Longacre Th.: Feb. 7, 1939

\*\*\* N. Y. C. 1938

### SUDS IN YOUR EYES:

(Farce—Com.3a. Based on a novel

by Mary Laswell)

Cort Th.: Jan. 12, 1944

\*\*\* N. Y. 1944

### TOBACCO ROAD: (Drama—3a.:

Based on the novel by Erskine

Caldwell)

Masque Th.: Dec. 4, 1933

\* N. Y. (Viking Press) 1934

\* in (J. Gassner: 20 Best Plays  
of the Modern American Theatre  
N. Y. 1939)  
† N. Y. (Duell, Sloan & Pearce)  
1940  
† N. Y. (Amer. Mercury) 1940  
TORTILLA FLAT: (Com.—3a.:  
Dramatized from the novel by John  
Steinbeck)  
Henry Miller Th.: Jan. 12, 1935  
\*\*\* N. Y. 1938

## KLING, SAXON

(?1897- )

CRASHING THROUGH:  
(Play—3a.)  
Republic Th.: Oct. 29, 1928  
LADY REFUSES, THE  
(Com.—3a.)  
Bijou Th.: Mar. 10, 1933  
PURITANS AT PLAY: (Com.—  
3a.: w. Esther Forbes)  
Martha's Vineyard, Mass.  
(Martha's Vineyard Playhouse)  
Aug. 18, 1941  
TOMORROW: (Play—2a.: with  
Hull Gould)  
Lyceum Th.: Dec. 28, 1928  
WHERE WERE WE:  
Produced as "THE LADY RE-  
FUSES"  
\*\*\* N. Y. 1933

## KOCH, HOWARD

GIVE US THIS DAY:  
(Play—3a.)  
Booth Th.: Oct. 27, 1933  
\*\*\* N. Y. 1933  
GREAT SCOTT: (Com.—3a.)  
49th St. Th.: Sept. 2, 1929  
IN TIME TO COME: (Play—2a.  
& Prol.: w. John Huston)  
Mansfield Th.: Dec. 28, 1941

\* in (Best Plays of 1941/42  
N. Y. 1942)  
\* N. Y. (Dramatists Play Service)  
1942  
\*\*\* N. Y. 1941  
LONELY MAN, THE: (3a. 8sc.)  
Chicago (Blackstone Th.):  
May 16, 1937  
\*\*\* Chicago? 1937  
NEW KIND OF LOVE, A:  
(Com.—3a.)  
Mt. Kisco, N. Y. (Westchester  
Playhouse) Aug. 22, 1932

## KRAFT, H. S.

BISHOP OF MUNSTER, THE:  
\* in (Stephen Moore: Six Anti-  
Nazi One-Act Plays  
N. Y. 1939)  
CAFE CROWN:  
Cort Th.: Jan. 23, 1942  
\*\*\* N. Y. 1942  
CUE FOR PASSION: (Drama—  
3a.: w. Edward Chodorov)  
Royale Th.: Dec. 19, 1940  
\* N. Y. (S. French) 1941  
THANK YOU, SVOBODA:  
(Com.—Drama: 3a. 6sc: Drama-  
tized from John Pen's novel "You  
Can't Do That to Svoboda")  
Plymouth Th.: Feb. 17, 1944  
\*\*\* N. Y. 1944

## KRASNA, NORMAN

(1909- )

DEAR RUTH: (Com.—2a. 6sc.)  
Henry Miller's Th.: Dec. 13, 1944  
LOUDER PLEASE: (Play—3a.)  
Masque Th.: Nov. 12, 1931  
\* N. Y. (S. French) 1932  
\*\*\* N. Y. C. 1931  
MAN WITH BLOND HAIR,  
THE: (Play—3a.)

Belasco Th.: Nov. 4, 1941  
\*\*\* N. Y. C. 1941

**SMALL MIRACLE:**

(Melodrama—3a.)

Golden Th.: Sept. 26, 1934  
\* N. Y. (S. French) 1935

**KUSELL, DANIEL**

(1894- )

**CROSS MY HEART:** (Mus. Com.  
—2a.: Lyr. by Joseph McCarthy:  
Music by Harry Tierney)  
Knickerbocker Th.:

Sept. 17, 1928

**GINGHAM GIRL, THE:**

(Mus. Com.—3a.: Music by Albert  
von Tilzer: Lyr. by Neville Fleson)  
Earl Carrol Th.:

Aug. 28, 1922  
\* N. Y. (S. French) 1932  
\*\*\* N. Y. 1922

**LOVE AND KISSES:** (Mus.

Com.: Music by Albert Von Til-  
zer: Lyrics by Neville Fleson)  
Atlantic City (Globe Th.):

June 5, 1922

**PARTY'S OVER, THE:**

(Com.—3a.)

Vanderbilt Th.: Mar. 27, 1933  
† Boston (Walter H. Baker) Ca.  
1937

**PIGGY:** (Mus. Com.—2a.: w.

Alfred Jackson: Adapted from  
"The Rich Mr. Hoggendine" by  
Harry B. Smith & Ludwig Eng-  
lander)

Royale Th.: Jan. 11, 1927

**RIVER'S END, THE:** (3a. &

Pro.: Dramatized from the novel  
of the same name by James Oliver  
Curwood.)

Atlantic City, N. J. (Apollo Th.):  
Mar. 12, 1924

**SHE MADE HER BED:**

(Com.—3a.)

Beverly Hills, Calif. (Bliss-Hay-  
den) Jan. 27, 1938

**LAIT, JACK**

(1882- )

**GUS THE BUS:**

See: "MY BOY FRIEND"

**HELP WANTED:** (Play—3a.)

Los Angeles (Burbank Th.)

Aug. 24, 1913

**Maxine Elliott Th.:**

Feb. 11, 1914

\*\*\* N. Y. 1914

**HOOK UP, THE:** (Com.—3a.: w.  
Stephen Gross)

Cort Th.: May 7, 1935

**MY BOY FRIEND:** (also Called:  
**GUS THE BUS**)

(Founded on his Character Car-  
toon: Lyrics by Harold Christy &  
Jack Lait: Music by Con Conrad.)  
Boston (Shubert Th.):

Dec. 18, 1924

**ONE OF US:** (Com.—3a.: w.

Joseph Swerling)

Bijou Th.: Sept. 9, 1918

**LARRIC, JACK**

(1887-1941)

**DENIAL, THE:**

Princess Th.: Ca 1914/15

**EASY MARK, THE:** (Com.—  
Drama—3a.)

39th St. Th.: Aug. 26, 1924

\* N. Y. (S. French) 1926

**MADE IN FRANCE:**

(Farce—Com.: 3a.)

Cort Th.: Nov. 11, 1930

**SLEEPLESS NIGHT:** (Farce—w.  
Gustav Blum)

Bijou Th.: Feb. 18, 1919

# LANGNER, LAWRENCE

(1890- )

ACCIDENTS WILL HAPPEN:  
(1a.)

\* in (One Act Plays for Stage & Study 7th Ser.

N. Y. 1932)

ANOTHER WAY OUT:  
(Play—1a.)

Comedy Th.: Nov. 3, 1916

\* N. Y. (F. Shay) 1916

BROKEN IMAGE, THE:

(Com—1a.)

\* N. Y. (E. Arens) 1918

CHAMPAGNE, SEC: (Operetta

—3a.: Adapted from "Die Fledermaus" by Johann Strauss)

Morosco Th.: Oct. 14, 1933

COUNTRY WIFE, THE:

(adapted from Wycherley)

DON JUAN:

(Adapted from "L'Homme a la Rose" by Henry Bataille.)

Garick Th.: Sept. 5, 1921

\*\*\* N. Y. 1941

FAMILY EXIT, THE: (Farical Comedy—3a.)

Comedy Th.: Sept. 19, 1917

HENRY-BEHAVE: (Farce Com. —3a.)

Bayes Th.: Aug. 23, 1926

Published as: HENRY-BEHAVE:

OR, A FINE SUBURBAN LOT.

\* N. Y. (S. French) 1927

LADY GODIVA:

(Com—3a. 4sc)

Westport, Conn. (Country Playhouse) Aug. 1933

LICENSED:

See: COLLECTED PLAYS

MATINATA: (Com—1a.)

Provincetown Playhouse

Nov. 1, 1920

† in (Contemporary One Act Plays of 1921 Cincinnati 1922)

MOSES:

\* N. Y. (Boni & Liveright) 1924

PATENT APPLIED FOR:

(Play—1a.)

\* N. Y. (E. Arens) 1918

PIE:

See: COLLECTED PLAYS

PRINCESS TURANDOT: (Play

—2a. 6sc: w. John Gerard: Based on the play by Carol Gozzi)

Mt. Cisco, N. Y. (Westchester Playhouse) Aug. 2, 1937

PYRAMID, THE: (Com—1a.)

\* in (Guardian Vol. 1

Phila. 1925)

RED CLOAK, THE: (1a.: w.

Josephine A. Meyer)

Bandbox Th.: Jan. 10, 1916

SIRE DE MALETROITS DOOR:

(Play—1a.: from the story by R. L. Stevenson)

\* N. Y. (S. French) 1931

SCHOOL FOR HUSBANDS,

THE: (Com—2a.: w. Arthur

Guiterman from Moliere's "L'Ecole des Maris" Music by Edmond W. Rickett)

Empire Th.: Oct. 16, 1933

\* N. Y. (S. French) 1933

THESE MODERN WOMEN:

(Com—3a.)

Eltinge Th.: Feb. 13, 1928

WEDDED: (Com.—1a.)

\* in (Little Review Vol. 8

Chicago 1914)

## — & MARSHALL, ARMINA

COMPROMISERS, THE: (3a.

4sc: Adapted from the translation of Ruth Livingston Langner from the Play of Endre Kadar)

Westport, Conn. (Country Play-

house) July 20, 1936  
 DR. KNOCK: (Com.—3a: Adapted from the play by Jules Romains)  
 Westport, Conn. (Country Playhouse) July 13, 1936  
 ON TO FORTUNE: (Play—3a.)  
 Fulton Th.: Feb. 4, 1935  
 PURSUIT OF HAPPINESS:  
 (Com.—3a.)  
 Avon Th.: Oct. 9, 1933  
 \* N. Y. (S. French) 1934  
 SUZANNA & THE ELDERS:  
 (Com.—3a.)  
 Mt. Cisco, N. Y. (Westchester Playhouse) Aug. 8, 1938  
 Morosco Th.: Oct. 29, 1940  
 \* N. Y. (Random House) 1940  
 COLLECTED PLAYS:  
 FIVE ONE-ACT PLAYS  
 Another Way Out; The Family Exit; Licensed; Matinata; Pie.  
 \* Cincinnati (Stewart Kidd Co.) 1922  
 LAUREN, SAMUEL K.  
 DISTANT FIELDS:  
 London (Players Th.): Oct. 5, 1937  
 FINALE:  
 Westport, Conn. (Country Playhouse) Sept. 13, 1932  
 MANNY HAPPY RETURNS:  
 (Com.—3a. 5sc.)  
 Spring Lake, N. J. (Community Playhouse) Aug. 21, 1940  
 MEN MUST FIGHT: (Play—3a.: w. Reginald Lawrence)  
 Lyceum Th.: Oct. 14, 1932  
 \* N. Y. (S. French) 1933  
 \*\*\* N. Y. 1933  
 THIS LOVE TOMORROW:  
 Oconomowac, Wisc. (Coach House

Th.): 1938  
 THOSE WE LOVE: (Drama—3a.: w. George Abbott)  
 Golden Th.: Feb. 19, 1930

## LAVERY, EMMET

(1901?2- )

BRIEF MUSIC: (Com.—3a.)  
 \* N. Y. (S. French) 1940  
 BROTHER PETROC'S RETURN:  
 (Adapted from the novel of the same name by S. M. C.)  
 \* N. Y. (S. French) 1940  
 CRUSADE:  
 Poughkeepsie, N. Y. (Community Th.): ??  
 FIRST LEGION, THE:  
 (Drama—3a.)  
 46th St. Th.: Oct. 1, 1934  
 \* N. Y. (S. French) 1934  
 KAMIANO, THE STORY OF  
 DAMIEN: (with Grace Murphy)  
 \* in (Theatre for Tomorrow London 1940)  
 LARK ON THE WING:  
 (Same as "BRIEF MUSIC")  
 Pasadena Community Playhouse  
 MONSIGNOR'S HOUR:  
 (Play—1a.)  
 \* in (Stage: 45 Minute Prize Plays N. Y. 1936)  
 \* in (Fred Eastman: 10 One-Act Plays Chicago 1937)  
 \* N. Y. (S. French) 1937  
 MURDER IN A NUNNERY:  
 Pasadena Community Playhouse) 1941/42  
 RED BARN, THE: (3a. 9sc.)  
 Annandale-On-Hudson, N. Y.  
 (Bard Th.): Nov. 4, 1935  
 SECOND SPRING:  
 \* N. Y. (Longmans, Green & Co.) 1938

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